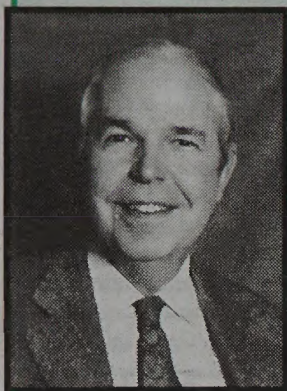


## Greetings from Dave

As these words are being written, I'm about to drive down to Harvard University in Cambridge, Massachusetts, and give my annual "talk" to Dr. Carl Francis' "Museology" class—composed of collectors, museum curators-to-be, and others seeking connoisseurship. Although the outline for this afternoon's talk is not numismatic, I share the first part of it with you as the



"lead article" in this issue of *The Coin Collector*. Just read the word "coin" instead of other collectibles, for the general philosophy fits just about any aspect of fine arts, numismatics, collectibles, and related fields of acquisition.

Rare coins are "in season." The market is the most active we've seen in the 1990s, but there are still many great buys, in our opinion. This time around it seems to be a collectors' market, which is just fine with me. This issue of *The Coin Collector* is filled with interesting and important coins. Look over each and every listing, then use the opportunity to fill in the coins you need or to start a new specialty. Either way, you'll really like the QUALITY we deliver.

**Don't miss the opportunity!** In our last issue we gave a pre-publication offer on what I consider to be one of the most interesting, most information-packed books I've ever written [titled *The Treasure Ship S.S. Brother Jonathan*]. And, orders have been pouring in! (Thank you!) This is a book by a numismatist for numismatists; one of the most interesting, most "fun" books on coins and coin collecting you'll ever read. And, I personally make this guarantee: If after reading it you are not 100% delighted, return it within 30 days of receipt for an instant refund! Right now, the book is still in its production stage. See page 13 for details.

**Also check our listing of books for sale,** every one of them at a discount! In the long run, knowledge is king. Hot off the press is the 2nd edition of the book by Russell Rulau and George Fuld, *Medallic Portraits of Washington*. This 318-page hardbound book is packed with illustrations, rarity ratings, price suggestions, and other information relating to medals of Washington from the 1780s to the 20th century. See page 15 for details.

**Ordering is as easy as A-B-C.** Call our toll-free line, 1-800-222-5993 and ask for our Direct Sales Department (Gail Watson and Janet Lavertue) or ask for our Publications Department (Mary Tocci or Donna Badeau). We'll package your order right away, and before you know it, you'll be viewing some of the nicest coins you've ever seen or, be curled up with an interesting book. Happy collecting!

*Q. David Bowers*

Q. David Bowers

# The Coin Collector



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## COLLECTIONS AND CURATION: Collecting in the Market Place

Q. David Bowers



Guest speaker today at the Museology Course by Dr. Carl Francis  
HARVARD UNIVERSITY  
February 16, 1999

*As the feature article in this issue of The Coin Collector we give the first part of the course outline, "Determinants of Value"—with comments added—of Dave Bowers' discussion for students of the above-mentioned class. With a little bit of imagination, just about everything applies to numismatics.*

*For the discriminating buyer,  
for the connoisseur,  
some points of discussion and  
consideration:*

### DETERMINANTS OF VALUE

What are some of the factors that contribute to the value of a collectible, artifact, or other item to a museum or private collector?

**Original quality of the item as a determinant of value:**

- **Classics in a field:** Items that are among the most desired in their field and/or are by the best craftsmen, manufacturers, and artists; items that have stood the test of time.

For example, there may be several million coin

collectors, several thousand Currier & Ives print collectors, several dozen collectors of World War II tanks, etc., but Robert W. King (of LeMars, Iowa) is the only known collector of antique fireplugs.

that there were several hundred collectors of memorabilia from the *Titanic*. Last year in 1998 I mentioned that we had a new surge of *Titanic*-ophilia, what with a new movie, a Broadway show (albeit short lived), a book of recipes from the "last supper" on the ship, and other things. Probably, tens of thousands of buyers would have been potential bidders on any sale of *Titanic*-iana. However, today in 1999 I expect that the market has crested, and that anything sold at auction today, February 1999, would bring less money than if it had been sold in 1998.

- **Examples of classics:** Leonardo DaVinci, Bierstadt, Michelangelo, Rodin, Rembrandt, *et al.*, in art; Rolls Royce, Duesenberg, Pierce-Arrow, etc. in automobiles; 1918 24¢ airmail invert stamp, Columbian commemoratives, Zeppelin issues in philatelics; 1913 Liberty Head nickel and 1804 silver dollar in numismatics; Shakespeare First Folios and Caxton imprints for the bibliophile; Frank Lloyd Wright houses/buildings for the student of architecture or the town or city fortunate enough to have such a structure; Stickley mission-style furniture; netsuke by master craftsmen; lamps and vases by Louis Comfort Tiffany; Currier & Ives winter scenes, clipper ship motifs,

(continued on page 8)



*A Currier and Ives print titled "American Country Life/October Afternoon," as well as some beautiful U.S. coins.*

Karen Gamlin, a California collector, has put out a newsletter about the prints, postcards, magazine covers, etc., of artist Philip Boileau, but so far only about 100 people around the world have signed up for it.

Two years ago (1997) I mentioned in this class

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## COLONIAL AND EARLY AMERICAN COINS

### A Notable Pine Tree Shilling

1652 Massachusetts Bay Colony. Silver Pine Tree shilling. Noe-30. VF-35 (PCGS). 69.9 grains. Small planchet. .... 3,495

1723 Wood's Hibernia halfpenny. Breen-157. Beaded Cincture. MS-64 BN. A splendid specimen, glossy and somewhat prooflike, with much eye appeal. A fairly unusual instance in which a piece of this era can be acquired in really choice Mint State! .... 1,495

### Attractive 1776 Continental Dollar

1776 Continental Currency "dollar." Newman-2C, Breen-1092. Pewter. VF-25 (PCGS). A pleasing specimen of this famous coin. It is believed that these were issued under authority of the Continental Congress and were intended as a metallic substitute for paper dollars. .... 7,650

1783 Nova Constellatio copper. Crosby-1a, Breen-1106. Pointed Rays, Large US. VF-30. .... 525

1783 Nova Constellatio copper. Crosby-2b. Small US. EF-40. Medium brown surfaces. A few planchet marks here and there. .... 575

1785 Connecticut copper. Miller 6.3-G.1. Rarity-3. Mailed Bust Right. EF-40. .... 795

1785 Connecticut copper. M4.1-F.4. African Head. F-12. Lovely light brown. Remarkably smooth surfaces for a 1785 Connecticut (typically on other specimens, planchet fissures are endemic). .... 325

1787 Connecticut copper. M33.2-Z.5. Draped Bust Left. EF-40. Medium brown surfaces. Very little in the way of actual wear. A choice example of the type and variety. Quality pieces such as this are quite elusive on today's market. .... 725

1787 Connecticut copper. M33.39-S.1. Draped Bust Left. EF-45. Light brown. Some original planchet surface characteristics are still visible on high points. Outstanding quality. .... 795

1787 Connecticut copper. M36-L.1. Rarity-5. VF-30. .... 399

1787 New Jersey copper. M 48-g. VF-30 (PCGS). .... 595

1786 Vermont copper. Ryder-7. Breen 5E, Rarity-3. EF-40. .... 2,395

1723 Rosa Americana twopence. MS-60... 1,650

1789 Mott token. Breen-1020. Thick planchet. Plain edge. AU-53 (PCGS). Intermediate die state with a die break attached to the upper left edge of the clock but not affecting the D in GOLD. .... 925

Undated (c.1792) Kentucky cent. Breen-1155. Plain edge. MS-64 BN (PCGS). A splendid specimen of this popular variety; the edge style usually seen. .... 1,495

Undated (c.1792) Kentucky cent. Type of Breen-1156 to 1158. Lettered edge. MS-60 RB (PCGS). Edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL; much more elusive than the plain edge variety. An exceptionally nice example with a generous quotient of original mint red. Rare so fine! .... 1,095

1796 Copper Company of Upper Canada Superb Proof Rarity

1796 Copper Company of Upper Canada. Struck in copper. "Myddelton" style obverse by Küchler. Proof-64 BN (PCGS). A splendid Proof with rich chocolate brown surfaces accented with iridescent blue. An aesthetic treat, one of the nicest in existence of this famous and very beautiful rarity. It is believed that this and related pieces were struck circa 1802-1803 as samples of the engraving skills of the Soho Mint, Birmingham. A major opportunity for the connoisseur. .... 8,950

1795 North Wales halfpenny. Breen-1294-1295. Plain edge. VF-20 (PCGS). One of the most interesting Washington issues of the era; crudely struck from shallow dies. .... 450

1787 Fugio cent. KN-18U. Rarity-4. Pointed Rays, STATES UNITED lettering arrangement. VG-10 (PCGS). .... 399



## HALF CENTS

### Beautiful 1800 Half Cent

1800 MS-64 BN (NGC). .... 6,350

### Nice 1803 Half Cent

1803 Breen-1, Cohen-1. AU-58 BN (NGC). 2,750

1803 B-3, C-3. EF-40. A splendid coin. .... 659

1804 B-7, C-8. Spiked Chin. AU-53 (PCGS).

Glossy brown surfaces. .... 595

1804 B-7, C-8. Spiked Chin. EF-40. Glossy brown. .... 375

1804 B-10, C-13. Plain 4, No Stems. AU-50. Pleasing brown surfaces. A delightful early half cent! .... 595

1804 B-11, C-12. Crosslet 4, No Stems. VF-30.275

1805 B-3, C-3. Small 5, With Stems. VG-8. A well-known classic rarity in the half cent series, an issue that is elusive at all grade levels. Minor scratches are toned so as to blend in with the surface. A find for the specialist and priced quite reasonably at only .... 895

1806 B-3, C-1. Small 6, No Stems. AU-58. Lovely light brown surfaces. .... 665

1806 B-4, C-4. Large 6, With Stems. MS-63 RB. Lustrous and beautiful. .... 1,995

1806 B-4, C-4. Large 6, With Stems. MS-61 RB (NGC). Light obverse spots and central planchet adjustment marks noted. .... 1,650

1807 B-1, C-1. EF-40. .... 375

1808 B-3, C-3. EF-45 (NGC). Pleasing light brown surfaces. Quite scarce in grades above VF. This lovely half cent will nicely fill the requirements for the date and variety. .... 975

1808 B-3, C-3. EF-45. Light brown, somewhat frosty surfaces. A beauty! Elusive so fine. .... 975

1809/6 B-5, C-5. AU-55. .... 495

1809/6 B-5, C-5. 9 in date over earlier inverted 9 ("6"). EF-45. Attractive brown surfaces. .... 165

1810 B-1, C-1. AU-55. .... 1,095

1811 B-2, C-2. VF-20 (ANACS). One of the most important dates among business strikes in the half cent series. .... 1,395

1811 B-2, C-2. F-15. .... 795

1826 B-1, C-1. AU-55 (ANACS). .... 245

1826 B-1, C-1. AU-50. .... 231

1828 B-3, C-2. 12 Stars. MS-61 BN (NGC). One

of the most curious varieties in American coinage of this era. Although examples are available readily enough in worn grades, at the Mint State level it is a rarity. You will enjoy owning this coin, a piece that is bound to be a highlight in the copper section of your cabinet. .... 1,395

1829 B-1, C-1. MS-63 BN (NGC). .... 459

1829 B-1, C-1. AU-58. .... 225

1829 B-1, C-1. VF-30. .... 79

1833 B-1, C-1. AU-55. .... 165

1834 B-1, C-1. MS-63 BN. .... 350

1834 B-1, C-1. MS-63 BN (NGC). .... 350

1835 B-1, C-1. AU-58. .... 155

1835 B-2, C-2. MS-64 BN (NGC). Nicely struck.

Attractive appearance. .... 425

1849 B-4, C-1. Large Date. MS-64 BN (NGC).

Very scarce in this high grade, more elusive than generally realized. This is the first business strike appearance of Christian Gobrecht's Braided Hair design. .... 1,195

1850 B-1, C-1. EF-45. .... 145

1851 B-1, C-1. MS-64 BN (NGC). .... 525

1851 B-1, C-1. MS-63 BN. .... 395

1851 B-1, C-1. MS-62 BN (NGC). .... 325

1851 B-1, C-1. MS-61 BN (ANACS). .... 225

1851 B-3, C-3. MS-63 BN (PCGS). .... 395

1853 B-1, C-1. MS-65 BN (NGC). .... 895

1853 B-1, C-1. MS-64 BN. A very nice, pristine

specimen of this popular date. .... 435

1853 B-1, C-1. MS-63 BN (ANACS). .... 325

1853 B-1, C-1. MS-61 BN (NGC). .... 235

1853 B-1, C-1. AU-53 BN (NGC). .... 129

1856 B-1, C-1. EF-40. .... 110

1856 B-2a, C-1. AU-55 (ANACS). .... 149

1857 B-1, C-1. Rarity-2. MS-62 BN (NGC). ... 235



## LARGE CENTS

### Beautiful EF 1793 Wreath Cent

1793 Sheldon-9. Wreath. Vine and Bars Edge. EF-40. A well struck, pleasing specimen with medium brown surfaces. This lovely and rare 1793

cent will fill the bill exactly for a choice coin for a type or date set. We guarantee you will be pleased when this coin arrives in your mailbox. ... 6,950

1798 S-166. Large 8. VF-35. The so-called *Whisker Variety*, from a tiny hair-like die defect under Miss Liberty's chin. A pleasing specimen of this popular date and variety. .... 1,495

1801 S-213. F-15. Have it arrive in your mailbox for just .... 435

1802 S-237. EF-40. Widest date of the year. Large

berries in wreath. .... 865

1802 S-241. No Stems. VF-30. .... 525

1803 S-249. 100/000. VF-30. A nice example of the popular error fraction variety. Dark mahogany. .... 1,095

1803 S-251. Small Date, Small Fraction. EF-40.

Latest die state. Some porosity. .... 795

1803 S-256. Small Date, Small Fraction. VF-30.415

### Rare 1803 SD, SF S-262 Cent

1803 S-262. Small Date, Small Fraction. Low Rarity-4. VF-20. A very elusive die variety in any grade; especially so at the Very Fine level offered here. An attractive cent you'll admire again and again when it is in your cabinet. .... 2,195

1805 S-267. EF-40. Mark Borckardt has quite an eye for quality, and when you see this piece you'll realize that it, like others we offer, is really *nice* within its grade range! .... 895

### Exceptional 1809 Large Cent

1809 S-280. Rarity-2. AU-58 (PCGS). A simply lovely example of what may be the most elusive *date* of the Classic Head large cent type. Typically found dark and slightly rough, this smooth, deep tan specimen will be an article of great pride, a guaranteed focal point in the collection of its new owner. .... 10,150

1813 S-293. EF-40 (PCGS). Lovely brown sur-

faces. .... 1,395

1813 S-293. VF-30 (PCGS). A nice original piece.995

1813 S-293. VF-20 BN (NGC). .... 585

1814 S-294. AU-50 (PCGS). A lovely specimen of

a cent which is quite difficult to find in a nice combination of high grade and *attractive surface*, for most 1814 cents are very dark. .... 1,595

1814 S-295. Plain 4. Late die state. VF-20. .... 475

1817 Newcomb-16. 15 Stars. EF-40. A weak strike at 9:00 is noted for accuracy and is the result of misalignment of the dies (the faces were not parallel), this being true to one degree or another on all authentic specimens. .... 675

1818 N-10. MS-64 RB. .... 750

1819/8 N-1. EF-40. Popular overdate. .... 275

1820/19 N-1. EF-40. .... 395

1820 N-13. MS-60. .... 395

### Lustrous Mint State 1822

1822 N-10. Rarity-2. MS-63 BN (NGC). Lustrous, glossy brown surfaces. A splendid specimen of this early Matron Head date, one that was not represented in any hoard. .... 2,150

### Notable 1823/2 Cent Rarity

1823/2 N-1. EF-40. Medium brown surfaces. An attractive specimen of this highly prized date (and overdate). A splendid piece that will answer your call for a high-grade example at a reasonable price. A find. .... 2,250

1823 Restrike from mismatched dies. AU-50. Middle die state struck in the late 19th century, after 1858-1860, but probably before 1880. Always in demand as a curiosity item that can add a lot to the interest of a collection, right along with a restrike 1804 (if you can find one). .... 895

1826 N-8. VF-20 (ANACS). .... 245

1828 N-11. Rarity-2. AU-58 BN (NGC). Problem-

free deep tan surfaces with a glint of red in the recessed areas. .... 630

1829 N-5. Small Letters. VF-25. Somewhat scarce as a date (in the context of cents of this design type). .... 285

1830 N-6. Rarity-4. Small Letters. VF-35. A splendid specimen at this grade level of a classic key issue among the *Guide Book* listed varieties this has always been a much sought item. .... 1,195

1831 N-3. Medium Letters. AU-50. .... 325

1832 N-1. Medium Letters. EF-40. .... 165

1833 N-3. AU-50. .... 245

1834 N-3. Large Date, Small Stars, Small Letters.

AU-58. .... 450

1834 N-5. Large Date, Large Stars, Medium Letters.

G-6. .... 485

1837 Feuchtwanger cent. (L120). AU-50. .... 159

1837 N-5. Plain Hair Cords, Small Letters. AU-

58. .... 435

1837 N-6. Plain Hair Cords, Large Letters. MS-62 BN (PCGS). .... 375

1837 N-9. EF-45. .... 139

1837 N-11. Beaded Hair Cords. AU-55. .... 235

1838 N-1. AU-50. .... 165

1838 N-7. AU-55. .... 245

1839 N-9. Silly Head. AU-50. .... 325

1839 N-13. Booby Head. EF-40. .... 295

1841 N-6. AU-55. .... 325

1842 N-4. Large Date. AU-55. .... 265

1843 N-6. Type of 1844. AU-50. .... 295

1843 N-9. Type of 1842. AU-55. .... 265

1845 N-8. AU-58. .... 195

1847 N-1. AU-50. .... 175

1847 N-4. AU-55. .... 275

1848 N-12. AU-50. .... 145

1848 N-40. Rarity-3+. AU-50. .... 265

1849 N-2. AU-58. Nicely centered with medium

brown surfaces. .... 299

1849 N-8. AU-50. .... 199

1849 N-8. AU-50 (ANACS). .... 199

1849 N-14. Rarity-3-. AU-50. .... 195

1851 N-13. AU-55. .... 159

1852 N-3. AU-55. .... 159

1852 N-14. AU-55. .... 159

1853 N-7. Rarity-2. MS-65 RB (NGC). A lustrous

gem with plenty of mint red on glossy reddish-brown surfaces. Sharply struck with all design details strong save for a few obverse stars. ... 795

1856 N-1. MS-63 BN. .... 195



## SMALL CENTS

### Flying Eagle Cents

1857 MS-64 (NGC). Brilliant. .... 895

1857 MS-63 (NGC). Brilliant. .... 595

1857 MS-63. Brilliant. .... 595

1857 AU-55. .... 175

1857 AU-50. .... 155

### Gem Mint State 1858 Flying Eagle 1c

#### Small Letters Variety

1858 Small Letters. MS-65 (NGC). A and M of AMERICA do not touch. A glittering gem with sharply struck devices and prooflike fields. 4,095

1858 Small Letters. MS-64. Highly lustrous with

strong details on both sides. .... 950

### Indian Head Cents

#### Gem Proof 1859 Indian Cent

1859 Proof-65 (NGC). A creamy golden example with moderate cameo contrast on both sides. A hint of rose adds to the overall appeal. A great starting point for a "world-class" collection of Indian cents. .... 4,900

1859 MS-64. Brilliant. .... 995

1859 MS-64 (NGC). Brilliant and lustrous. An attractive business strike example of the issue. .... 995

1859 MS-64 (PCGS). Brilliant with lustrous surfaces; a choice piece that will be ideal for a type set or date collection. .... 995

1859 MS-63 (NGC). Brilliant. .... 429

1860 MS-63. Brilliant. .... 185

## FILLERS (or, as they say in France, *divertissements*)

Our Internet-watching friend Beth Eastman keeps a weather eye out for interesting "stuff" she thinks we'll like. Of course, such things are apt to *originate* just about anywhere (if the originator will identify himself or herself, a credit line awaits). The other day another friend said that he received the same joke from two people, one in California and the other in New Zealand.

Meanwhile, back to Beth Eastman's contribution:

### SUGGESTED NAMES FOR CORPORATE MERGERS:

In the wake of the Exxon/Mobil deal and the AOL/Netscape deal, here are the latest mergers we can expect to see:

❖ 3M and Goodyear merge to become: MMM Good.

❖ Denison Mines, and Alliance and Metal Mining merge to become: Mine, All Mine.

❖ Hale Business Systems, Mary Kay Cosmetics, Fuller Brush, and W.R. Grace Company merge to become: Hale Mary Fuller Grace.

❖ Honeywell, Imasco, and Home Oil merge to become: Honey I'm Home.

❖ John Deere and Abitibi-Price merge to become Deere Abi.

❖ Knott's Berry Farm and the National Organization for Women merge to become: Knott NOW.

❖ Polygram Records, Warner Brothers, and Keebler Crackers merge to become: Poly-Warner-Cracker.

❖ Zippo Manufacturing, Audi Motors, Dofasco, and Dakota Mining merge to become: Zip Audi Do Da.





1860 MS-63 (PCGS). Brilliant. ....	185
1861 MS-64. Brilliant. ....	252
1862 MS-66 (NGC). Brilliant and satiny golden surfaces. Sharply struck and visually appealing, with intense cartwheel lustre on both sides. Not an easy date to obtain so fine despite a generous mintage of more than 28 million pieces. ....	1,550
1862 MS-64 (PCGS). Brilliant. ....	285
1862 MS-63. Brilliant. ....	185
1862 MS-60. ....	85
1862 AU-50. Brilliant. ....	52
1863 MS-65 (PCGS). Brilliant. We <i>love</i> Indian cents, and our customers do, too! Accordingly, we buy nice ones whenever we can. ....	995
1863 MS-64. Brilliant. ....	259
1863 MS-63. ....	149
1864 copper nickel. MS-64. Brilliant. ....	395
1864 copper nickel. MS-64 (PCGS). Brilliant. ....	395
1864 bronze. MS-65 RB (PCGS). Lustrous red and brown. First struck in May 1864. ....	350
1864 bronze. MS-64 RB. Lustrous. ....	165
1864 L on Ribbon. MS-64 RB (NGC). Lustrous red and brown. A lovely specimen of one of the great "key" issues in the Indian cent series. Believed to have been struck in the autumn or early winter of 1864. ....	695
1864 L on Ribbon. MS-63 RD. Brilliant. ....	595
1864 L on Ribbon. MS-63 BN (NGC). Lustrous brown. ....	419
1865 Proof-65 RB (NGC). Mirror red and brown. ....	1,995
1865 MS-65 RB (NGC). Lustrous red and brown. ....	475
1865 MS-63 RD. Brilliant. ....	129
1865 EF-40. ....	28
1866 MS-64 RB (NGC). Lustrous red and brown. ....	595
1866 MS-64 BN (NGC). Lustrous brown. ....	420
1866 MS-63 RB. Lustrous red and brown. ....	310
1866 EF-40. ....	169
1867 MS-65 RB (NGC). Lustrous red and brown. ....	975
1867 MS-65 RB (PCGS). Lustrous red and brown. ....	975
1867 MS-64 BN (NGC). The fields are an attractive mixture of red and brown toning. ....	415
1867 MS-64 RB. Lustrous red and brown. ....	510
1867 MS-63 BN (NGC). Lustrous brown. ....	329
1868 MS-64 RB (NGC). Lustrous red and brown. ....	735
1869 MS-64 RB. Lustrous red and brown. ....	630
1869 VF-20. ....	209
1870 MS-64 BN (NGC). Lustrous brown. ....	575
1870 MS-64 BN (PCGS). Lustrous brown. ....	575
1870 MS-63 RB. Lustrous red and brown. ....	665
1870 EF-40. ....	300
1870 VF-30. ....	195
1871 MS-65 RB (NGC). Lustrous red and brown. Ever popular rare date, especially so in gem Mint State! A prize for an advanced cabinet! ....	2,195
1871 MS-63 RB. Lustrous red and brown. ....	559
1871 MS-63 BN. Seemingly, a very attractive meeting ground between high grade and low price for this rare date. ....	595
1871 AU-55. ....	425
1871 AU-50. ....	415
1871 VF-20. ....	295

#### Beautiful 1872 Three-Cent Piece

1872 MS-65 RB (NGC). ....	3,995
1872 MS-65 BN (NGC). Lustrous brown. ....	1,850
1872 MS-63 RB. Lustrous red and brown. ....	1,095

#### Gem 1873 Closed 3 Cent

1873 Closed 3. MS-65 RB (NGC). A splendid specimen with the desirable woodgrain toning nicely mixing red and brown (Rick Snow opted to use a woodgrain-toned example of an Indian cent for the cover coin on his excellent book on the series). ....	3,450
1873 Closed 3. MS-63 RB. Lustrous red and brown. ....	495
1873 Open 3. MS-65 RB (NGC). A splendid specimen. ....	1,295
1873 Open 3. MS-65 BN (NGC). Lustrous brown with the highly desirable "woodgrain" toning sometimes seen on cents of this era. Lucky you! ....	695
1873 Open 3. MS-64 BN. ....	315

#### Lovely Gem Proof 1874 Cent

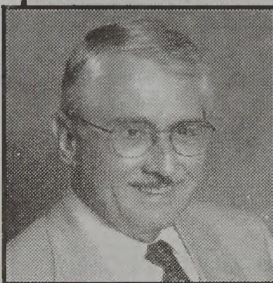
1874 Proof-65 RD (NGC). Brilliant and beautiful. Breen-1989. Repunched 4 in date; this rare variety forms a very small proportion of the Proof Indian cents coined of the date. Satiny rose design motifs and reflective fields form a pleasing contrast. ....	2,550
1874 MS-65 BN. Lustrous brown. ....	375
1874 MS-64 RB (NGC). Lustrous red and brown. ....	345
1874 MS-64 RB (PCGS). Lustrous red and brown. ....	345
1874 MS-63 RD (PCGS). Brilliant. ....	195
1874 AU-50. ....	115
1874 EF-45. ....	99
1875 MS-66 RB (NGC). Very attractive. ....	1,895
1875 MS-65 RB (NGC). Lustrous red and brown. ....	835
1875 MS-64 RB (NGC). Lustrous red and brown. ....	495

1875 MS-64 RB (PCGS). Lustrous red and brown. ....	495
1876 MS-65 RB (PCGS). Brilliant and lustrous. Mainly red with some pale violet and brown on the high points. A lovely gem. ....	1,295
1876 MS-63 RB (NGC). Lustrous red and brown. ....	235
1877 G-4. A very nice example of this issue. ....	495
1878 MS-65 RB (PCGS). Lustrous red and brown. ....	1,195
1878 MS-63 RB. ....	289
1879 MS-64 RB. Lustrous red and brown. ....	169
1879 MS-64 BN. Lustrous brown. ....	219
1880 MS-63 RB. Lustrous red and brown. ....	95
1881 MS-63 RB. Lustrous red and brown. ....	89
1881 MS-63 BN. Lustrous brown. ....	79
1882 Proof-64 RB (PCGS). Mirrored red and brown. ....	315
1882 MS-63 BN. Lustrous brown. ....	85
1883 MS-65 BN. Lustrous brown. ....	129
1883 MS-64 RB (PCGS). Lustrous red and brown. ....	149
1883 EF-45. ....	22
1883 EF-40. ....	16
1884 MS-64 RB (NGC). Lustrous red and brown. ....	169
1885 MS-64 RB. Lustrous red and brown. ....	275
1885 MS-64 BN. ....	189
1886 Type I. MS-63 RB. Lustrous red and brown. ....	189
1886 Type II. Proof-64 BN (NGC). ....	210
1886 Type II. MS-64 RB (NGC). Lustrous red and brown. ....	1,095
1886 Type II. MS-64 BN. Lustrous brown. Very elusive in this high grade. ....	675
1886 Type II. MS-63 BN (NGC). Lustrous. ....	525
1886 Type II. MS-61 (PCI). ....	275
1887 MS-63 RB. Lustrous red and brown. ....	49
1888 MS-64 RB. Mostly red. ....	299
1888 MS-64 RB (ANACS). Lustrous red and brown. ....	299
1888 MS-64 RB (PCGS). Lustrous red and brown. ....	299
1888 MS-64 BN (PCGS). Lustrous brown. ....	175
1888 MS-63 RD. Brilliant. ....	139
1888 MS-63 BN (PCGS). Lustrous brown. ....	129
1889 MS-64 RD. Brilliant. ....	425
1889 MS-64 RB (PCGS). Lustrous red and brown. ....	175
1889 MS-63 RB. Lustrous red and brown. ....	56
1889 MS-63 RB (PCGS). Brilliant. ....	85
1890 MS-64 RB (PCGS). Lustrous red and brown. ....	169
1890 MS-63 RB. Lustrous red and brown. ....	63
1890 MS-63 RB (PCGS). Lustrous red and brown. ....	99
1891 MS-64 RD. Brilliant. ....	399
1891 MS-64 RD (PCGS). Brilliant. ....	399
1891 AU-50. ....	19
1892 MS-64 RD (PCGS). Brilliant. ....	435
1892 MS-63 RB. Lustrous red and brown. ....	63
1893 MS-64 RD (PCGS). Brilliant. ....	425
1893 MS-64 RB (PCGS). Lustrous red and brown. ....	205
1893 MS-63 BN. Lustrous brown. ....	59
1894 MS-65 RB (NGC). Lustrous red and brown. ....	115
1895 MS-65 RD (NGC). Brilliant. ....	279
1895 MS-63 RB. Lustrous red and brown. ....	49
1896 MS-64 RB (PCGS). Lustrous red and brown. ....	145
1896 MS-63 RB. Lustrous red and brown. ....	45
1897 MS-64 RB. Lustrous red and brown. ....	109
1897 MS-64 RB (PCGS). Lustrous red and brown. ....	109
1898 Proof-63 RB. Lustrous red and brown. ....	149
1898 MS-66 RB. Lustrous red and brown. ....	395
1898 MS-66 RD (NGC). ....	495
1899 MS-64 BN. Lustrous brown. ....	95
1899 MS-63 RB. Lustrous red and brown. ....	69
1900 MS-64 RD. Brilliant. ....	99
1900 MS-64 RB. Brilliant. ....	85
1901 Proof-64 RD (PCGS). Brilliant. This issue has a fairly low mintage, but this aspect is not reflected in its current low market price ....	425
1901 MS-63 RB. Lustrous red and brown. ....	29
1902 MS-65 RD (NGC). Brilliant. ....	285
1902 MS-64 RB. Lustrous red and brown. ....	95
1903 MS-64 RB. Lustrous red and brown. ....	95
1903 MS-63 RB. Lustrous red and brown. ....	29
1903 MS-60 BN. Lustrous and attractive. We recently bought a small group of these. One can be yours for ....	17
1903 AU-55. ....	15
1904 MS-64 RB. Lustrous red and brown. ....	85
1905 MS-63 RB. Lustrous red and brown. ....	29
1905 AU-55. ....	19
1906 MS-64 RB. Lustrous red and brown. ....	95
1906 MS-63 RD. Brilliant. ....	75
1906 MS-63 RB. Lustrous red and brown. ....	65
1906 AU-50. ....	18
1907 MS-63 RB. Lustrous red and brown. ....	32
1908 MS-63 RB. Lustrous red and brown. ....	65
1908-S MS-64 RD (PCGS). Brilliant. ....	569
1908-S MS-62 BN. (NGC). ....	240
1908-S AU-50. First branch mint Indian cent. Always in demand. ....	145

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Our staff numismatists including Mark Borckardt, John Pack, Beth Piper, Frank Van Valen, Gail Watson, and others, have had distinguished careers for many years.

I have served as president of the P.N.G., have received the P.N.G.'s highest honor—the Abe Kosoff Founders Award, and am active in quite a few other areas as well. I am enthusiastic about coins, about our fine organization, and about having you as a client.

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1908-S EF-40. ....	115
1908-S EF-40 (PCGS). ....	115
1909 Indian. MS-65 RB (PCGS). Lustrous red and brown. ....	195
1909 Indian. MS-64 RD. Brilliant. ....	129
1909 Indian. MS-64 RD (PCGS). Brilliant. ....	129
1909-S Indian. MS-64 RD (PCGS). Brilliant. ....	1,225
1909-S Indian. MS-64 RB (NGC). Brilliant and lustrous. A splendid example of this ever popular low mintage date. ....	895
1909-S Indian. AU-50. ....	485

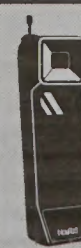
#### Lincoln Cents

1909-S V.D.B. MS-64 RB (PCGS). Mostly brilliant. This specimen is another lovely example of what is certainly a candidate for the most famous scarce coin minted in the 20th century—not an "impossible" rarity, but one which is legitimately scarce, yet affordable to most advanced collectors. ....	1,295
1909-S V.D.B. MS-63 BN (PCGS). Lustrous brown. ....	925
1909-S V.D.B. MS-62 RB (ANACS). Lustrous red and brown. ....	1,025
1909-S V.D.B. VG-10 BN (NGC). Lustrous brown. ....	435
1909 Lincoln. MS-65 RD. Brilliant. ....	65
1909 Lincoln. MS-64 RD. Brilliant. ....	29
1910-S AU-58. Brilliant. ....	56
1911-D MS-65 RD. Brilliant with a small carbon spot at 3:00 on obverse. This is noted for accuracy and priced accordingly. ....	695
1912 MS-65 BN. Lustrous brown. ....	69
1912-S MS-64 RB (PCGS). Lustrous red and brown. ....	329
1913-D MS-65 RD. Brilliant. A beautiful specimen. A 1913-D cent of this quality is not found often. ....	1,195
1913-S MS-64 RB (PCGS). Lustrous red and brown. ....	255

#### Rare 1914-D Cent

1914-D MS-64 RB (NGC). A second splendid specimen that is high in the ranks of quality pieces to come on the market in our generation. ....	3,100
1914-D MS-60. Pale reddish orange surfaces resulting from an old cleaning. Not cherry-picked, but bought with a group. Still desirable and, of course, satisfaction is guaranteed. A "lot of coin for the	

money." ....	1,095
1914-D AU-55 BN (NGC). Lustrous brown. ....	945
1914-D F-12. ....	154
1914-S MS-64 RB (PCGS). Lustrous red and brown. ....	995
1915-D MS-64 RB (PCGS). Lustrous red and brown. ....	115
1916-S MS-64 BN. Lustrous brown. ....	135
1916-S MS-64 BN (PCGS). Lustrous brown. ....	135
1917-D MS-65 RB (PCGS). Lustrous red and brown. ....	350
1917-S MS-64 RB (PCGS). Lustrous red and brown. ....	465
1918-D MS-64 RB (ANACS). Lustrous red and brown. ....	175
1918-D MS-64 RB (PCGS). Lustrous red and brown. ....	175
1919-S MS-64 RB (NGC). Lustrous red and brown. ....	149
1920-D MS-64 RD (PCGS). Brilliant. ....	225
1921-S MS-65 RB (NGC). The 1921-S is a key issue in the decade of the 1920s. Relatively few exist in this combination of sharp striking and high grade. ....	1,295
1921-S MS-64 RB (NGC). Lustrous red and brown. ....	435
1921-S MS-64 RB (PCGS). Lustrous red and brown. ....	435
1924 MS-64 RD (PCGS). Brilliant. ....	79
1924-D MS-64 RD. Brilliant. ....	995
1925 MS-65 RD (PCGS). Brilliant. ....	79
1925-D MS-65 RB (NGC). Lustrous red and brown. ....	595
1925-S MS-64 BN. Lustrous brown. ....	145
1926-D MS-63 RD (PCGS). Brilliant. ....	165
1927-D MS-64 RD (NGC). Brilliant. ....	205
1928 MS-65 RD (PCGS). Brilliant. ....	85



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## Miscellaneous Miscellany

Here is some more "stuff" which Beth Eastman sent your editor after poking around the Internet. These are from instructions seen on items for sale:

"Do not use when sleeping." (Sears hair dryer)

"You could be a winner! No purchase necessary. Details inside." (On a bag of Fritos)

"Serving Suggestion: Defrost." (On a frozen dinner)

"Fits one head." (On shower cap provided in a hotel room)

"Do not turn upside down." (Printed on the bottom of a box of Tesco's tiramisu dessert)

"Product will be hot after heating." (On a container of Marks & Spencer bread pudding)

"Do not iron clothes on body." (Instructions for Rowenta iron)

"Do not drive car or operate machinery." (Instructions on Boots' Children's Cough Medicine)

"Warning: May cause drowsiness." (On package containing Nytol sleep aid)

"For indoor or outdoor use only." (On package of Christmas tree lights made in China)

"Do not attempt to stop chain with your hands." (Part of Swedish-made chainsaw instructions)

1928-D MS-63 RD. Brilliant. ....	79
1928-S MS-64 RB (PCGS). A nice original piece. ....	155
1929 MS-66 RD. Brilliant. ....	139
1929 MS-66 RD (PCGS). Brilliant. ....	139
1930-S MS-66 RD (PCGS). Brilliant. ....	165
1931 MS-66 RD (PCGS). Brilliant. ....	219
1931-D MS-60. ....	55
1931-D AU-58. ....	42
1931-D AU-55. ....	42
1938-S MS-66 RD (PCGS). Brilliant. Going! Going! Almost gone! We bought a little cache of these and they are going quickly. Buy one of these superb gems for just. ....	47
1938-S MS-65 RD. Brilliant. ....	16
1938-S MS-65 RD (PCGS). Brilliant. From a nice group. The PCGS certification price alone is worth nearly the price we are asking for the PCGS holder <i>plus</i> a gem specimen of the cent! Buy a single piece for \$16, or take away a group of 10 gems for 149	149
1944-D/S VF-25 (PCI). ....	139

### Attractive 1955 Doubled Die 1c

1955 Doubled Die. MS-64 BN (PCGS). A lovely nice original piece. Wonderful eye appeal. 2,500	2,500
1955 Doubled Die. MS-62 BN (NGC). Frosty and lustrous. ....	1,450
1955 Doubled Die. MS-62 BN (PCGS). Lustrous brown. ....	1,450
1955 Doubled Die. MS-61 BN (NGC). Lustrous brown. ....	1,395
1955 Doubled Die. AU-58 BN (NGC). ....	995



### 2¢ PIECES

1864 Small Motto. MS-64 RB (NGC). Scarce in all grades, quite <i>rare</i> in choice Mint State. In fact, in all grades, the 1864 Small Motto is at least 50 to 100 times rarer than the Large Motto, although the market differential comes nowhere close to expressing this. In any market season a choice Mint State coin such as this is <i>very</i> difficult to find! ....	1,195
1864 Large Motto. MS-65 RB (NGC). Lustrous red and brown. Ideal for a type set. ....	450
1864 Large Motto. MS-65 RB (PCGS). Satiny red with some brown on the high points. ....	450
1864 Large Motto, Doubled Die. Breen-2377. AU-50. Lustrous medium tan surfaces. A delicacy for the specialist. ....	315
1864 Large Motto. MS-60 BN. Lustrous brown. ....	79
1865 Plain 5. MS-65 BN (PCGS). Lustrous deep tan with a hint of red visible. ....	395
1865 Plain 5. AU-55. ....	69
1867 Proof-65 RB (PCGS). Mirrored red and brown. In general, gem Proof two-cent pieces of any date are rarer than realized. ....	1,195
1867 MS-64 RB (PCGS). Lustrous red and brown. ....	275
1869 MS-65 RB (PCGS). Pleasing amounts of red blend warmly on tan surfaces. Nicely struck and fully lustrous. ....	645

### Splendid Gem 1872 Two-Cent Piece

1872 Proof-65 RD (PCGS). Mirrored brilliant surfaces. A truly splendid specimen of this elusive date. <i>Quality</i> , this is it! ....	2,250
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### NICKEL 3¢ PIECES

1865 MS-64 (NGC). Brilliant. ....	239
1865 MS-64 (PCGS). Light rainbow iridescence. ....	239
1865 MS-63 (PCGS). Lightly toned. ....	145
1866 MS-65 (NGC). Brilliant. Ideal for a type set. ....	835

1867 MS-64 (PCGS). Light golden surfaces. ....	235
1868 MS-64 (PCGS). Brilliant. ....	235
1870 Proof-65 (NGC). Brilliant. It has been our experience that gem Proofs of this decade are much, much harder to find than are those of the succeeding decade. This gem 1870 will hit the spot for the discriminating buyer. ....	1,495
1871 Proof-64 (PCGS). Brilliant. ....	539
1871 MS-64 (NGC). Brilliant. ....	295
1873 Closed 3. MS-63. Brilliant. ....	259
1873 Closed 3. AU-58. Brilliant. ....	110
1873 Open 3. MS-64 (NGC). Lustrous with light champagne toning. ....	395
1874 MS-65 (NGC). Light champagne surfaces. Rare so fine! Much more difficult to find in MS-65 than in the related Proof-65 preservation. ....	1,575
1874 MS-64 (PCGS). Brilliant. ....	395
1875 MS-64 (PCGS). Lightly toned. ....	299
1876 Proof-66 (NGC). Brilliant. Centennial year coin. ....	1,395
1876 Proof-63 (NGC). Light golden surfaces. ....	315
1878 VF-20. ....	545
1880 MS-63 (PCGS). Brilliant. ....	395
1881 MS-64 (NGC). Brilliant. ....	329
1881 MS-64 (PCGS). Brilliant. ....	329
1884 Proof-64. Brilliant. ....	435
1886 Proof-65 (ANACS). Popular Proof-only year; no business strikes were made. ....	465
1887 Proof-65 (PCGS). Light champagne toning. Rarest Proof nickel three-cent piece of the decade, and about <i>twice as rare</i> as the 1887/6. ....	1,050
1887 AU-50. A <i>rarity</i> . ....	419
1889 MS-64. Brilliant. ....	455



### SILVER 3¢ PIECES

1855 MS-60 (NGC). Nicely toned in rainbow iridescence. ....	499
1856 MS-64 (NGC). Brilliant and lustrous with satiny sheen. We have found that the 1856 in this grade is rarer than the lower mintage 1855 of the same type. ....	1,595
1857 MS-63 (NGC). Brilliant. As a class, the trimes of 1854-1858 are very rare in Mint State. ....	775
1858 MS-63 (PCGS). Delicate golden toning. Although most 1858 trimes are lightly struck, the present piece is <i>somewhat</i> of an exception and is much sharper than normally seen. ....	645
1858 Type II. AU-58. We see a lot of <i>basic value</i> at the AU level, simply because investors tend to shy away from them, thereby leaving the market to numismatists—with the result that overall price levels tend to be lower than would otherwise be the case. ....	195
1862 MS-64 (NGC). Brilliant. ....	475
1863 MS-63 (NGC). Brilliant. A rarity at this grade level. Graded MS-63, but probably if you were to grade it MS-64 few would contest it; in other words, this is a <i>very nice</i> MS-63. ....	945
1868 MS-63 (NGC). Gray and lilac toning. A very rare date, and in business strike form far rarer than in Proof format. ....	1,695
1871 AU-58 (PCGS). Ever-popular rare date. Attractive golden surfaces. ....	550



### NICKEL 5¢ PIECES

#### Shield Nickels

#### Gem Mint State 1866 Nickel

1866 Rays. MS-65 (NGC). Brilliant and frosty. An exceptionally nice example of the first year of is-	
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sue, and a great way to begin our listing. ....	2,600
1866 Rays. MS-64 (NGC). Brilliant. ....	745
1866 Rays. MS-60 (PCGS). Light gold toning. ....	275
1867 Rays. MS-62 (NGC). Nice satiny surfaces. ....	459
1867 No Rays. MS-65 (PCGS). Brilliant. First year of the modified design. ....	675
1867 No Rays. MS-64 (PCGS). Brilliant. ....	295
1869 Proof-64 (NGC). Wonderful lustre with light golden surfaces. ....	495
1870 Proof-64 (NGC). Brilliant. ....	495
1870 Proof-64 (PCGS). Brilliant. ....	495
1870 MS-64 (PCGS). Very attractive with light golden surfaces. ....	495
1871 Proof-65 (NGC). Brilliant. A gorgeous specimen of a highly prized date, not because Proofs are great rarities, but due to the elusive quality of business strikes, which places additional market pressure on Proofs. ....	1,095
1871 Proof-65 (PCGS). Brilliant. ....	1,095
1872 Proof-65 (NGC). Brilliant and beautiful. Whether you specialize in Shield nickels or something else, look through every page so as not to miss even a single opportunity. Remember that each and every coin is absolutely guaranteed to please! ....	825
1872 MS-64 (NGC). Brilliant. At this level a Mint State coin is rarer than a Proof. ....	595
1872 MS-64 (PCGS). Brilliant. A very pleasing specimen. ....	595
1873 Proof-65 (NGC). Brilliant. ....	765
1873 Closed 3. Proof-64. Brilliant. "Action central" for nickel five-cent pieces! ....	495
1873 Closed 3. Proof-64 (PCGS). Brilliant. ....	495
1874 Proof-64 (PCGS). Brilliant and very attractive. ....	575
1874 MS-63. Brilliant. ....	299
1875 Proof-65 (NGC). Brilliant. A truly notable specimen of this elusive date. Not often do we have one of this quality to offer for sale. ....	1,950
1875 MS-64 (NGC). Brilliant and lustrous. Most probably, a MS-64 coin is rarer than a Proof-64 for this date. ....	595
1875 MS-63 (PCGS). Light champagne surfaces. ....	395
1876 MS-64 (NGC). Brilliant. ....	315
1881 Proof-66 (PCGS). Brilliant. Ever popular low-mintage date. ....	1,095
1881 Proof-65 (NGC). Lustrous with light gold surfaces. ....	725
1881 Proof-65 (PCGS). Brilliant, this is one of the most popular of all dates of the type. ....	725
1881 Proof-62 (PCGS). Brilliant. ....	315
1881 MS-64 (NGC). Brilliant. Ten to 20 times rarer than an equivalent Proof! ....	995
1881 MS-62 (PCGS). Mostly brilliant with just a whisper of light golden toning. Another specimen of a date remarkable for its low business strike mintage, one of the lowest of the five-cent denomination. ....	625
1881 EF-40. Rare date. ....	319
1882 Proof-66 (PCGS). Brilliant. This would look just great in your collection. Quality such as this is elusive. ....	995
1882 Proof-65 (NGC). Brilliant. Ideal for a type set. ....	595
1882 MS-65 (NGC). Pale champagne iridescence. A delightful example. The devices are sharp and the fields have a texture intermediate between satiny and prooflike. ....	535
1883 Shield. Proof-64 (PCGS). Brilliant. ....	385
1883 Shield. MS-66 (NGC). Brilliant. ....	1,450
1883 Shield. MS-65 (NGC). Brilliant. ....	495
1883 Shield. MS-62. Brilliant. ....	119

#### Liberty Head Nickels

1883 With CENTS. AU-55 (PCGS). ....	79
1883 With CENTS. AU-50. Brilliant. ....	69
1884 AU-55. Brilliant. ....	95
1885 Proof-65 (PCGS). Brilliant. A splendid specimen of the single most desired date in the early range of the Liberty nickel series. The demand for the 1885 is enduring and continuous, primarily because the related business strike mintage is so low, placing great additional market pressure on the few available Proofs. ....	995
1886 Proof-65 (NGC). Lustrous with light champagne surfaces. Second only to the 1885 in its fame as a scarce Liberty Head nickel date of the 19th century. ....	699
1886 Proof-65 (PCGS). Brilliant. ....	699
1887 Proof-64 (PCGS). Brilliant. ....	295
1887 MS-63 (PCGS). Light toning. ....	189
1888 Proof-65 (NGC). Brilliant. Not easy to find in this high grade. ....	645
1888 Repunched date. MS-64. ....	280

1889 Proof-65 (PCGS). Lightly toned. A splendid gem, a beautiful piece. ....	595
1889 MS-65 (NGC). Light golden toning. ....	595
1890 Proof-66. Brilliant. An exceptional coin that will delight the connoisseur. ....	995
1890 Proof-64. Brilliant. ....	265
1890 AU-55. ....	95
1891 AU-55. ....	75
1891 EF-45. ....	49
1892 Proof-65 (PCGS). Brilliant. ....	695
1892 MS-65 (NGC). Nicely struck with golden surfaces. ....	875
1893 MS-65 (NGC). Lightly toned. ....	765
1893 MS-63. Brilliant. ....	145
1894 MS-65 (NGC). Beautiful champagne surfaces. ....	995
1895 MS-65 (NGC). Lightly toned. ....	1,025
1895 MS-62. Brilliant. ....	129
1895 MS-60. Brilliant. ....	119
1896 MS-65 (NGC). Brilliant. ....	1,450
1899 Proof-65 (PCGS). Light gold toning. ....	695
1899 Proof-64 (NGC). Golden surfaces. ....	299
1901 MS-65 (PCGS). Brilliant. ....	495
1904 Proof-63 (NGC). Brilliant. Much more difficult to find than generally realized. ....	225
1904 MS-63. Brilliant. ....	115
1904 EF-45. ....	32
1905 Proof-65 (PCGS). Light gold surfaces. Proofs of this era are very elusive, more so than the market recognizes. ....	695
1905 MS-64 (PCGS). Brilliant. ....	175
1906 MS-65 (PCGS). Brilliant. ....	615
1906 MS-63. Brilliant. ....	115
1907 MS-64 (NGC). Light golden surfaces. ....	165
1907 MS-63. Brilliant. ....	99
1910 MS-65 (ANACS). ....	635
1911 Proof-65 (NGC). Brilliant. Much more difficult to obtain than generally realized. ....	695
1911 MS-65 (PCGS). Brilliant. ....	595
1911 MS-64 (NGC). Brilliant. ....	215
1912 Proof-65 (NGC). Light golden toning. In our opinion, the market is quite low on this one. ....	695
1912-D MS-63 (NGC). Lightly toned. ....	395

#### Buffalo Nickels

1913 Buffalo. Type I. MS-60. ....	35
1913-D Buffalo. Type I. EF-45. ....	42
1913-S Buffalo. Type I. MS-65 (PCGS). Brilliant. ....	625
<b>Superb Gem 1913 Type II Nickel</b>	
1913 Buffalo. Type II. Matte Proof-67 (NGC). Brilliant and beautiful. One of the nicest we have ever seen of this scarce issue. ....	3,295
1913 Buffalo. Type II. MS-65 (PCGS). Lightly toned. ....	350
1913 Buffalo. Type II. MS-64 (PCGS). Brilliant. ....	99
1913-D Buffalo. Type II. MS-64 (PCGS). Brilliant. ....	419
1913-D Buffalo. Type II. EF-45. ....	115
1913-S Buffalo. Type II. MS-64. Brilliant. An attractive specimen of this once-famous rarity (although today it is as rare as ever, it hasn't had much publicity of late). Sure to please. ....	895
1913-S Buffalo. Type II. MS-63. Brilliant. A nice combination of rarity, high grade, and reasonable price. ....	595
1913-S Buffalo. Type II. AU-50. ....	295
1914 MS-65 (NGC). Brilliant, sharp, and lustrous. ....	350
1914 MS-65 (PCGS). Brilliant. ....	350
1914 AU-55. ....	45
1914-D MS-65 (PCGS). Brilliant. ....	1,625
1914-D EF-45. ....	159
1914-S MS-65 (PCGS). Brilliant. ....	1,795
1914-S MS-63. Brilliant. ....	395
1915 Matte Proof-65 (PCGS). Brilliant. ....	1,495
1915 MS-65 (NGC). Brilliant. ....	245
1915-D MS-65 (PCGS). Brilliant and beautiful. If quality is important to you, you've come to the right place. If you are buying "numbers," but not specific quality, then there are places to buy cheaper (after all, the items we <i>do not buy</i> have to be sold by others). ....	2,095
1915-D MS-62. Brilliant. ....	249
1915-D AU-50. ....	99
1915-S MS-64 (PCGS). Brilliant. Very elusive in this high grade and in the quality of the example here offered. A splendid item for the connoisseur. ....	1,150
1916 MS-65 (PCGS). Brilliant. ....	275
1916 MS-64 (PCGS). Lustrous with light rainbow iridescence. ....	95
1916 MS-63 (PCGS). Brilliant. ....	79
1916 AU-55. ....	29
<b>Gem Mint State 1916-S 5¢</b>	
1916-S MS-65 (PCGS). Lightly toned. Well struck	

#### Cents to the American West

The *American Journal of Numismatics*, July 1887, reported that up to this year, "in San Francisco the smallest coin has been the dime, whilst in St. Louis and New Orleans, nothing circulates less than the 5¢ nickel." It was related that recently merchants had introduced small denominations, "so that large quantities of 5¢ and 1¢ pieces are now being forwarded by the Mint to California and Oregon, where they are delivered free of expense, by the government."



for the date, with nearly full details at the bison's shoulder. .... 2,520  
1916-S MS-63 (PCGS). Golden surfaces. .... 295

#### Lovely Gem 1917-D 5c

**1917-D MS-65** (PCGS). Nicely struck for the date, not fully struck, but with decent design details present on the reverse. Light golden surfaces show attractive pale rose iridescence. An elusive branch mint issue, particularly so in gem Uncirculated. .... 3,095  
**1917-D MS-64** (PCGS). Brilliant. .... 845  
**1917-D MS-64** (PCGS). Light golden toning. .... 845  
**1917-D MS-63** (NGC). Light golden toning. .... 719  
**1917-D MS-63** (PCGS). Attractive light golden toning. A lovely piece that is sure to please. .... 719  
**1917-D MS-62**. Brilliant and lustrous. A choice example at this grade level. .... 475  
**1917-D MS-62** (PCGS). Nicely toned. .... 305  
**1917-D AU-58** (PCGS). Brilliant. .... 299  
**1917-D AU-53** (NGC). .... 215

#### Lustrous Gem 1917-S Buffalo Nickel

**1917-S MS-65** (PCGS). A lustrous gem with pale rose iridescence on satiny surfaces. Sharply struck for the date, with nearly full design details on the bison. Rare so fine. .... 3,250  
**1918/7-D F-12** (ANACS). .... 1,085

#### Splendid 1918-D Nickel

**1918-D MS-64** (NGC). Delicately toned. A *superb strike*, and worthy of close attention and interest for this fact, in addition to its quality as an MS-64. If you could find 10 specimens of the 1918-D Buffalo nickel in MS-64 grade and line them up in a row, we expect this would be at the head of the group, quality-wise! A find for the connoisseur and specialist. .... 2,295  
**1918-D MS-64** (ANACS). Approximately 15% off-center. Lustrous with light gold and blue surfaces. Rare within the context of "error" coinage; for instance, we see many dozens of off-center small cents during the course of a year, but seldom do we see attractive Buffalo nickels in the same category. .... 795  
**1918-D MS-63** (PCGS). A brilliant and lustrous example of a popular branch mint issue, a date that is fairly elusive in Mint State. Some striking weakness is present at the centers, typical for the date. .... 1,350  
**1918-D EF-40**. .... 185  
**1919 MS-65** (NGC). Beautiful light golden surfaces. .... 549

#### Gorgeous 1919-D Nickel

**1919-D MS-64** (PCGS). Brilliant with attractive light golden toning. This gorgeous 1919-D is one of the nicest examples we have had in recent years. An opportunity for the connoisseur to acquire a truly outstanding piece, a Buffalo nickel that will be displayed with pleasure for many years to come. .... 2,450  
**1919-D AU-55**. .... 295

#### High-Quality 1919-S Nickel

**1919-S MS-64** (PCGS). Brilliant with a whisper of toning. A splendid coin of especially choice quality; one of the nicest we have ever seen or handled, a coin that outranks some we've seen graded as MS-65! If quality is your forte, you'll really enjoy having this as a centerpiece in your collection. Use this issue of *The Coin Collector* to add to your collection of Buffalo nickels or to start one! ... 3,995  
**1920 MS-65** (PCGS). Lustrous with beautiful blue and rose toning. .... 795  
**1920 MS-65** (PCGS). Brilliant. .... 795  
**1920 MS-63**. Brilliant. .... 99

#### Beautiful Mint State 1920-S Nickel

**1920-S MS-64** (PCGS). Wonderful lustre with toning in blue and gold. Very attractive. A superb strike for a 1920-S. Quality such as this is very difficult to find. A true prize, this 1920-S will delight the connoisseur and advanced numismatist. Certainly, this variety in this grade is one of the key issues to completing a Buffalo nickel set. .... 3,995  
**1920-S MS-63** (NGC). Brilliant. A splendid specimen. .... 1,450  
**1921 MS-65** (PCGS). Brilliant. Not a rarity, but so nice to own. .... 635  
**1921 MS-64** (NGC). Light golden surfaces. .... 350  
**1923 MS-64** (PCGS). Brilliant. .... 169  
**1923-S AU-58**. .... 385  
**1924-S EF-40** (ANACS). .... 1,195  
**1925 MS-65** (PCGS). Brilliant. .... 495  
**1925-S MS-63** (NGC). Far-above-average strike. Remarkable for its quality and in this condition. .... 1,795  
**1926 MS-65** (PCGS). Brilliant. .... 175

#### Superb Mint State 1926-S Rarity

**1926-S MS-64** (PCGS). A great find! A splendid coin with light rose and golden toning, a wonderful example of this key date and mintmark—a variety which is traditionally one of the very last to be acquired in a specialized collection. This piece is certainly one of the finest Buffalo nickels of any date or mintmark to come on the market in recent times. Certainly, this will be the centerpiece of a fine collection. .... 9,950  
**1927 MS-65** (PCGS). Brilliant. .... 245

**1927 MS-64** (PCGS). Brilliant. .... 99  
**1927-D MS-64** (PCGS). Brilliant. .... 695

#### Key 1927-S Buffalo 5c

**1927-S MS-64** (PCGS). Brilliant with iridescent, mostly light blue toning. At this level the 1927-S is one of the key issues in the Buffalo series. ... 2,950  
**1927-S MS-60** (ANACS). Brilliant. .... 515

#### Gem 1928-S Condition Rarity

**1928-S MS-65** (PCGS). Brilliant. A *condition rarity* in this grade. Although the 1928-S is of little account if well worn, at the gem level it is a focal point of interest. Over the years we have had only a few gems to equal this piece. .... 4,350  
**1928-S MS-64** (PCGS). Brilliant at the centers with wisps of blue and gold at the borders. The fields have a texture intermediate between satiny and prooflike, an unusual feature for the era. A splendid coin that you will really enjoy owning. ... 1,295  
**1928-S MS-63** (NGC). Brilliant. .... 635  
**1928-S MS-63** (PCGS). Brilliant. Quite scarce in choice preservation. .... 635  
**1929 AU-58**. Brilliant. .... 22  
**1929-S MS-65** (NGC). Brilliant. .... 349  
**1929-S MS-65** (PCGS). Brilliant. .... 349  
**1930-S MS-65** (NGC). Attractive gold and rose toning. .... 419  
**1930-S MS-65** (PCGS). Brilliant. .... 419  
**1931-S AU-58**. .... 44  
**1934-D MS-65** (PCGS). Brilliant. .... 1,295  
**1935-D MS-65** (PCGS). Brilliant. .... 435  
**1935-S MS-65** (PCGS). Brilliant. .... 149  
**1936 MS-66** (PCGS). Brilliant. .... 115  
**1936 Type II. Proof-65** (NGC). Brilliant with light iridescent toning. Second and most desired style of the year with "brilliant" or "mirror" (rather than matte) finish. .... 1,150  
**1936-S/S FS5C-020**. Repunched mintmark. MS-64 (PCGS). Light iridescent toning. .... 295  
**1936-S MS-63**. Brilliant. .... 42  
**1937 MS-66** (PCGS). Brilliant. .... 69  
**1937 MS-65** (NGC). Brilliant. .... 59  
**1937-D MS-66** (PCGS). Brilliant. .... 125  
**1937-D 3-Legged. AU-58** (NGC). Of evergreen popularity, this variety will be a centerpiece in your set. .... 995  
**1937-D 3-Legged. EF-40**. .... 439  
**1937-D 3-Legged. VF-30**. .... 349  
**1937-D 3-Legged. VF-30** (PCI). .... 349  
**1938-D Buffalo. MS-66** (PCGS). Brilliant. We once had a large quantity of these superb gems, but they have been selling very quickly—as, indeed, we predicted they would. .... 59  
**1938-D Buffalo. MS-63**. Brilliant and frosty. .... 19  
**1938-D/S Buffalo. MS-66** (PCGS). Famous overmintmark. Every collection should have one! Brilliant. .... 235  
**1938-D/S Buffalo. MS-65** (PCGS). Brilliant. ... 189



## HALF DIMES

### Capped Bust Half Dimes

**1831 Valentine-2. Rarity-4. AU-55**. Brilliant. ... 275  
**1831 V-5. Rarity-2. MS-63** (NGC). Light amber toning. .... 595  
**1832 V-12a. Rarity-4. AU-50**. Brilliant. .... 275  
**1833 V-1. MS-64** (PCGS). Brilliant. An ideal coin for either a type set or a date collection. ... 1,295  
**1833 V-1. MS-63** (PCGS). Mostly brilliant with a whisper of light golden peripheral toning. Lots of eye appeal! .... 595  
**1833 V-4. MS-62** (PCGS). Attractive golden surfaces. .... 429

### Liberty Seated Half Dimes

**1837 Liberty Seated. No Stars, Small Date. MS-64** (NGC). Incredibly toned in beautiful rainbow colors. Always in demand for type set purposes. This design was made only in two years—in 1837 at the Philadelphia Mint and in 1838 at the New Orleans Mint. .... 1,650  
**1837 Liberty Seated. No Stars, Small Date. AU-55** (NGC). Brilliant. .... 459  
**1837 Liberty Seated. No Stars. Small Date. AU-50**. .... 455  
**1837 Liberty Seated. No Stars. Large Date. MS-63** (PCGS). Beautiful satiny surfaces. .... 795  
**1839 No Drapery. MS-64** (NGC). Brilliant, frosty, lustrous—and a nice strike, too! .... 725  
**1842 MS-64** (NGC). Brilliant, satiny surfaces. A really choice specimen of this early Philadelphia Mint Liberty Seated half dime. .... 649  
**1843 MS-64** (NGC). Brilliant. A splendid little half dime, sparkling and lustrous. .... 649  
**1844 O V-2. Small O. VF-20** (ANACS). .... 435  
**1845 MS-64** (NGC). Very deep strike with exceptional detail. Lustrous and frosty with delicate toning. .... 475  
**1845 MS-64** (PCGS). Lustrous with light golden toning. .... 475  
**1845 MS-60**. Brilliant. .... 195  
**1847 MS-64** (NGC). Brilliant. .... 599

**1851-O MS-63** (PCGS). Light golden toning over silver surfaces. Quite elusive at this grade level. In general, all New Orleans silver coins made prior to February 1853 are very difficult to locate in choice Mint State. .... 695  
**1853 No Arrows. MS-61** (PCGS). Brilliant. A very nice specimen of this highly prized variety. At least *50 times rarer than the with-arrows half dime of the same year*, although this situation is not well known. .... 695  
**1853 Arrows. MS-64** (NGC). Brilliant. .... 675  
**1853 Arrows. AU-58**. Brilliant. .... 125  
**1853 Arrows. AU-50**. Lightly toned. .... 110  
**1853-O Arrows. MS-64** (NGC). Light champagne surfaces. .... 1,695  
**1854 Arrows. MS-64** (NGC). Brilliant and lustrous. .... 585  
**1854 Arrows. MS-64** (PCGS). Brilliant. .... 585  
**1854 Arrows. MS-63** (PCGS). Brilliant with some light peripheral toning. .... 365  
**1855 Arrows. MS-64** (PCGS). Brilliant. .... 625  
**1856 MS-64** (NGC). Brilliant. .... 639  
**1857 MS-64** (PCGS). Brilliant and frosty with a hint of golden toning. A superb piece. .... 495  
**1857-O AU-50**. Brilliant. .... 195  
**1858 Inverted Date. MS-64** (NGC). Brilliant and frosty with some light golden toning. This is one of the most glaring die cutting errors of the 19th century. The date was first cut *upside down* and then corrected! An especially *interesting* coin you'll enjoy having in your collection. The die blunder is sharply visible under low magnification. Elusive in all grades, *rare* so fine. If we were collecting half dimes, this would be one of the first varieties we would buy! .... 1,750  
**1858 MS-64** (NGC). Brilliant and lustrous. .... 525  
**1858 Clashed dies. EF-45**. .... 55  
**1859 Proof-64** (NGC). Important sub-type with hollow star points and slightly differently configured Miss Liberty (this die being attributed to Anthony C. Paquet, per conventional wisdom). .... 1,995  
**1859 MS-65** (NGC). Lustrous surfaces with delicate toning. Curious, ephemeral type with hollow star points. .... 1,295  
**1859-O MS-64** (NGC). Brilliant. This issue is relatively available in lower grades, but is fairly elusive in Mint State, particularly in the high preservation offered here. .... 850  
**1859-O MS-64** (PCGS). Especially lustrous and brilliant. A splendid specimen of a quality not often seen. .... 850  
**1863-S MS-64** (NGC). Brilliant. A splendid specimen. .... 1,695  
**1864 MS-63**. Attractive gunmetal-blue toning. A business strike, not a Proof, and thus of great rarity. Much *foundational value*, as even a well-worn 1864 half dime is a numismatic delicacy. ... 1,295  
**1864-S MS-60**. Light golden toning. About as nice as this issue is generally found. Branch mint half dimes were not recognized for their numismatic desirability until two or three decades later, by which time most had acquired wear. .... 595  
**1866 MS-63** (PCGS). Brilliant at the centers giving way to gorgeous iridescent toning at the rims. A superb and numismatically memorable specimen of one of the lowest mintage coins in the half dime series. Yet another half dime that is highly regarded at all levels of preservation. The connoisseur will like this one. .... 1,195  
**1866 EF-45**. Deep rose toning. Rare date. .... 595  
**1867 Proof-64** (PCGS). Attractive toning. A delightful half dime, one that is rare in all grades. ... 835

**1869 MS-64**. Brilliant with light amber toning. Needle-sharp strike. Rarer at this Mint State level than an equivalent Proof. .... 750  
**1873-S MS-64** (PCGS). Light golden surfaces. Swan song of the half dime denomination. .... 475



## DIMES

### Draped Bust Dimes

#### Rare 1801 Dime

**1801 John Reich-1. Rarity-4. VF-30** (PCGS). Medium gray and golden toning. A very attractive specimen at this grade level, of a date that is hard to find in any preservation. .... 2,450

### Capped Bust Dimes

#### Attractive 1809 Dime

**1809 JR-1. AU-58** (NGC). .... 2,595  
**1814 JR-1. Rarity-3. AU-58** (NGC). Brilliant with delicate toning. A nice specimen of this early Capped Bust date. .... 865  
**1814 JR-3. Large Date. MS-63** (NGC). Brilliant and lustrous with delicate toning. .... 2,195  
**1820 JR-8. Rarity-3. Large 0 in Date. EF-40** (ANACS). Nicely toned. .... 319  
**1821 JR-8. Large Date. EF-40**. Light golden surfaces. .... 349  
**1823/2 JR-1. Small E's. AU-50**. Not easy to find in this relatively high grade. The overdate feature lends interest. .... 635  
**1825 JR-2. EF-40**. Deeply toned. .... 325  
**1827 JR-1. AU-53**. .... 695  
**1827 JR-1. Rarity-2. AU-50** (NGC). .... 635  
**1827 JR-3. MS-62** (NGC). Brilliant. Not easy to find at this grade level (just try to locate another!). Add it to your cabinet for only .... 1,295  
**1827 JR-7. Rarity-3. AU-55** (NGC). Silver and iridescent surfaces. An early dime with a lot of eye appeal. .... 625  
**1828 JR-1. Small 10 C. MS-62** (NGC). Brilliant. .... 1,695  
**1829 JR-6. Rarity-3. Small 10c. EF-45**. .... 295  
**1829 JR-12. Rarity-3. EF-40**. Brilliant. .... 245  
**1830/29 JR-5. Rarity-2. VF-30** (PCGS). This variety was made famous by Don Taxay in the Scott catalogue of 1971. .... 275  
**1830 JR-2. MS-63** (NGC). Brilliant. A splendid specimen. .... 1,295

#### Brilliant and Beautiful 1830 Dime

**1830 JR-6. MS-64** (NGC). Brilliant, lustrous, and well struck. High grade, too! And, when you evaluate our low price, you'll agree that this coin is a winner from every aspect. .... 2,750  
**1830 JR-6. AU-50**. Brilliant. .... 395  
**1831 JR-4. Rarity-2. MS-61** (NGC). Brilliant. .... 795  
**1831 JR-4. Rarity-2. AU-53** (PCGS). Nicely toned in blue, sea green, and orange hues. .... 350  
**1831 JR-5. MS-63**. Rim break on reverse. Sharply struck. Pleasing light toning. .... 995  
**1833 JR-1. Rarity-3. AU-53** (PCGS). Deep golden toning. .... 360  
**1833 JR-5. MS-61** (NGC). Brilliant. .... 825  
**1834 JR-1. Large 4. MS-62** (NGC). Beautiful frosty surfaces with delicate golden toning around the rims. At the MS-62 level you'll have to search far and wide to find the equal of this. .... 725

## This & That

**PRIORITIES OF THE MEDIA:** "TV network coverage of the Lewinsky scandal in 1998 was more extensive than the seven other biggest stories combined..." (*The Wall Street Journal*)

**SOUNDS LIKE A BARGAIN:** "With literally tens of millions of copies in print [the *Guide Book of United States Coins*] has been the catalyst that has started the majority of coin collectors in the hobby and has given them an extraordinary amount of concise information in compact form for less than the price of two Happy Meals." (Charles Davis in *Numismo*)

**SEARCH:** When we look for the good in others, we discover the best in ourselves. (Martin Walsh from *Bits and Pieces*)

**BETTER READ VERY CAREFULLY:** From the Spring 1999 edition of *The Smithsonian Catalogue*, p. 59, the offering of a replica watch of World War II style: "Unlimited 1-year warranty." • On another page: "Swedish Door Harp.... traditional Scandinavian door harp...." then this: "*Made in California.*"

**CONGRATULATIONS** are in order for the United States Mint and the state of Delaware for creating a really *superb* design on the new quarter dollar—a lead-off in the quarter dollar series that will serve as a challenge for the other 49 states. Your editor (QDB) received the first one in change in Orlando, Florida, Friday, January 8th at 2:35 PM (not that anyone cares).





1834 JR-1. Large 4. MS-62 (PCGS). Brilliant 725  
1834 JR-1. Large 4. AU-58 (NGC). A nice original piece. .... 475  
1834 JR-2. MS-62 (NGC). Brilliant. .... 969  
1834 JR-5. Large 4. MS-63 (NGC). Condition Census. Mostly brilliant with rosy golden peripheral toning. About equal in quality to the finest example of the variety known to the authors of the John Reich dime book. You could search for years and not find its equal. Ideal for the variety specialist as well as the "type" collector. .... 1,295  
1835 JR-1. MS-63 (PCGS). Light gold toning. 1,095  
1835 JR-5. AU-50. .... 345  
1835 JR-9. Rarity-2. MS-64 (NGC). Brilliant and frosty. An outstanding example, probably in the Condition Census for the die variety. A prize for the alert specialist. .... 2,195  
1836 JR-1. Rarity-3. MS-62 (NGC). .... 795  
1836 JR-2. MS-62 (PCGS). Brilliant. .... 945  
1836 JR-2. AU-58 (NGC). Nicely toned. .... 395  
1837 JR-3. Rarity-2. EF-40. .... 195

Liberty Seated Dimes

1837 Liberty Seated. No Stars, Large Date. MS-62 (NGC). Mostly brilliant with a whisper of light golden toning. A splendid specimen for a high-grade type set. .... 1,695  
1837 Liberty Seated. No Stars, Large Date. AU-55 (ANACS). Always popular. Scarce two-year design type. .... 895  
1837 Liberty Seated. No Stars. AU-55 (PCGS). Light rainbow iridescence. .... 895  
1837 Liberty Seated. No Stars, Large Date. AU-50 (ANACS). Lightly toned. .... 869  
1838-O No Stars. EF-40. Low-mintage issue. 645  
1838 Large Stars. MS-62 (NGC). Brilliant. .. 595  
1838 Large Stars. Doubled Die Reverse. AU-55. .... 195  
1842-O AU-50 (PCGS). Light champagne surfaces. Scarce in any grade, rare at the AU level. ... 1,195  
1847 MS-63 (NGC). Brilliant and somewhat prooflike. A lovely specimen of this Philadelphia Mint issue. .... 1,950  
1848 MS-62 (NGC). Brilliant. Ideal for a type set as well as a specialized collection. .... 625  
1853 Arrows. MS-64 (NGC). Brilliant. A popular "type" coin in any season. .... 1,150  
1853 Arrows. MS-63 (PCGS). Brilliant. .... 675  
1854 Arrows. MS-63 (NGC). Brilliant and lustrous. .... 595  
1856-O Repunched 6. EF-40. .... 49  
1858 MS-62 (NGC). Brilliant. .... 385  
1858 MS-62 (PCGS). Brilliant centers with a whisper of light golden peripheral toning. .... 385  
1859 AU-50. Brilliant. .... 159  
1859-O MS-62 (PCGS). Brilliant. .... 535  
1859-S VF-20. .... 295  
1863-S AU-50 (PCGS). Light golden surfaces. Scarce in all high grades as such pieces were not numismatically noticed during their era. .... 575  
1864 AU-55. Lilac and gray toning. One of the rarest of all Philadelphia Mint business strike dates. .... 819  
1864-S MS-62 (ANACS). Light champagne surfaces. Very rare in Mint State, as virtually no one (perhaps absolutely no one) collected S-Mint coins at the time! This was about a decade before certain westerners began to pay attention to their own coins. This is one of the finest we have ever had in our inventory—quite a telling statement as we believe we have handled just as many rare coins as almost anyone, past or present. The specialist will truly appreciate this opportunity. .... 1,650  
1865-S AU-50 (PCGS). Brown and gray surfaces. High quality for an issue which when seen is apt to be in significantly lower grades than this. 795  
1867 EF-45 (ANACS). Well-known, low-mintage date. When we have one for sale, likely as not it is a Proof! Business strikes are very rare. ... 1,150  
1870 MS-63 (PCGS). Brilliant. .... 495  
1872 MS-64 (NGC). Brilliant. .... 795  
1872-S AU-50. .... 329  
1873 Arrows. AU-50 (PCGS). Attractive golden and light iridescent toning. One of the nicest you'll ever see at the AU grade level. .... 350  
1874 Arrows. MS-63 (NGC). Brilliant and lustrous. .... 950  
1875-CC Mintmark Above Bow. MS-64 (NGC). Beautiful satiny surfaces. .... 655  
1876-CC MS-64. Satiny surfaces with a whisper of light golden peripheral toning. A splendid specimen struck on the downside of the glory years of the Comstock Lode. Consider adding this CC coin to your type set. .... 465  
1877-CC MS-64 (NGC). Brilliant. .... 595  
1880 MS-63 (NGC). Brilliant. .... 595  
1882 MS-65 (PCGS). Light golden toning. A common date in rather uncommon (for this date) grade. As such, an opportunity to acquire a high-level coin for your type set at just a fraction of what you would have to pay for a rarity (such as an early S-Mint dime) in comparable grade. .... 1,095  
1883 MS-63 (PCGS). Brilliant. .... 275  
1884 MS-65 (PCGS). Brilliant. .... 1,095  
1884-S MS-62 (PCGS). Lightly toned. .... 875  
1885 MS-64 (PCGS). Brilliant. .... 395

Gem 1886-S Rarity

1886-S MS-64 (PCGS). Brilliant, sharply struck, lustrous, and rare (what more could be asked?). 5,295  
1889 MS-64 (NGC). Brilliant. .... 425  
1890-S MS-64 (NGC). Brilliant. .... 1,095  
1890-S MS-63 (NGC). Brilliant and somewhat prooflike. .... 595  
1890-S MS-62 (NGC). Brilliant with delicate peripheral toning. .... 495

Barber Dimes

1893 MS-65 (NGC). Attractive golden iridescent toning. .... 995  
1893-O VF-25. .... 129  
1893-O VF-20. .... 119  
1893-S MS-63 (PCGS). Brilliant centers with light golden peripheral toning. .... 619  
1894-O EF-40+. Brilliant. Scarce in all grades 359  
1894-O EF-40. .... 315

Important 1895-O Rarity

1895-O AU-50 (PCGS). Brilliant centers attractive gold and magenta peripheral toning. Aside from the 1894-S, the 1895-O is the key to the Barber dime series. .... 2,850  
1895-O VF-25. A very desirable specimen of this much desired, much admired issue. .... 1,250

Memorable 1896-O Dime

1896-O MS-64 (PCGS). Brilliant and lustrous with golden toning around the periphery. A splendid coin that is fully the equal of some we have seen graded MS-65. .... 4,695  
1897-O EF-40. Very nice eye appeal. .... 490  
1897-O F-12. Light golden surfaces. .... 259  
1898 MS-62. Nicely toned. .... 129  
1899-O VF-25. .... 109  
1900 MS-65 (PCGS). Brilliant with a whisper of light gold peripheral toning. Scarce so fine. .... 1,095  
1902-O MS-63 (PCGS). Brilliant and quite rare with this combination of high grade and excellent eye appeal. .... 975  
1903-S AU-58 (PCGS). Brilliant. .... 1,165  
1903-S AU-50. A very nice specimen of one of the key issues in the Barber dime series. .... 1,050  
1903-S EF-40. A pleasing example of this scarce San Francisco Mint dime. .... 750  
1903-S VF-20. Not often do we have a nice VF specimen for sale. .... 495  
1905-S MS-63 (PCGS). Brilliant. .... 335  
1905-S MS-60, prooflike. .... 265  
1905-S MS-60. .... 225  
1906 MS-64. Brilliant centers with light gold peripheral toning. .... 269  
1906 AU-50 (ANACS). .... 45  
1906-S MS-62 (NGC). Brilliant. .... 335  
1909-D MS-62 (NGC). .... 695  
1909-D MS-62 (PCGS). Attractively toned. ... 695  
1909-S MS-62 (NGC). Brilliant. .... 895  
*From the John Jay Pittman Collection.*  
1910-S AU-58. Brilliant. .... 249  
1914 MS-65 (NGC). Brilliant. .... 629  
1914-D AU-50. .... 49  
1914-S MS-64 (PCGS). Brilliant. .... 725  
1914-S MS-63. Brilliant. .... 315

Mercury Dimes

1916 Mercury. MS-66 FB (NGC). Brilliant centers with light golden peripheral toning. .... 289  
1916 Mercury. MS-66 FB (PCGS). Brilliant. .. 289  
1916-D G-4 (PCGS). .... 619  
1916-S Mercury. MS-65. Brilliant. .... 189  
1917-D MS-64 (ANACS). Light gold toning. . 395  
1917-D MS-63 FB (NGC). Brilliant, frosty. .... 695  
1917-S AU-58. Brilliant. .... 52  
1918-D MS-64. Brilliant. .... 295  
1919 MS-64 (NGC). Brilliant. .... 129

1919-D MS-64 (NGC). Brilliant and beautiful. Deeply frosty. A splendid specimen. .... 595  
1920 MS-66 FB (NGC). Deeply toned in rainbow iridescence. .... 995  
1920 MS-65 (NGC). Brilliant. .... 259  
1921 EF-40. Nicely toned. .... 495  
1923 MS-66 FB (PCGS). Brilliant. .... 575  
1923 MS-63 FB (PCGS). Mostly brilliant with a hint of light golden toning on the obverse. .... 56  
1926-D MS-64. Brilliant. .... 269  
1926-D MS-63 FB (NGC). Brilliant. .... 345  
1926-S AU-50 (ANACS). Nicely toned. .... 435  
1926-S EF-45 (PCI). Brilliant. .... 295  
1926-S EF-40. A nice original piece. .... 219  
1928 MS-62 FB (PCGS). Light champagne surfaces. .... 49  
1928-D MS-65 (PCGS). Brilliant. .... 895  
1929 MS-66 (PCGS). Brilliant. .... 185  
1934-D MS-65 (PCGS). Brilliant. .... 105  
1935-S MS-66 FB (PCGS). Beautiful golden toned surfaces. .... 975  
1936 Proof-64 (PCGS). Brilliant. .... 875  
1937 MS-66 (NGC). Brilliant. .... 39  
1937-D MS-66 FB (PCGS). Brilliant. .... 179  
1938 Proof-66 (PCGS). Brilliant. .... 550  
1938 MS-66 FB (PCGS). Brilliant. .... 169  
1938 MS-65 FB (PCGS). Brilliant. .... 95  
1938-S MS-66 FB (PCGS). Brilliant. .... 265  
1938-S MS-66 FB (PCGS). Attractive deep golden surfaces. .... 265  
1939 Proof-65 (PCGS). Light golden surfaces. 359  
1939 MS-66 FB (PCGS). Brilliant. .... 329  
1939-D MS-65 (NGC). Brilliant. .... 23  
1940 Proof-65 (PCGS). Brilliant. .... 275  
1940 MS-65 (PCGS). Brilliant. .... 29  
1940-S MS-66 FB. Brilliant. .... 210  
1941 MS-66 FB (PCGS). Brilliant. .... 75  
1941-D MS-66 FB (PCGS). Brilliant. .... 105  
1942/1-D EF-40 (PCGS). A nice original piece. 679  
1942 Proof-64 (PCGS). Brilliant. .... 145  
1943-D MS-65 FB (PCGS). Brilliant. .... 45  
1943-S MS-66 FB (PCGS). Brilliant. .... 129  
1943-S MS-66 (NGC). Brilliant. .... 49  
1943-S MS-66 (PCGS). Brilliant. .... 49  
1944 MS-66 (PCGS). Brilliant. .... 59  
1944 MS-65 FB (PCGS). Brilliant. .... 99  
1944 MS-60. Brilliant. .... 7  
1944-D MS-66. Brilliant. .... 42  
1945-S MS-66 (NGC). Light golden toning. .... 39  
1945-S Micro S. MS-66 (PCGS). Brilliant. .... 149



20¢ PIECES

1875-S EF-45. .... 185  
1876 Proof-55 (PCGS). Beautiful deep golden toning. Scarce date. .... 695



QUARTER DOLLARS

Early Quarter Dollars

Desirable 1796 Quarter Rarity  
First Year of the Denomination  
1796 Browning-2. Rarity-3. VF-35 (NGC). Per-

fect Die State. Deep iridescent slate gray in the fields with lighter silver gray on the high points. Free of all but the most insignificant marks, and desirable as such. Important as the first year of the denomination and the only year of the design type with Draped Bust obverse and Small Eagle reverse. .... 15,500  
1804 B-1. VG-10 (PCGS). Pleasing silver gray surfaces. Always popular key-date issue. .... 1,795

Lovely 1805 Quarter Dollar

1805 B-2. Rarity-3. AU-58 (NGC). Brilliant, lustrous surfaces. .... 3,350  
1806 B-3. VF-35 (NGC). Very attractive. .... 995  
1806 B-3. VG-10. .... 295  
1807 B-1a, Rarity-4. VF-35 (PCGS). Medium silver gray. A scarce variety from the final year of this short-lived (1804-1807) design type. Very attractive and desirable. .... 1,195  
1818 B-2. VF-30 (ANACS). .... 365  
1818 B-3. EF-40 (PCGS). Attractive pewter gray surfaces. .... 695  
1818 B-4. Rarity-2. VF-25. .... 319  
1818 B-4. VF-20. Deep gray surfaces. .... 249  
1820 B-2. Large O. VF-20. .... 265  
1821 B-4. Rarity-2. VF-20 (ANACS). .... 265

Rare 1822 25/50C Reverse

1822 25/50C B-2. VG-10. Light gray surfaces. Die blunder well defined. This variety no doubt was created when a Mint employee was thinking half dollars instead of quarter dollars when cutting the die! Interestingly, this same reverse die was used later (in 1828). .... 4,250  
1822 B-1. VF-25 (NGC). .... 395  
1824/2 B-1. VF-20 (ANACS). .... 445  
1825 B-1. Rarity-5. VF-20. .... 495  
1825 B-2. AU-55 (NGC). Pleasing gold toning. 1,295  
1825 B-2. EF-40 (NGC). .... 765  
1828 B-1. AU-58 (NGC). Lustrous golden gray surfaces. A very nice original piece, of a quality that is fairly difficult to find in the Capped Bust quarter series; many can be found in F-12 or so, but lovely AU examples of the design type come few and far between. Sharply struck and essentially mark free. .... 1,895  
1828 B-1. Rarity-2. AU-53 (PCGS). A gorgeous specimen. .... 1,550  
1831 B-4. Small Letters. AU-55 (PCGS). Brilliant centers with light rose and golden peripheral toning. .... 735  
1831 B-5. AU-55 (NGC). .... 685  
1834 B-1. AU-50 (NGC). Brilliant. .... 529  
1834 B-3. MS-62 (PCGS). Light golden surfaces with highlights of blue and rose. .... 1,395  
1834 B-5. Rarity-6. VF-35. .... 525  
1836 B-2. Rarity-3+. AU-50 (PCGS). .... 695  
1837 B-4. Rarity-5. VF-20. A very nice original piece. .... 105  
1838 B-1. MS-62 (NGC). Lovely orange-gold and pewter gray iridescence on frosty surfaces. A tiny drift mark near the fourth obverse star. Coined during the final year of the Capped Bust design type, which by this time was anachronistic in the silver series (save for the half dollar). .... 1,045  
1838 B-1. AU-50. Very attractive, with light champagne surfaces. .... 595  
1838 B-1. AU-50 (NGC). Brilliant with just a whisper of light golden peripheral toning. Another coin from this pivotal year in the quarter dollar series; the Liberty Seated design made its debut later in 1838. .... 595

Liberty Seated Quarters

1838 No Drapery. AU-53 (NGC). .... 665  
1840-O With Drapery. MS-60. Very lustrous. Brilliant with light golden toning. A few notches quality-wise above the usually seen example of this issue. .... 1,260  
1844-O EF-45 (ANACS). .... 195  
1852 AU-58 (ANACS). .... 475  
1853 Arrows and Rays. EF-45. .... 185  
1854 Arrows. MS-63 (PCGS). Nicely toned in shades of gold. .... 1,395  
1854 Arrows. AU-58 (NGC). Lightly toned. ... 289  
1857 MS-64 (PCGS). Brilliant. .... 1,195  
1857-O AU-58. Brilliant. Fairly rare at this grade level. .... 565

Rare Mint State 1858-O 25¢

1858-O MS-62 (NGC). Light gray centers with deep rainbow peripheral toning. Although the 1858-O is plentiful in worn grades, in Mint State it is a rarity. .... 2,950  
1858-O AU-53 (PCGS). Nice golden surfaces. 495  
1859-O AU-58 (NGC). Much lustre remaining. Pleasing golden surfaces. .... 795  
1863 Proof-63 (PCGS). Brilliant with a whisper of light iridescence. Scarce date. .... 950

Pleasing 1864 Quarter

1864 MS-64 (NGC). Very nice amber, blue, and gold toning. .... 2,895  
1864-S VF-35 (PCGS). Very scarce in all grades. This attractive VF-35 represents a find for the specialist who does not want to spend thousands of dollars for a significantly higher grade specimen. .... 1,495  
1865-S VF-20. Nice surfaces. .... 299

This & That

**DO AS I SAY, BUT NOT AS I DO:** After Princess Diana's unfortunate passing in 1997, the Royal Mint decried the use of her image on numismatic remembrances. Now comes the news that the Royal Mint itself is featuring Diana on a £5 gold coin.



**SAME OLD STORY:** Things haven't changed since the days of the *Titanic*, per this recent news article: "A *USA Today* investigation of passenger ships—ferries, gambling boats, whale watchers—finds most carry more people than their lifeboats and rafts can handle."



**OLD-TIME NUMISMATIC HERO IN THE NEWS:** Alexander Hamilton, he being the first secretary of the Treasury and also the person directly responsible for the establishment of the Philadelphia Mint, was the subject of a feature article in *The Wall Street Journal* titled "He Had an Affair, Hid It, Got Caught, and Still Kept His Job," by Bob Davis. Hamilton's dalliance seems to have been overwhelmed in the media by revelations concerning another one of our numismatic heroes, Thomas Jefferson (he of Jefferson nickel, \$2 bill, and other claims to fame). It seems that Tom enjoyed the company of one of his slaves, who later became pregnant as a result.



**CURRENCY NEWS (sort of):** During World War II real currency was secretly packaged in the "cash" in Monopoly sets given to American prisoners of war in German camps; the POWs could use the real money to bribe guards. (*USA Today*)





1867 AU-50 (ANACS). Lightly toned. A key date in any grade. Coins at the AU level are few and very far between. ....	695
1867 EF-45 (PCGS). A <i>rarity</i> in this grade, although not widely appreciated or priced as such. ...	575
1869 AU-53 (NGC). Lightly toned. ....	975

#### Choice 1873 With Arrows Quarter

1873 Arrows. MS-64 (PCGS). Beautiful champagne surfaces. A splendid specimen offered here for the first time. ....	2,690
1873 Arrows. MS-62 (NGC). Brilliant and lustrous. Ever desirable for inclusion in a type set. .	1,095
1873 Arrows. MS-61 (NGC). Brilliant centers with light golden peripheral toning. ....	950
1873 Arrows. MS-60 (NGC). Brilliant. ....	795
1874 Arrows. MS-61 (NGC). Brilliant and lustrous. A suitable example of this popular two-year-only design type. ....	995
1874-S EF-45 (ANACS). ....	345
1875-CC MS-62. Gorgeous amber surfaces. ....	1,795
1875-CC EF-40. Quite scarce in this level, a find for the Liberty Seated specialist. ....	495
1877-CC MS-64 (NGC). Lightly toned. Struck from Comstock Lode silver in an era in which overall metal market prices were declining, prompting western politicians to do something (which happened with the Bland-Allison Act on February 28, 1878). ....	1,150
1877-CC MS-64 (PCGS). Lightly toned. ....	1,150
1877-S MS-63 (PCGS). Lightly toned. ....	525
1878-CC MS-60. Brilliant. Somewhat scarce, and always popular. ....	525
1879 AU-55 (PCGS). Low-mintage issue. ....	549
1881 MS-62 (PCGS). Brilliant centers with light gold peripheral toning. Very low business strike mintage. ....	625
1884 MS-64. Brilliant and beautiful. A splendid specimen of this low-mintage date. Not often do we have a business strike to offer for sale—a state much rarer than Proof. ....	1,095
1884 EF-40. <i>Rare</i> date. ....	455
1885 MS-62 (PCGS). Brilliant. Very rare in business strike form. A major opportunity for the specialist. ....	850
1889 MS-61 (PCGS). Brilliant. Somewhat scarce at this grade level. ....	595
1891 Proof-63 (PCGS). Brilliant. ....	695
1891 MS-63 (NGC). Brilliant. Last year of the Liberty Seated series. ....	495
1891 MS-62 (PCGS). Brilliant. ....	336
1891-O F-12 (PCGS). Lovely. The only New Orleans Mint Liberty Seated quarter dollar with IN GOD WE TRUST. ....	329

#### Barber Quarters

1892 AU-58 (PCGS). Lightly toned. ....	175
1892-O MS-64 (NGC). Brilliant. ....	725
1892-O MS-62. Brilliant. ....	350
1892-O MS-60. ....	295
1892-O EF-40. ....	105
1892-S AU-58. Brilliant. ....	365
1892-S AU-50. ....	285
1893-O MS-62 (PCGS). Brilliant. ....	395
1893-S AU-58. Brilliant. ....	365
1893-S AU-58 (ANACS). ....	365
1893-S AU-50 (ANACS). ....	295
1893-S EF-45. Brilliant. ....	185
1894 Proof-63 (PCGS). Brilliant. ....	645
1894-S MS-63 (NGC). Brilliant. ....	825
1894-S MS-62 (NGC). Brilliant. ....	450
1894-S AU-50 (NGC). ....	189
1895 VF-35. ....	56
1895 VF-25. ....	45
1895-O MS-60. Brilliant. ....	425
1896 AU-55. Brilliant. ....	175
1896-O MS-62. Brilliant. One of the scarcer issues in the Barber series, a coin which is seldom offered at this grade level. A <i>find</i> for the advanced collector. ....	1,195
1896-O VF-30. Lightly toned. ....	275
1896-O VF-20. ....	245
1896-S VF-25 (PCGS). Nice eye appeal with brownish gray surfaces highlighted by blue iridescence. A key issue in the series. ....	1,295
1897-O AU-50. Light golden surfaces with deeper gold at the rims. Strong lustre present. Strictly original high-grade Barber quarters (dimes and half dollars as well) are in demand in today's numismatic marketplace, where quality is of paramount importance. ....	629
1898-O MS-62 (ANACS). Golden toning. Scarce in Mint State. Just how scarce is not known, but probably no more than a few hundred exist in all of numismatics. ....	895
1898-O MS-61 (PCGS). Brilliant. ....	875
1898-O VF-25. ....	155
1899-O MS-62. Brilliant. ....	595
1899-S AU-53 (NGC). Brilliant. A very nice example. Many if not most 1899-S quarter dollars are cleaned or damaged, the result of their having been shipped in quantity to the Philippine Islands. ....	275
1900 MS-60. Brilliant. ....	185
1900-O AU-50. Lightly toned. ....	325
1900-S AU-55. Brilliant. ....	149
1900-S AU-50. Brilliant. ....	125

1901 AU-53. ....	135
1901 AU-50. Brilliant. ....	119
1901 VF-25. ....	35
1902 AU-53. Brilliant. ....	135
1902 EF-45. ....	79
1902-S MS-62 (ANACS). Brilliant. Scarce so nice. ....	565
1902-S AU-58 (ANACS). Lightly toned. ....	280
1902-S EF-45. Mostly brilliant. ....	135
1902-S VF-20. ....	65
1903 AU-58. Brilliant. ....	159
1903 AU-50. ....	125
1903-S VF-25. ....	69
1904-O AU-58. Brilliant. One of the key issues in the Barber series. This lovely AU-58 affords the opportunity to acquire a decent specimen at a tiny fraction of a choice Mint State coin. ....	535
1905 EF-45. ....	85
1905 VF-20. ....	35
1905-S AU-58. Brilliant. ....	285
1906 MS-61. Brilliant. ....	185
1906-D MS-60. Brilliant. First year of operation of the Denver Mint. ....	225
1906-D EF-40. ....	89
1906-D VF-20. ....	45
1907 Proof-60. Low Proof mintage this year. .	350
1907-D AU-50. ....	185
1907-S AU-53. Brilliant. ....	269
1908-O AU-53 (ANACS). Very attractive. ....	135
1908-O VF-30. ....	41
1909 MS-60. ....	155
1909-D MS-61 (ANACS). Brilliant centers with light golden peripheral toning. ....	219
1909-D AU-55. ....	165
1909-D AU-53. ....	159
1910 MS-63. Lightly toned. The reverse, if graded separately, could be listed as MS-65. ....	335
1910-D MS-64 (PCGS). Brilliant and lustrous. ....	1,450
1911-D VF-20 (PCGS). A nice original piece. ....	210
1912 MS-64. Brilliant. An ideal coin for a type set. ....	495
1912-S AU-50. Lightly toned. ....	235
1913 EF-45 (NGC). Low-mintage date. Lightly toned. ....	465
1913-D AU-50. Brilliant. ....	165
1914 MS-64 (PCGS). Beautiful champagne surfaces. ....	595
1914-D AU-50. ....	119
1914-D EF-40. Brilliant. ....	65
1914-S VF-20. ....	245
1915 MS-62. Brilliant. ....	210
1915 EF-45. ....	75
1915-S AU-55. Brilliant. ....	215
1915-S AU-53. ....	209
1915-S VF-20. ....	45
1916-D Barber. MS-65 (NGC). Brilliant and beautiful. ....	1,495

#### Standing Liberty Quarters

Mint State 1916 Rarity	
1916 MS-62 FH (PCGS). Brilliant and beautiful.	

# “Presidential” Coin Quiz

## Hail to the Chief

### Test Your Numismatic Knowledge

We give clues concerning five different United States numismatic items and the involvement, direct or indirect, of an American president with them. A few red herring clues have been thrown in! Get three or more right, and you are doing well. four right, and you are in the expert class. Get all five correct, and you deserve a brand-new Lincoln cent! Answers are given at the end.

1. After this man's death, Jacob Perkins of Newburyport, Massachusetts, made medals in his honor, inscribed, "He Is In Glory, the World In Tears."

- Benjamin Franklin.
- George Washington.
- Franklin Pierce.
- John Quincy Adams.

2. The year after he died, some pattern nickel five-cent pieces were made with his portrait. Today these are very rare.

- Alexander Hamilton.
- Thomas Jefferson.
- Abraham Lincoln.
- John F. Kennedy.

3. This president has been slighted numismatically, and his only image on a legal tender coin is on the commemoratives relating to Mount Rushmore, and even then his image is very small:

- George Washington.

- James Knox Polk.
- James Buchanan.
- Theodore Roosevelt.

4. This president, whose first action after being sworn in to the office was to have a glass of Moxie, is featured on the obverse of the Sesquicentennial commemorative half dollar.

- Calvin Coolidge.
- Warren G. Harding.
- Herbert Hoover.
- Jimmy Carter.

5. President George Washington has several numismatic legends surrounding him, including the following, only one is *certainly* true:

- As a youth he threw a silver dollar across the Rappahannock (or Potomac, stories vary) River.
- In his annual report to Congress in 1792, he mentioned that federal coinage had begun via a coinage of half dismes.

- His wife Martha posed for the portrait on the 1792 half disme.
- To make 1792 half dismes, he donated to the Mint his personal silver tableware.

ANSWERS: 1-b, 2-c, 3-d, 4-a, 5-b.

Well, it happened again! In our 77th issue of *The Coin Collector*, we had a mistake in our coin quiz—actually there was no correct answer. We couldn't believe it when that gremlin popped up again in *Coin Collector* No. 78! And two wrong answers!

The corrections for our last coin quiz are:

Question No. 1: This question should read "Only 52,000 were minted," not 52.

Question No. 2: This question should read "With a mintage of only 2,630,000," not 3,630,000.

We are sorry for any confusion this has caused. We've recently caught and killed the gremlin—we can only hope there were no more!

Only 52,000 were minted, and most of these went into general circulation. A key issue in the series, one of the most famous 20th-century American rarities. .... 7,950

#### Brilliant AU 1916 Quarter

1916 AU-55 (ANACS). Brilliant and attractive. Another example of this endlessly popular rarity. .... 4,795  
1917-D Type I. MS-64 FH (NGC). Brilliant. 850  
1917-D Type I. MS-64 FH (PCGS). Brilliant. 850  
1917-D Type II. VF-20. .... 73  
1917-S Type II. MS-61. Brilliant. .... 245

#### Brilliant AU 1918/7-S Rarity

1918/7-S AU-55 (NGC). Brilliant and lustrous surfaces with light toning around the rims. Overdate boldly defined. A magnificent specimen of this famous and very elusive variety. .... 9,850

#### Important 1918/7-S Quarter

1918/7-S AU-53 (PCGS). Brilliant and lustrous. A splendid coin that is sure to please, a key to the series. .... 9,550  
1918-D MS-65 (PCGS). Fully brilliant with strong lustre and, as known in today's numismatic parlance, "blast white" surfaces. A beautiful gem with string eye appeal. .... 1,595  
1918-D MS-64. Brilliant. Lustrous and beautiful. Not easy to find in this combination of high grade and high quality. .... 725  
1918-D MS-64 (PCGS). Brilliant. .... 725  
1918-D MS-62 FH (PCGS). Light gold toning. .... 925  
1918-S MS-64 (PCGS). Brilliant. .... 795  
1918-S MS-63. Brilliant. .... 329  
1919 MS-60 FH (ANACS). Light gold toning. .... 219  
1919-D MS-63. Light golden toning. An especially nice piece. .... 1,295  
1919-S EF-45. Light golden toning. .... 465  
1919-S EF-45 (NGC). Very attractive. .... 465  
1920-D MS-65 (PCGS). Lightly toned in pale champagne with deeper gold at the rims. Well struck in most areas save for some weakness at Liberty's head. .... 2,350  
1920-D MS-63. Brilliant. .... 835  
1920-S MS-63. Brilliant. .... 859  
1921 MS-64 (PCGS). Brilliant. .... 1,295  
1921 MS-63 (NGC). Light rose toning. .... 875  
1921 AU-50. Light golden toning. .... 375  
1923 MS-65 (PCGS). Deep golden toning. .... 650  
1923 MS-65 (PCGS). Golden surfaces. .... 650  
1923-S MS-65 (PCGS). Brilliant with a hint of golden toning at the rims. An elusive low-mintage date that commands attention in gem Mint State. .... 2,350  
1923-S AU-55. Light golden toning. .... 650  
1924 VF-20. .... 28  
1926-S MS-64 (NGC). Brilliant centers with deep golden peripheral toning. Highly lustrous. An especially nice specimen of this key date among later Standing Liberty quarters. A prize item for the connoisseur and specialist. .... 1,095  
1930 MS-65 (PCGS). Brilliant. .... 575  
1930 MS-64 (PCGS). Brilliant. .... 295

1930-S MS-65 FH (NGC). Nicely toned. .... 775  
1930-S MS-65 (PCGS). Brilliant. .... 565

#### Washington Quarters

1932 AU-58. Brilliant. .... 19  
1932 AU-55. Brilliant. .... 17  
1932 AU-50. Brilliant. .... 13

#### Attractive 1932-S Quarter

1932-S MS-65 (PCGS). Brilliant. .... 3,295  
1934 Medium Motto. MS-64. Brilliant. .... 39  
1934 Medium Motto. MS-64 (PCGS). Brilliant. 39  
1934-D MS-64 (ANACS). Brilliant. .... 325  
1934-D MS-64 (NGC). Brilliant. .... 325  
1934-D MS-63. Brilliant. .... 259  
1934-D MS-63 (PCGS). Lustrous with light toning. .... 259  
1934-D MS-62 (PCGS). Attractive champagne surfaces. .... 225  
1935 MS-65. Brilliant. .... 79  
1935 MS-65 (NGC). Brilliant. .... 75  
1935-D MS-64. Brilliant. .... 335  
1935-D MS-64 (PCGS). Brilliant. .... 335  
1935-D MS-63. Brilliant. .... 245  
1936 Proof-64 (PCGS). Mostly brilliant with a whisper of light golden toning. Lowest mintage issue among Proof Washington quarters. Always in demand. .... 875  
1936 Proof-63 (PCGS). Brilliant and beautiful. .... 750  
1937 Proof-66 (PCGS). Second scarcest date among Proof Washington quarters. .... 525  
1938 Proof-66 (PCGS). Brilliant. .... 350  
1939 Proof-66 (PCGS). Brilliant. .... 295  
1939 MS-65. Brilliant. .... 45  
1939-D/D EF-40 (ANACS). .... 95  
1939-D MS-66 (PCGS). Brilliant. .... 199  
1941 Proof-65. Brilliant. .... 165  
1941-S MS-65 (ANACS). Brilliant. .... 73  
1942 Proof-65 (PCGS). Brilliant. .... 149  
1942 MS-64. Brilliant. .... 15  
1942-S MS-64. Brilliant. .... 79  
1942-S MS-64 (PCGS). Brilliant. .... 79  
1943-S MS-64. Brilliant. .... 35  
1947-S MS-65. Brilliant. .... 39  
1948 MS-63. Brilliant. .... 8  
1950-D/S AU-50 (PCGS). Brilliant. .... 239  
1950-D/S AU-50 (PCGS). Golden toning. .... 239  
1959 MS-64. Brilliant. .... 8

#### CALL TODAY!

This issue of *The Coin Collector* is full of new purchases! Call Gail or Janet today at 1-800-222-5993 to place your order.





# COLLECTIONS AND CURATION: *Collecting in the Market Place*

(continued from page 1)

and Mississippi River prints; etc., are examples.

In general, within the field of classics, the better the quality, the higher the value.

• **Beauty:** In the eye of the beholder, of course, but in general if an item is attractive, a greater desire for it will develop than if an item is not attractive. Probably, much of the demand for Art Nouveau prints, vases, etc., is from their eye appeal. Ditto for many paintings, sculptures, etc.

In numismatics, the beautiful 1907 High Relief \$20 gold coin by noted sculptor Augustus Saint-Gaudens is at once a classic and beautiful, as is the elegant 1879 pattern "Schoolgirl" silver dollar by George T. Morgan. Of course, many other examples could be given.

## Popularity of the item as a determinant of value:

• **Number of potential buyers:** The larger the population of collectors, museums, and other buyers desiring a specimen, the higher its value will be. Stamps, coins, prints, old photographs, Native American relics, stereograph cards, etc., play to wide audiences.

Specialized categories such as local history items, obscure artists and authors, and other esoterica are sometimes of interest to only a few people. Such local and obscure items are collectible, but harder to find as few dealers know about them; reference books may be out of print or even non-existent, etc. However, when such collectibles are found they may be inexpensive, as I mentioned about fireplugs and Philip Boileau items.

Some categories are very large, and items are readily available for sale, but there is little interest in them. Examples include 19th- and 20th-century memorabilia of various religious and fraternal denominations and organizations which are very cheap. (By the way, I do not see any significant market for these developing in the lifetime of any one reading this.)

• **Fads:** Popularity can wax and wane. Some temporary—indeed, perhaps this is the definition of fad—while other fads may become classic fields. That is, a fad can turn into a classic, sometimes: Andy Warhol prints; Judy Garland's slippers; Franklin Mint modern collectibles; Cabbage Patch dolls and Tickle Me Elmo figures; Mickey Mantle baseball card rarities; jewelry and other possessions of the Duke and Duchess of Windsor, and any clothing, personal possessions, etc., of famous people; collector plates; Jim Beam whiskey bottles; etc., are examples of fads or popularly publicized items of the past several decades.

Last year in February 1998 we had a rush to buy memorabilia of the late lamented Princess Diana and, separately, the latest "Beanie Baby." Today in 1999, we don't hear as much about Diana, and Beanie Babies are still with us, but every roadside stand seems to be selling them. Since last year, the *Titanic* has been very much in the news, due to the continuing popularity of the movie, and at a recent trip to the Peabody Essex Museum in Salem, Massachusetts, I saw a whole table filled with *Titanic* books on sale. Probably, if I were to visit there next year, the books would not be on view.

• **Items from one's youth as a potential determinant of value:** Tomorrow's collectibles will include some everyday items from the present. Coca-Cola collectibles, McDonald's, "muscle" cars, etc., items that can be collected, are attractive, and evoke memories of childhood. Wes Mann, the president of the H.E. Harris Stamp Co., once told me that children who collected stamps often returned to the hobby decades later when they were adults. The first time around they bought common stamps, the second time they bought rarities. In coins I've seen the same thing happen. Often a young numismatist will in time develop into a serious, dedicated collector. Many of the leading figures in the coin hobby today have been collecting since they were kids.

Regarding values, it is probably the case that many items that are common enough today will become more highly desired in the future, and their prices will increase along with the expanded market for them.

**Condition of the item as a determinant of value:**

• **"Mint" original condition,** as new, not restored, is often the ultimate quality for a collectible. Different fields employ different terminology. Coins: *Uncirculated* and *Proof* are terms that apply to high grades, while a coin graded *Good* might actually be in well-worn and not "good" condition at all! You have to know the terms! In stamps we

have *Mint condition*, although stamps were printed, not minted. Ditto for old toys which can be *Mint in Box* (MIB), although they were made on factory assembly lines. Curiously, there are some items for which worn specimens are more highly desired than unused ones. The specialist in old-time bank notes from the 1830s, 1840s, and 1850s knows that a worn note bearing signatures of bank officials, and actually used in commerce, is nearly always more valuable than a crisp, new, unissued note.

Similarly, some counterstamped coins—with marks made by banks, silversmiths, merchants, and others during the time such pieces circulated—can be worth more than an unmarked coin. In every field there are hidden paradoxes.

• **Grading scales and systems** exist for various items inside and outside of collecting: Coins: Poor (category 1) to perfect (70), with intermediate steps such as Good-4; Very Good-8; Fine-12 and 15; Very Fine-20 and 30; Extremely Fine-40 and 45; About Uncirculated 53, 55, and 58; Mint State 60 through 70. Special category for coins: Proof. Systems for grading cars (100-point restoration, for example); stamps (Very Fine, Extremely Fine, Mint, Never Hinged, etc.); books (reading copies to unused or mint); meat (choice, prime, etc.); stocks and bonds (A, AA, AAA, etc., referring to analyses; also "blue chip," "gilt edge," other subjective terms). In general, grading in any category admits of a large amount of subjectivity and opinion. In coins, the assigning of numbers is often mistaken by newcomers to the hobby to be an indication that, at last, here is a field in which scientific precision has taken hold. Not so in reality.

• **Restored items:** Cars, furniture, art, music boxes, musical instruments, etc., are often more desirable and more valuable when restored or "conserved." Different techniques apply to each. What is acceptable in restoration and what is not is apt to vary depending upon the field. Quality restoration, full restoration, cosmetic restoration, etc., are terms to consider in classic cars. Cleaning is OK for some items such as mechanical devices, not OK for rare coins, stamps, and certain other items. Brass polish is a fine substance in a car restoration shop, but not in the back room of a coin dealer! In any field, conservation must be done—or not done—in accordance with prevailing standards. In the field of mechanical and still banks, original paint may be partly missing, but such a bank is far preferable to the collector than is one that has been expertly repainted. Similarly, most numismatists will agree that a lovely copper cent of, say, 1839, is more attractive if it has chocolate brown patina, rather than being "brightened" by dipping or cleaning.

**Other considerations as determinants of value:**

• **Camaraderie:** Are there active clubs and organizations devoted to this item and those like it? Camaraderie spurs interest, and interest spurs prices. Car manufacturers realize this, and when I recently bought a little Jaguar sports car, the owner's manual had addresses for Jaguar clubs—probably on the theory that a club member would really become involved in his or her car and, eventually, might buy another one. If a field offers the opportunity for socializing, this is very beneficial to the market structure and the solidity of the price structure.

Clubs for collecting coins, clocks, dolls, stamps, buttons, music boxes, and other items abound. On the other hand, many "upscale" collectibles such as expensive paintings, classic American furniture, etc., do not seem to have spawned clubs. Perhaps

memberships in institutions, such as the Metropolitan Museum of Art (New York) or the Museum of Fine Arts (Boston) take up some of the slack.

In numismatics, the specialist in certain tokens can become a member of the Civil War Token Society, while someone who enjoys silver coins of the 19th century simply must belong to the Liberty Seated Collectors Club. In the field of large copper cents 1793-1857, and extending to related copper colonials and half cents, the Early American Copers Club draws a wide following. In the coin collecting equivalent of a fortuitous line-up of planets in astrology, the newsletter of the group, *Penny-Wise*, has been gifted with a succession of wonderfully talented editors, who have made this publication an especial treat to read.

In general, those who buy for *personal enjoyment* and indulge in fellowship with others enjoy themselves much more than do those who buy for *show* or *conspicuous consumption*. Of course, a market is composed of all kinds of buyers with different motivations.

• **Size of an item:** Can it be easily transported, easily collected by an apartment dweller, easily displayed? Such items as an Escher print, Norman Rockwell magazine cover, or rare coin are easy to display and store. On the other hand, a B-17 World War II bomber would be difficult to display and store. The city of Long Beach, CA, "collects" the ocean liner *Queen Mary*.

The coin and stamp collector are fortunate in

that their collections can be equally enjoyed in a cozy two-room apartment in New York City or on a ranch in Wyoming. Space is not a consideration.

• **Part of a series:** Within fields that can be collected by series, scarce or rare items within that series achieve fame and desirability. Examples of "key" items in a series include the Duesenberg SJ dual-cowl phaeton, the autograph of William Henry Harrison from the one-month period he was president, Graf Zeppelin airmail stamps, 1877 Indian and 1909-S V.D.B. Lincoln cents, early Matchbox toys, Liverpool transfer pitchers with Washington motif, etc.

In rare coins, the completion of a series is the goal of most advanced collectors. Thus, if at auction we have a rare but well-worn die variety of a 1786-1788 New Jersey copper coin, there will be intense competition for it. In the more popular field of Morgan silver dollars 1878-1921, there is always a strong demand for the "key" issues such as 1879-CC, 1889-CC, 1893-S, and 1895.

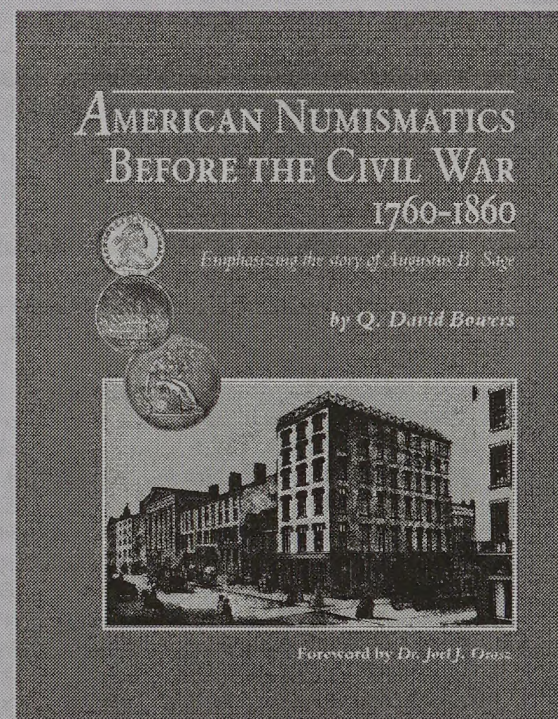
• **Pedigree or provenance:** An item deaccessioned from a recognized university, museum, famous private collection, or famous individual may have extra value and may bring an added pride of possession to its next owner.

[Note to readers of *The Coin Collector*: we'll stop at this point. Perhaps the rest of the outline, "Information Sources," and "Ways to Buy" will furnish subjects for other issues.]

## A Nice Review, But....

The following review appeared in the *TAMS Journal*, February 1999, by David E. Schenkman. We thank Dave for his nice words, but we must also state that as the present issue of *The Coin Collector* goes to press, we only have 96 copies left! And, the book will not be reprinted! So, before you know it, the book will be out of print!

### American Numismatics Before the Civil War 1760-1860



If you collect 19th-century tokens and medals, no doubt you are familiar with the various pieces issued by Augustus B. Sage. These tokens appear frequently in numismatic auctions and price lists, and I was always of the opinion that they were of little interest to collectors. But, then, Dave Bowers certainly isn't a typical collector.

Even if you aren't familiar with Sage's tokens, the chances are good that you have read some of the many articles and books authored by Q. David Bowers, no matter what your numismatic specialty. His numismatic curiosity knows no bounds, so I wasn't especially surprised last year when he mentioned to me that he was working on a monograph on Sage tokens.

The result of Bowers' research is far more than a monograph. And, it is much more than a listing of Sage's tokens, even though these items are meticulously catalogued. What Bowers has written is not only a fascinating history of early numismatics in the United States, but also of the collectors and dealers of the period.

As Bowers points out in his introduction, Augustus B. Sage "was the first American to write a continuing numismatic column in a periodical publication." He catalogued various coin collections for auction, and published two price lists. He issued "over two dozen varieties of tokens and medals as part of what may have been the first successful private American effort to create for collectors and subscribers a series of related topical or commemorative medals." Also, he was a founder of the American Numismatic Society. These impressive accomplishments were achieved before he was 20 years of age.

In the opinion of this reviewer, *American Numismatics Before the Civil War 1760-1860* belongs in the library of every collector of tokens and medals. This is one of those books that you'll have trouble putting down once you start reading. And, if you read it once you'll read it again! No matter whether you have been collecting for a month or for 40 years, your knowledge and enjoyment of this hobby will be greatly enhanced.

The profusely illustrated 432 page, large format, hardbound book is priced at \$89.95 plus \$5 for shipping. On request, the author will personally inscribe your copy. To order, call 800-222-5993 or send payment to Bowers and Merena Publications Department, PO Box 1224, Wolfeboro, NH 03894.





## "Star" Coin Dealers?

by Q. David Bowers

I read the interesting editorial, "Let's See Stars on the Coin Bourse," by Beth Deisher in the October 19th issue of *Coin World*. Included was this:

The ANA has long had a star system in place whereby dealers earn stars based on their financial support of the organization and adherence to bourse contracts. Primarily the ANA star system has been used to determine choice locations on the bourse and the order of selecting bourse locations. Why not go a step further and recognize dealers by displaying the current star status and company status assigned to each bourse table? In that way the collecting public would have the opportunity to gain some insight as to those who support the hobby in the hobby's largest organization...

I am not sure this would do a great deal of good. A number of the larger firms, ours included, have always ranked very high on the star list. On the other hand, some other dealers, including those with inexpensive material, or small advertising budgets, or who are simply one-person operations have very few stars, but yet these are the people who often bring lower value coins to shows and who have the time to "talk coins" with beginners.

The way I see it, a bourse is a composite—there are some large established dealers with scarce and rare items who cater to just about everyone, but who emphasize established specialists and long-term dealers, and so on. At the same time there are dealers who are just entering the field, or who have small budgets, or simply have not been around long enough or spent enough money to "earn" the stars in questions. However, these same dealers might be the bright lights of our hobby.

Besides—and this is especially important—the appearance of a large number of stars on display at the table of a larger dealer might not necessarily relate to the ethics of that dealer, the pricing structure of the coins offered, the numismatic quality of the staff, or one or another of other categories that convention attendees might find important.

1959-D MS-64. Brilliant. ....	8
1960 MS-64. Brilliant. ....	8
1960-D MS-64. Brilliant. ....	8
1961 MS-64. Brilliant. ....	8
1962 MS-64. Brilliant. ....	8
1962-D MS-64. Brilliant. ....	8
1963-D MS-64. Brilliant. ....	8
1964 MS-64. Brilliant. ....	8



### HALF DOLLARS

#### Flowing Hair Half Dollars

##### Desirable 1795 Flowing Hair 50¢

1795 Overton-117. Rarity-4. EF-45 (PCGS). A lovely example of a scarce variety. Mainly lustrous silver gray with a touch of rose and gold. The fields are moderately reflective and the devices are all full and strong, at least within the context of the grade. A few trivial marks are seen, but the overall appeal is substantial for the grade. ....	6,995
1795 O-125. VF-25 (PCGS). A nice original piece. ....	2,150

#### Draped Bust Half Dollars

1801 O-102. Rarity-4. F-12. Nice original surfaces. ....	588
1803 O-101. Large 3. AU-50 (PCGS). ....	2,350
1803 O-101. Large 3. VF-20 (ANACS). ....	425
1806 O-109. Pointed 6, No Stems. AU-50 (NGC). Nicely toned in shades of amber, blue and rose. ....	2,050
1806 O-109. Pointed 6, No Stems. VF-35 (NGC). ....	515
1806 O-111a. 6/inverted 6. Late die state. VF-30 (PCGS). ....	1,395
1807 O-105. VG-10 (ANACS). ....	189

#### Capped Bust Half Dollars

1812 O-104a. AU-50. Light golden surfaces. ....	365
1813 O-106. AU-58 (PCGS). Just a hair's breadth from full Mint State. Very attractive in every regard. ....	875
1815/2 O-101. VF-30 (PCGS). Light gray toning with hints of iridescence. A lovely specimen of the most desired issue among the years that Capped Bust halves were issued, 1807-1836. ....	2,350
1817 O-110. MS-62 (PCGS). Lightly toned in muted iridescent golden gray and silver. A pleasing coin for the grade, with strong lustre and good overall eye appeal. ....	1,995
1817 O-113. AU-55 (ANACS). Light amber toning. ....	595
1819/8 O-101. Small Overdate. MS-61 (PCGS). Light gray toning with a hint of gold over lustrous surfaces. Popular and distinctive variety. ....	1,450
1821 O-101a. AU-55. ....	465
1823 O-104. AU-50 (PCGS). Lightly toned. ....	375
1825 MS-61, PL. Light golden toning. ....	635
1826 O-116a. VF-25. ....	49
1826 O-120a. Rarity-3. AU-50. ....	265
1827 O-104. AU-53. ....	219

1829 O-112. MS-63. Brilliant, lustrous surfaces. ....	1,295
1830 O-123. MS-62. ....	795
1831 O-103. AU-50. ....	235
1832 O-101a. Large Letters. AU-50 (PCGS). Very attractive. ....	210
1832 O-121a. Rarity-3. MS-62 (PCGS). Brilliant. A very nice specimen that is sure to please the most discriminating buyer. ....	895
1834 O-107. Small Letters. AU-50 (ANACS). Golden toning. ....	185
1835 O-105. MS-62 (PCGS). Beautiful champagne surfaces. ....	725
1836 Lettered Edge. 50/00C. O-116. AU-55 (PCGS). Lightly toned. One of the more curious die blunders of the era. ....	895

#### Liberty Seated Half Dollars

1839 No Drapery. EF-40 (ANACS). First major variety of the Liberty Seated series, the no drapery format was used only for part of this year. ....	795
1840 Small Letters. AU-55 (NGC). Deeply toned. ....	319

#### Important 1842 Half Dollar Variety Small Date, Small Letters

1842 Small Date, Small Letters. VF-20 (PCGS). Medium silver gray with a hint of pale gold. A recently discovered (and exceedingly rare; probably unique at the time of this writing) variety that shares a Small Date obverse of 1842 with a Small Letter reverse of pre-1842 vintage. Incredibly enough, the reverse that appears here is currently unknown in combination with any other obverse die, which adds immensely to the importance of this coin. We suspect we may receive many inquiries regarding this currently unique half dollar. We just as heartily suspect the coin will find a new home in the collection of an appreciative Liberty Seated coinage specialist. ....	49,500
1842 Wiley-Bugert-106. Medium Date, Recut 18. EF-45. ....	149
1842 Medium Date. AU-50. ....	195
1842 Medium Date. EF-40. ....	109
1844-O AU-50. ....	219
1846 Tall Date. EF-40. ....	99
1846 Tall Date. VF-30. ....	56
1846-O Tall Date. F-12. ....	350
1848-O AU-55. Brilliant. ....	310
1850 AU-50 (ANACS). Light toning around the surfaces. ....	895
1851-O AU-50. A nice combination of high grade and low price. ....	335
1851-O EF-40 (PCGS). ....	195
1853 Arrows and Rays. MS-61 (NGC). Very attractive with light champagne surfaces. ....	1,650
1854 Arrows. AU-50. ....	266
1854-O Arrows. MS-63 (PCGS). ....	1,750
1854-O Arrows. AU-58. Heavy (and quite interesting!) obverse cracks. ....	375
1854-O Arrows. AU-50. ....	285
1854-O Arrows. EF-40. ....	109
1854-O Arrows. VF-30. ....	65
1855-O Arrows. MS-62 (PCGS). Brilliant. ....	1,225
1855-O Arrows. AU-53 (PCGS). Brilliant centers with beautiful amber peripheral toning. ....	395
1855-S Arrows. F-15 (PCGS). First half dollar issue of the San Francisco Min. ....	895
1855-S Arrows. VG-10. ....	835
1856-O WB-104. AU-58 (PCGS). Recut 6. Light golden surfaces. ....	295
1857 WB-103. Errant Date. EF-40. ....	99
1858 AU-58. A nice original piece. ....	255

# Because You Asked

We invite readers to submit questions of interest in the field of American numismatics. All questions will be answered, and some will be used in this column.

**T.G.H. ASKS:** After reading your book titled *American Coin Treasures and Hoards*, I now look for any opportunity to search for coins while at work.

I should mention that I own a construction company and on occasion come across older coins. Old Indian cents and an occasional Mercury dime have been spotted while shimming up the corner of a window sill or have been found buried inside a wall. I'm still waiting for the day I strike it rich!

Seriously though, I am working on the restoration of a home, actually a mansion, which was built in 1794, and have gotten permission to drain their well and extract anything that is at the bottom—including coins (I am hoping). Two questions come to mind before I get my hopes up too far.

First, could you tell me approximately when coins were thought to be used to grant wishes. For example when were wishing wells first used?

Second, if a coin, either copper or silver, was tossed into a well 200 years ago, would it still be in good shape? In other words, would it have rusted, rotted, or pitted?

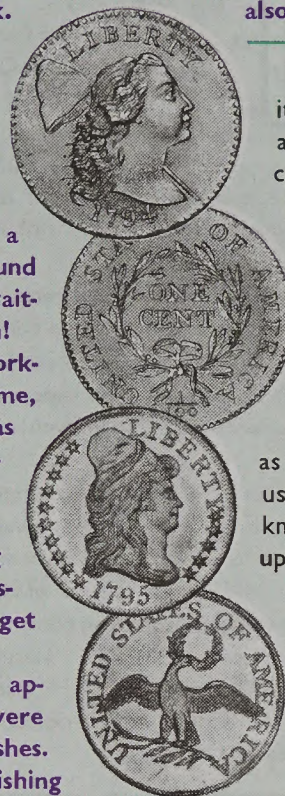
I hope someone will get back to me with answers to these questions. I'm looking forward to the day when Bowers and Merena will be holding an auction for the coins I find! (Again, I hope!) I shall end with a note that the new homeowners are considering filling in the well for safety reasons, and I am searching the bottom

primarily for historical reasons. If we can all make a few dollars in accomplishing this in the meantime, then that's a plus also. Thank you for your time.

**CC ANSWERS:** The possibility of finding coins is interesting, and I wish you good luck in your continuing search! I imagine that a well constructed in 1794 was for utilitarian purposes (such as water acquisition) and not for sentimental purposes (such as wishing). I do not know when wishing wells came into existence, nor do I know if American folklore contains any entries as to whether ordinary wells were used for this purpose. (If a reader knows, write and I will do a follow-up.)

In any event, I rather imagine that a 1794 copper cent would be quite deteriorated and may no longer exist if put in a well over two centuries ago. A gold coin would have a better chance, a silver coin less so. Here's hoping that if you don't find a 1794 large cent you can at least find a glittering 1795 (first year of issue) \$5 gold piece!

A related question: Every time I go to a tourist attraction and see 1,001 Lincoln "pennies," a smaller number of nickels and dimes, and even a quarter or two, scattered for good wishes on the bottom of a pool, I wonder if anyone checks for rare dates. Such "wishing pools" abound, and as I write this letter I can think of two in which I've tossed a coin or two: inside Luray Caverns in Virginia and at the Polynesian Village in Walt Disney World.



### Thanks, Bill!

Bill Murray, in *Coin Collector's Yearbook*, published by COINage magazine, recently had the following to say about one of our books:

Q. David Bowers has published a second edition of *A Buyers' Guide to Silver Dollars & Trade Dollars of the United States*. Collectors of silver dollars and dealers will find this updated guide a most useful reference, and its 6-by-9-inch format makes it much handier than Bowers' two-volume treatise on silver dollars, which is still recommended for serious students and, especially, cataloguers.

Though the title says this is a book on "Silver Dollars," information on the non-silver Eisenhower and Anthony dollars also is included.

Good, detailed information on each date-and-mintmark variety is provided in this "Buyers' Guide." Estimates are provided for the number of pieces in each grade, as are population reports for higher grade coins. While much textual material may not be new, it is updated with (perhaps most important to collectors) new pricing information, usually, in grades from VF to MS-65. And other new information also is furnished. Here are a few examples: increased details on grading, additional references to earlier-dated dies for the 1798 Heraldic Eagle dollar, and auction prices realized for restrikes of the 1801, 1802, and 1803 dollars.

Bowers and Merena Galleries. 304 pp; softbound, \$19.95; \$3.50 shipping.

### Calvin Coolidge Revisited

Calvin Coolidge, president of the United States from 1923 through early 1929, is important numismatically as the only living president ever to be depicted on a legal tender United States coin, that being the 1926 Sesquicentennial Commemorative half dollar. Aficionados of soft drink history know that the first thing that former Vice President Coolidge did at his homestead in Plymouth, Vermont (after succeeding to the presidency upon the death of President Warren G. Harding), was to have a sip of Moxie.

On a broader scope he was known as "Silent Cal," with perhaps his most famous comment being replied to an inquiry as to whether he would seek re-election in the 1928 contest, "I do not choose to run."

Recently, Coolidge has come in for some wider attention in other sectors. An article in *Forbes* magazine noted that "Several historians are re-appraising President Coolidge's up-to-now reputation." The same article notes that perhaps we need some philosophy today similar to that which Coolidge expressed years ago:

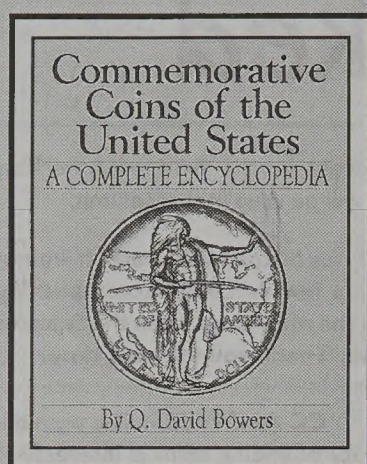
"We do not need more material development; we need more spiritual development. We do not need more intellectual power; we need more moral power. We do not need more knowledge; we need more character. We do not need more government; we need more culture. We do not need more law; we need more religion. We do not need more of the things that are seen; we need more of the things that are unseen."





## How to Keep Kids in Class?

The following is from an article by Barry Krause in *Coins* magazine, March 1999, "Reading up on Commems: Top shelf references for a top shelf collection" (excerpt):



If ever there were coins that are endlessly fun to learn about, it has to be U.S. commemorative coins from 1892 to today's issues. Plus, commemoratives weren't intended to circulate, so they are generally encountered in high states of preservation, making them even more enjoyable to collect.

Listed below are some excellent reference books that discuss the many types of U.S. commemorative coins in very readable language suitable for beginning through advanced collectors. You can get these books from coin dealers, general book stores, or possibly, your local library...

*Commemorative Coins of the United States: A Complete Encyclopedia*, by Q. David Bowers, 1992, (Wolfeboro, NH: Bowers and Merena Galleries).

Originally published in 1991 with 600 pages, I recommend the 1992 printing with 762 pages of impres-

sive information covering all U.S. commemoratives from 1892 through 1991. This book provides a wealth of information on the history, design, distribution, mintages, pricing, grading, and buying tips for commemoratives.

Bowers is perhaps the best coin writer alive. And Breen said of this book, "If more history texts were as fascinating as Dave's, few kids would drop out of class."

Featuring much previously unpublished information, this book makes an ideal companion to [other books on the subject]. Bowers and other famous coin dealers have long recommended that you "buy the book before the coin" so that you learn about coins before spending serious money.

Bowers' book has seven introductory chapters on such topics as grading commemoratives and market history before he even begins to explain the individual coin issues, and he includes a nice bibliography of out-of-print references on U.S. commemoratives that will save you a lot of effort in case you want to do some in-depth research of your own...

Barry Krause also discussed two other books on commemoratives, *The Encyclopedia of U.S. Silver & Gold Commemorative Coins 1892-1989*, Swiatek and Breen (1981) and *United States Commemorative Coins*, Arlie R. Slabaugh (1975). He also recommended learning about the Society for U.S. Commemorative Coins. Information about the Society can be obtained at P.O. Box 302, Huntington Beach, CA 92648.

1858 AU-55.	235
1858 AU-50.	195
1858 EF-40.	89
1858-O AU-50.	185
1858-O EF-40.	89
1859 MS-60.	395
1860 MS-64 (NGC). Amber peripheral toning. A rarity so fine!	1,950
1860-O WB-105. Recut Mintmark. AU-50.	195
1861 MS-60.	375
1861 AU-55.	219
1861 AU-50 (PCI).	189
1864 MS-63. Brilliant.	1,150
1864-S AU-53. Brilliant.	275
1865 AU-50.	295
1869 EF-40.	99
1871 MS-64 (NGC). Brilliant and lustrous. A coin that will be a special addition to any fine cabinet.	2,350
1872 MS-60. Brilliant.	465
1872-S EF-45.	215
1873 Closed 3. MS-63 (NGC). Well struck with attractive light toning.	1,150
1873 Arrows. MS-62 (NGC). Lustrous champagne surfaces.	1,350
1873 Arrows. MS-61 (NGC). Light champagne surfaces.	1,150
1874 Arrows. AU-50. Deeply toned.	395
1874-S Arrows. VF-30 (PCGS).	235
1877 AU-50.	169
1877-S With Drapery. MS-60.	345
1891 AU-53. Brilliant centers with light rose peripheral toning.	289

### Barber Half Dollars

1892 AU-58 (PCGS). Nicely toned.	399
1892 AU-58 (PCGS). Light champagne surfaces.	399
1892-O AU-58. An ever-popular rarity in the Barber series, the first coin of this denomination struck at the New Orleans Mint since the early days of the Confederacy.	719
1892-O AU-55 (NGC). Brilliant.	619
1892-O EF-45 (NGC). Brilliant.	475
1892-S MS-62 (PCGS). Brilliant.	1,395
1892-S EF-45. Elusive in any and all grades, the higher the scarcer.	445
1892-S F-15.	285
1893 MS-64 (NGC). Brilliant and attractive.	1,695
1893 AU-58 (NGC). Brilliant.	419
1893-O EF-40.	275
1894-S EF-40 (PCGS). Light golden surfaces.	229
1895-O AU-50, PL. Golden gray toning, somewhat mottled on the obverse.	345
1895-O EF-45.	295

### Choice Mint State 1896-S 50¢

1896-S MS-64 (PCGS). Brilliant and lustrous, an	
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outstanding example of this rare and highly prized date and mintmark. A key to the Barber half dollar series, this will be a wonderful addition to any superb collection. Sharply struck in all areas of the design. One of the most important coins in the present listing. 4,895

1896-S VF-20.	235
1897-O F-12.	350

### Dazzling 1897-S Rarity

1897-S MS-64 (PCGS). Brilliant. A sharply struck coin with dazzling mint lustre. One of the nicest 1897-S half dollars we have ever seen at any grade level.	4,925
1899-O AU-50.	350
1900-S EF-45. Lightly toned.	219
1901 AU-58 (NGC).	389
1901 AU-50 (NGC). Lightly toned.	325
1901-S EF-45. A sharp specimen of one of the best-loved and most desired varieties among Barber half dollars, a nice meeting point between high grade and low price.	645
1903-O MS-61 (NGC). Deep golden toning. Rare at all Mint State levels.	895
1904 AU-58 (PCGS). Light golden toning.	445
1905 MS-64 (NGC). Attractive light rose surfaces. One of the lower mintage issues among Philadelphia half dollars of the Barber design.	2,395
1906 EF-45. Brilliant.	149
1906-D AU-55. First year of the Denver Mint.	395
1907 MS-64 (PCGS). Brilliant.	1,150
1907-D AU-58 (NGC). Brilliant.	395
1907-O MS-63 (PCGS). Brilliant.	950
1907-S MS-62 (NGC). Golden surfaces. An especially beautiful specimen, cherrypicked for its quality. Rare in any and all Mint State grade levels.	2,150
1907-S AU-50. Brilliant.	595
1908-D AU-50.	295
1909 AU-58. Brilliant.	395
1909-S EF-45.	225
1911 AU-58 (PCGS). Brilliant.	371
1912-D MS-64. Brilliant.	1,195
1912-D AU-55 (PCGS). Lightly toned.	345
1912-D AU-50.	315
1913 MS-62 (NGC). Brilliant.	1,295
1913-D MS-62 (ANACS). Attractive golden surfaces.	525
1914-S MS-63 (PCGS). Light champagne surfaces.	1,050
1915-S MS-62 (NGC). Light golden toning over very frosty surfaces. Conservative at the MS-62 grade; it could easily be called MS-63 (as you will no doubt agree when it arrives in your mailbox and you have a chance to inspect it).	595

### Liberty Walking Half Dollars

1916 MS-64 (PCGS). Brilliant.	695
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### Gem 1916-S Half Dollar

1916-S MS-65 (PCGS). Brilliant and lustrous. One of the nicest 1916-S half dollars we've ever had in stock. The mintmark was on the obverse this year.	4,950
1917 MS-65 (NGC). Lustrous with golden peripheral toning.	950
1917 MS-65 (NGC). Brilliant.	950
1917 MS-63 (PCGS). Brilliant.	189
1917 MS-60. Brilliant.	115

### Choice 1917-D Half Dollar

1917-D Mintmark on Reverse. MS-64 (PCGS). Light golden surfaces.	4,495
1917-D Mintmark on Reverse. MS-62 (NGC). Lightly toned.	1,250

### Important 1917-S 50¢

#### Obverse Mintmark

1917-S Mintmark on Obverse. MS-62 (NGC). Brilliant, lustrous, and beautiful. A very nice specimen of this, one of the most important issues in the Liberty Walking series.	2,950
1918 MS-64 (PCGS). Brilliant.	1,650
1919-S EF-40 (ANACS).	895
1919-S EF-40 (NGC). Brilliant.	895
1920-D EF-40.	420

### Mint State 1921-D Half Dollar

1921-D MS-62 (ANACS). A lustrous pale golden specimen of one of the single most important dates in the Liberty Walking half dollar series. Nicely struck and possessed of many of the aesthetic qualities that make for a finer grade. Only 208,000 examples of the date were coined in Denver, the lowest mintage figure of the entire series (1916-1947). Mint State examples of this date are highly elusive and eagerly sought by collectors of A.A. Weinman's beautiful half dollar design.	3,950
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### Attractive 1921-S 50¢

1921-S VF-35 (NGC). A nice original piece.	2,800
1927-S MS-63 (PCGS). Brilliant.	1,750
1929-D AU-53 (PCGS).	195
1929-S AU-50 (ANACS).	199
1933-S MS-63 (NGC). Brilliant.	1,150
1933-S MS-63 (PCGS). Brilliant.	1,150
1933-S MS-62 (PCGS). Brilliant.	795
1934 MS-65. Brilliant.	425
1934 MS-65 (NGC). Light champagne iridescence.	425
1934 MS-65 (PCGS). Brilliant.	425
1934-D MS-64 (PCGS). Brilliant.	420
1934-D MS-64 (PCGS). Light golden surfaces.	420
1934-D MS-64 (PCGS). Brilliant lustre subdued by pale lilac toning. Very attractive overall.	420

### Gem Mint State 1934-S 50¢

1934-S MS-65 (PCGS). Mainly brilliant and highly lustrous with a whisper of pale gold near the rims. Sharply struck with virtually complete hand and head details on the obverse. Elusive so fine.	3,250
1934-S MS-64 (PCGS). Brilliant. One of the key issues among Liberty Walking half dollars of this decade.	1,375
1934-S MS-63. A lustrous, attractive specimen of this scarce branch mint issue.	675
1934-S MS-63 (PCGS). Brilliant.	675
1934-S MS-60. Brilliant.	295
1935 MS-65 (PCGS). Brilliant.	395
1935-D MS-65 (NGC). Brilliant.	1,650
1935-S MS-64 (PCGS). Brilliant.	745

### Superb Gem Proof 1936 50¢

1936 Proof-66 (PCGS). Brilliant with a whisper of light golden peripheral toning. Lots of "firsts" for this one: First Proof issue in the Liberty Walking series. First-rate quality, in fact, superb!	4,495
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### Lovely Gem Proof 1936 50¢

1936 Proof-65 (NGC). Brilliant and highly lustrous with a hint of pale champagne toning on the reverse. A pleasing gem with a modicum of cameo contrast present.	3,695
1936 MS-65 (PCGS)	149
1936 AU-55. Brilliant.	29
1936-D MS-64 (PCGS). Brilliant.	119
1936-S MS-65 Brilliant.	395
1936-S MS-64 (PCGS). Brilliant.	259
1937 Proof-63. Brilliant.	575
1937 MS-66 (PCGS). Brilliant.	395
1937 MS-65 (NGC). Brilliant.	175
1937 MS-65 (PCGS). Brilliant.	175
1937-D MS-65 (PCGS). Brilliant.	395
1937-S MS-65 (NGC). Brilliant.	448
1937-S MS-65 (PCGS). Brilliant.	448
1938 Proof-62. Brilliant.	435
1938 Proof-62 (PCGS). Brilliant.	435
1938 MS-66 (NGC). Brilliant.	495
1938 MS-65 (PCGS). Brilliant.	259
1938-D MS-65 (PCGS). Brilliant. Not easy to find at	

the gem level.	975
1938-D AU-58. Brilliant.	325
1938-D AU-50. Brilliant.	239
1939 MS-67 (PCGS). Brilliant.	635
1939 MS-66 (PCGS). Brilliant.	269
1939 MS-65 (PCGS). Brilliant.	139
1939-D MS-66 (NGC). Brilliant.	350
1939-D MS-65 (PCGS). Brilliant.	129
1939-S MS-66 (NGC). Brilliant.	350
1940 MS-67 (PCGS). Brilliant.	695
1940 MS-65 (PCGS). Brilliant.	115
1940-S MS-65 (NGC). Brilliant.	450
1940-S MS-65 (PCGS). Brilliant.	450
1941 MS-65. Brilliant.	115
1941 MS-65 (PCGS). Brilliant.	115
1941 MS-64 (NGC). Brilliant.	49
1941-D MS-66 (NGC). Brilliant.	210
1941-D MS-66 (PCGS). Brilliant.	210
1941-D MS-65 (PCGS). Brilliant.	115
1941-D AU-55.	22
1941-S MS-65 (PCGS). Light golden peripheral toning.	1,475
1941-S MS-65 (PCGS). Brilliant.	1,475
1941-S MS-64. Brilliant.	225
1941-S MS-64 (PCGS). Brilliant.	225
1941-S MS-63 (PCGS). Brilliant.	109
1942 MS-66 (PCGS). Brilliant.	159
1942 MS-65. Brilliant.	99
1942 MS-64. Brilliant.	49
1942 MS-64 (Hallmark).	49
1942 MS-64 (PCGS). Brilliant.	49
1942 MS-63 (PCGS). Brilliant.	39
1942-D MS-66 (PCGS). Brilliant.	365
1942-D MS-65 (PCGS). Brilliant.	239
1942-D MS-64 (PCGS). Brilliant.	89
1942-D MS-63. Brilliant.	65
1942-D MS-63 (PCGS). Brilliant.	65
1942-D MS-62. Brilliant.	39
1942-S MS-66 (PCGS). Brilliant. A condition rarity so fine!	2,150
1942-S MS-65 (NGC). Brilliant.	490
1942-S MS-65 (PCGS). Brilliant.	490
1942-S MS-64 (PCGS). Brilliant.	85
1943 MS-66 (NGC). Brilliant.	159
1943 MS-66 (PCGS). Brilliant.	159
1943 MS-65. Brilliant.	95
1943 MS-65 (NGC). Brilliant.	95
1943 MS-65 (PCGS). Brilliant.	95
1943 MS-64. Brilliant.	45
1943 MS-64 (NGC). Brilliant.	45
1943 MS-64 (PCGS). Brilliant.	45
1943 MS-63. Brilliant.	39
1943 MS-63 (PCGS). Brilliant.	39
1943 MS-60. Brilliant.	29
1943-D MS-66 (NGC). Brilliant centers with golden peripheral toning.	175
1943-D MS-66 (PCGS). Brilliant.	175
1943-D MS-62. Brilliant.	35
1943-D MS-62 (PCGS). Brilliant.	35
1943-D AU-53.	25
1943-D AU-50. Brilliant.	20
1943-S MS-66 (NGC). Lightly toned.	695
1943-S MS-66 (PCGS). Brilliant.	695
1943-S MS-65. Brilliant.	435
1943-S MS-65 (NGC). Brilliant.	435
1943-S MS-65 (PCGS). Brilliant.	435
1943-S AU-50.	19
1944 MS-65. Brilliant.	109
1944 MS-65 (PCGS). Brilliant.	109
1944 MS-64. Brilliant.	45
1944 MS-64 (PCGS). Brilliant.	45
1944 MS-63 (PCGS). Brilliant.	36
1944-D MS-66. Brilliant.	199
1944-D MS-66 (PCGS). Brilliant.	199
1944-D MS-65. Brilliant.	109
1944-D MS-65 (PCGS). Brilliant.	109
1944-D MS-64 Brilliant.	67
1944-S MS-65. Brilliant.	475
1944-S MS-65 (NGC). Brilliant centers with light golden peripheral toning.	475
1944-S MS-65 (PCGS). Brilliant.	475
1944-S MS-63 (PCGS). Brilliant.	52
1945 MS-66 (NGC). Brilliant.	209
1945 MS-66 (PCGS). Brilliant.	209
1945 MS-65. Brilliant.	95
1945 MS-65 (NGC). Brilliant.	95
1945 MS-64. Brilliant.	45
1945 MS-64 (PCGS). Brilliant.	45
1945 MS-63. Brilliant.	38
1945 MS-63 (PCGS). Brilliant.	38
1945 MS-62. Brilliant.	31
1945 MS-62 (PCGS). Brilliant.	31
1945-D MS-65 (PCGS). Brilliant.	105
1945-S MS-65 (PCGS). Brilliant.	155
1945-S MS-64 (PCGS). Brilliant.	45
1946 MS-65. Brilliant.	149



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1946 MS-65 (ANACS). Brilliant. ....	149
1946 MS-65 (NGC). Brilliant. ....	149
1946 MS-65 (PCGS). Lightly toned. ....	149
1946-D MS-66 (PCGS). Brilliant. ....	219
1946-D MS-65. Brilliant. ....	95
1946-D MS-65 (PCGS). Brilliant. ....	95
1946-D MS-65 (PCGS). Golden surfaces. ....	95
1946-S MS-66 (PCGS). Brilliant. ....	245
1946-S MS-65 (PCGS). Light golden peripheral toning. ....	139
1946-S MS-65 (PCGS). Brilliant. ....	139
1947 MS-66 (NGC). Brilliant. ....	395
1947 MS-66 (PCGS). Brilliant. ....	395
1947 MS-65 (PCGS). Brilliant. ....	169
1947-D MS-66 (NGC). Brilliant. ....	750
1947-D MS-64. Brilliant. ....	49
1947-D MS-64 (PCGS). Brilliant. ....	49

Franklin Half Dollars

1948 MS-65 FBL (PCGS) Brilliant. ....	185
1948 MS-65 FBL (PCGS). Light champagne surfaces. ....	185
1948-D MS-64 FBL (PCGS). Brilliant. ....	49
1948-D MS-63. Brilliant. ....	19
1949-D MS-64 FBL (PCGS). Lightly toned. ...	295
1949-D MS-63 FBL (PCGS). Brilliant. ....	115
1950 MS-65 FBL (PCGS). Brilliant. ....	295
1950 MS-64 FBL (PCGS). Brilliant. ....	89
1950-D MS-64 FBL (PCGS). Brilliant. ....	189
1951-D MS-64 FBL (PCGS). Brilliant. ....	115
1952 MS-65 (Hallmark). Brilliant. ....	85
1952 MS-64 FBL (PCGS). Brilliant. ....	75
1953 MS-65 Brilliant. ....	235
1953-D MS-64 FBL (PCGS). Brilliant. ....	55
1953-S MS-65 (NGC). Brilliant. ....	69
1954 MS-65 FBL (PCGS). Brilliant. ....	259
1954 MS-64 FBL (PCGS). Brilliant. ....	45
1954 MS-64 (PCGS). Brilliant. ....	28
1954 MS-63. Brilliant. ....	17
1954 MS-63 (PCGS). Brilliant. ....	17
1954-D MS-65 FBL (PCGS). Brilliant. ....	235
1954-D MS-65 (NGC). Brilliant. ....	149
1954-D MS-64 FBL (PCGS). Brilliant. ....	45
1954-D MS-63. Brilliant. ....	19
1954-D MS-63 (PCGS). Brilliant. ....	19
1954-S MS-65 FBL (PCGS). Brilliant. ....	450
1954-S MS-65 (PCGS). Brilliant. ....	58
1954-S MS-64 FBL (PCGS). Brilliant. ....	69
1956 MS-64 FBL (PCGS). Brilliant. ....	45
1957 MS-65 (PCGS). Brilliant. ....	95
1957-D MS-65 FBL (PCGS). Brilliant. ....	225
1957-D MS-64 FBL (PCGS). Brilliant. ....	45
1958 MS-65 (PCGS). Brilliant. ....	70
1958-D MS-65 FBL (PCGS). Brilliant. ....	200
1958-D MS-65 (NGC). Brilliant. ....	65
1958-D MS-64 FBL (PCGS). Brilliant. ....	45
1958-D MS-64 (PCGS). Brilliant. ....	19
1958-D MS-63. Brilliant. ....	14
1959 MS-65 FBL. Brilliant. ....	245
1959 MS-65 (NGC). Brilliant. ....	145
1959 MS-65 (PCGS). Brilliant. ....	145
1959 MS-65 (PCGS). Lightly toned. ....	145
1959 MS-64 FBL (PCGS). Brilliant. ....	49
1959 MS-64 (PCGS). Brilliant. ....	19
1959 MS-63. Brilliant. ....	14
1959-D MS-65 FBL (PCGS). Brilliant. ....	275
1959-D MS-64 FBL (PCGS). Brilliant. ....	55
1959-D MS-63. Brilliant. ....	14
1960 MS-65 FBL (PCGS). Brilliant. ....	395
1960 MS-65 (PCGS). Brilliant. ....	195
1960 MS-64 FBL (PCGS). Brilliant. ....	55
1960 MS-64 (ANACS). Brilliant. ....	23
1960 MS-63. Brilliant. ....	14
1960 MS-63 (PCGS). Brilliant. ....	14
1960-D MS-64 FBL (PCGS). Brilliant. ....	95
1960-D MS-64 (ANACS). Brilliant. ....	35
1960-D MS-63. Brilliant. ....	14
1960-D MS-63 (ANACS). Brilliant. ....	14
1960-D MS-63 (PCGS). Brilliant. ....	14
1961 MS-65 (NGC). Brilliant. ....	285
1961 MS-65 (PCGS). Brilliant. ....	285
1961 MS-64 FBL (PCGS). Brilliant. ....	160
1961 MS-64. Brilliant. ....	29
1961 MS-63. Brilliant. ....	14
1961-D MS-65 (PCGS). Brilliant. ....	425
1961-D MS-65 (PCGS). Light golden surfaces. ....	425
1961-D MS-64 FBL (PCGS). Brilliant. ....	85
1961-D MS-64 (ANACS). Brilliant. ....	28
1961-D MS-64 (PCGS). Brilliant. ....	28
1961-D MS-63. Brilliant. ....	14
1962 MS-65 (NGC). Brilliant. ....	295
1962 MS-64 FBL (PCGS). Brilliant. ....	185
1962 MS-63. Brilliant. ....	14
1962-D MS-65 (NGC). Brilliant. ....	475
1962-D MS-65 (PCGS). Brilliant. ....	475
1962-D MS-64 FBL (PCGS). Brilliant. ....	85
1962-D MS-63. Brilliant. ....	14
1962-D MS-63 (PCGS). Brilliant. ....	14
1963 MS-65 (PCGS). Brilliant. ....	99
1963 MS-64 FBL (PCGS). Brilliant. ....	85
1963 MS-64 (PCGS). Brilliant. ....	19
1963 MS-63. Brilliant. ....	14
1963 MS-63 (PCGS). Brilliant. ....	14
1963-D MS-65 FBL (PCGS). Brilliant. ....	265
1963-D MS-65 (NGC). Brilliant. ....	85
1963-D MS-65 (PCGS). Brilliant. ....	85

1963 D MS-65 (PCGS). Light golden toning. ....	85
1963-D MS-64 FBL (PCGS). Brilliant. ....	35
1963-D MS-64 (PCGS). Brilliant. ....	19
1963-D MS-63. Brilliant. ....	14



SILVER DOLLARS

Draped Bust Dollars

1798 BB-115. Rarity-5. Large Eagle. VF-20 (PCGS). Gray toned surfaces with some hints of gold and heather. ....	1,295
1799 BB-158. VF-20. ....	895

Liberty Seated Dollars

1842 AU-55 (PCGS). Satiny champagne surfaces. ....	795
1850-O VF-35 (PCGS). Nicely toned. Scarce New Orleans Mint issue. ....	1,095
1853 AU-58. Lustrous surfaces with light amber peripheral toning. ....	1,695
1859 AU-50 (PCGS). Light pewter gray surfaces with hints of gunmetal-blue, rose, and golden toning. ....	1,050

Choice Proof 1860 Dollar

1860 Proof-63. Brilliant. A lovely specimen of this early Proof issue. Fairly scarce so fine. ....	3,250
1860-O MS-62 (PCGS). Brilliant. One of the more available Liberty Seated dollars in Mint State, thus a candidate for a type set. ....	1,650
Memorable Business Strike 1863 \$1	
1863 MS-63 (NGC). Satiny lustre on obverse and reverse. Sharply struck and very well detailed. A magnificent specimen of a Liberty Seated silver dollar issue that is very rare in Mint State, and even more elusive at the high level here presented. A find for the connoisseur and specialist. .	5,795
1866 AU-58 (ANACS). First year with the motto IN GOD WE TRUST. ....	1,450
1866 AU-50. Brilliant. ....	995
1871 AU-50 (PCGS). Brilliant. ....	625
1871 EF-45 (NGC). A nice original piece. ....	365
1871 EF-40. ....	315

Splendid Proof 1872 Dollar

1872 Proof-64 (PCGS). Brilliant. Delicate champagne toning over deep mirror fields. A splendid specimen of this issue, a rarity in this combination of high technical grade plus, equally important, superb eye appeal. ....	5,795
1873 MS-60. ....	1,295

Morgan Dollars

1878 Doubled Tailfeathers (7/8 TF). MS-65. Brilliant. Ever popular “changeover” variety. ....	2,695
1878-CC MS-65. Brilliant. ....	1,265
1878-CC MS-65 (PCGS). Brilliant. ....	1,265

Key 1879-CC Dollar

1879-CC Clear or perfect CC. MS-63 (PCGS). Brilliant. A very choice, very desirable specimen of this key issue. ....	3,850
1879-CC Large CC over Small CC, popularly called “Capped Die.” MS-61 (NGC). Brilliant. The rarest of the early-range (1878-1885) Carson City silver dollars. ....	1,750
1879-O MS-64 (PCI). Brilliant. ....	369
1879-S MS-66 (PCGS). Brilliant. ....	295
1880-CC MS-65 (NGC). Brilliant. ....	875
1880-CC 8/7 Reverse of 1878. MS-64 (PCGS). Brilliant. ....	650
1880-CC MS-63 (PCGS). Brilliant. ....	245
1880-O MS-62 (PCGS). Brilliant. ....	155
1880-S MS-66 (NGC). Brilliant. ....	310
1880-S MS-65. Brilliant. ....	135
1880-S MS-65 (ANACS). Light gold surfaces. ....	135
1880-S MS-65 (PCGS). Brilliant. ....	135
1880-S MS-64. Brilliant. ....	59
1880-S MS-64 (PCGS). Brilliant. ....	59
1880-S MS-63. Brilliant. ....	35
1880-S MS-63 (PCGS). Brilliant. ....	35
1881-CC MS-65. Brilliant. ....	629
1881-CC MS-65 (PCGS). Lightly toned. ....	629
1881-CC MS-65 (PCGS). Brilliant. ....	629
1881-O MS-64 (NGC). Brilliant. ....	145
1881-S MS-67 (PCGS). Brilliant. ....	925
1881-S MS-65. Brilliant. ....	135
1881-S MS-65 (ICG Independent Coin Grading Company). Brilliant. ....	135
1881-S MS-65 (PCGS). Brilliant. ....	135
1881-S MS-64. Brilliant. ....	59
1881-S MS-64 (ICG). Brilliant. ....	59
1881-S MS-64 (PCGS). Brilliant. ....	59
1881-S MS-63 (PCGS). Brilliant. ....	35
1881-S MS-63 (PCGS). Light golden peripheral toning. ....	35

1881-S MS-62 (PCGS). Brilliant. ....	29
1882 MS-65 (NGC). Brilliant. ....	495
1882-CC MS-64 (PCGS). Brilliant. ....	129
1882-O/S MS-63 (PCGS). Brilliant. ....	1,150
1882-O/S VAM-4. MS-63 (PCGS). A popular, scarce, and quite curious “overmintmark” issue. An opportunity to acquire a high-quality example of a variety you’ll enjoy inspecting under a magnifying glass. ....	1,150
1882-S MS-66. Brilliant. ....	295
1882-S MS-66 (PCGS). Brilliant. ....	295
1882-S MS-65 (PCGS). Brilliant. ....	135
1882-S MS-64 (PCGS). Brilliant. ....	59
1883 MS-63. Brilliant. ....	35
1883 MS-63 (PCGS). Brilliant. ....	35
1883-CC MS-65 (NGC). Brilliant. ....	349
1883-CC MS-65 (PCGS). Brilliant. ....	349
1883-CC MS-63 (PCGS). Brilliant. ....	105
1883-CC MS-62 (NGC). Brilliant. ....	99
1883-O MS-63. Brilliant. ....	35
1883-O MS-63 (PCGS). Brilliant. ....	35
1883-S MS-63 (PCGS). Brilliant. One of the key issues in the series, especially in choice Mint State. ....	1,750
1884 MS-62 (PCGS). Brilliant. ....	29
1884 EF-40. ....	25
1884-CC MS-65 (PCGS). Brilliant. ....	365
1884-CC MS-63. Brilliant. ....	105
1884-CC MS-63 (PCGS). Brilliant. ....	105
1884-O MS-65. Brilliant. ....	135
1884-O MS-65 (PCGS). Brilliant. ....	135
1884-O MS-64. Brilliant. ....	59
1884-O MS-64 (PCGS). Brilliant. ....	59
1884-O MS-63. Brilliant. ....	35
1884-O MS-63 (PCGS). Brilliant. ....	35
1885 MS-65. Brilliant. ....	139
1885 MS-65 (PCGS). Brilliant. ....	139
1885-CC MS-63 (PCGS). Brilliant. ....	275
1885-O MS-66 (NGC). Brilliant. ....	275
1885-O MS-66 (PCGS). Brilliant. ....	275
1885-O MS-65. Brilliant. ....	135
1885-O MS-65 (PCGS). Brilliant. ....	135
1885-O MS-64. Brilliant. ....	59
1885-O MS-64 (PCGS). Brilliant. ....	59
1885-O MS-63. Brilliant. ....	35
1885-O MS-63 (NGC). Brilliant. ....	35
1885-O MS-63 (PCGS). Brilliant. ....	35
1885-O MS-62 (PCGS). Brilliant. ....	29
1886 MS-63. Brilliant. ....	35
1886 MS-63 (PCGS). Brilliant. ....	35
1887/6 VAM-2. MS-63 (PCGS). Brilliant. A splendid specimen of this popular and somewhat scarce overdate. ....	790
1887/6 MS-62 (PCGS). Brilliant. ....	449
1887 MS-66 (PCGS). Brilliant. ....	285
1887 MS-64. Brilliant. ....	59
1887 MS-64 (PCGS). Brilliant. ....	59
1887 MS-63 (PCGS). Brilliant. ....	35
1888 MS-64. Brilliant. ....	59
1888 MS-64 (PCGS). Brilliant. ....	59
1888-S MS-64 (NGC). Mostly brilliant with a little light toning. ....	635
1889 MS-62 (PCGS). Brilliant. ....	29
1889 AU-58 (PCGS). Light gold surfaces. ....	24

1889-O MS-64 (PCI). Brilliant. ....	695
1889-S MS-65 (NGC). Brilliant. ....	1,995
1890-CC MS-60 (PCI). Repunched 90. Brilliant. ....	295
1890-S MS-63, DMPL (PCGS). Brilliant. ....	395
1890-S MS-63 (NGC). Brilliant. ....	75
1891 MS-64. Brilliant. Scarce at this high grade level. ....	719
1891 VAM-2. MS-64 (PCGS). Brilliant. ....	719
1891-O MS-64 (NGC). Brilliant. ....	675
1891-O MS-64 (PCGS). Brilliant. ....	675
1892 MS-64. Brilliant. ....	735
1892-CC MS-64 (PCGS). Brilliant. ....	1,795
1892-CC MS-63, PL. Brilliant. ....	875
1892-CC MS-63. Brilliant. ....	850
1892-O MS-64. Brilliant. ....	625
1892-O MS-64 (NGC). Light gold and blue toning. ....	625
1892-O MS-64 (PCGS). Brilliant. ....	625
1892-O MS-64 (PCGS). Light golden toning. ....	625
1892-O MS-64 (PCI). Brilliant. ....	625
1893 MS-64. Brilliant. ....	1,475

Mint State 1893-CC Dollar

1893-CC MS-62, PL (PCGS). Brilliant. An attractive specimen of this popular Carson City dollar. ....	2,695
1893-CC MS-61 (PCGS). Brilliant. ....	1,995
1893-O MS-61 (PCGS). Brilliant and lustrous. A key issue at this grade level. ....	2,495
1893-S F-12 (ANACS). A nice original piece. ....	1,495
1894 MS-62 (PCGS). Brilliant. Very scarce in this grade; another key issue among Philadelphia Mint Morgan silver dollars. ....	1,995
1894-O MS-62 (NGC). Brilliant. Scarce so nice. When you build your Morgan dollar collection through Bowers and Merena Galleries, you’ll be delighted with the quality you receive. There is a difference. ....	1,995
1894-O AU-50. Brilliant. ....	149
1894-O EF-45. ....	75
1894-S MS-64 (PCGS). Brilliant. ....	1,750
1894-S MS-63 (PCI). Brilliant. ....	850

Choice Mint State 1895-S \$1

1895-S MS-63. Brilliant with attractive frosty lustre. Needle-sharp strike. Far nicer than the usually seen specimens of this key San Francisco Mint issue. If you have been searching for a particularly choice 1895-S, your quest ends here! ....	4,250
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Another Beautiful 1895-S \$1

1895-S MS-63 (PCGS). Brilliant; another really choice 1895-S. ....	4,250
1895-S MS-61 (NGC). Brilliant. ....	1,950
1896 MS-66 (PCGS). Brilliant. Scarce at the MS-66 level. ....	995
1896 MS-64 (PCGS). Brilliant. ....	59

Rare 1896-O Morgan

1896-O MS-62 (PCGS). Brilliant and lustrous. Rare so fine. Another of the many really nice Morgan dollars we’ve bought recently. ....	3,550
1896-O MS-61. Brilliant. Elusive in all Mint State grades. ....	1,995
1896-O MS-61 (PCGS). Brilliant. Always in demand in Mint State and quite scarce so fine (although worn pieces abound). ....	1,995

This & That

IT’S HARD TO KEEP UP WITH THE LATEST FINDINGS: Selected items from USA Today in recent weeks: Asbestos has not proven to be harmful to the health of anyone in asbestos-insulated buildings, this despite billions of dollars being spent to remove asbestos. • Tofu and bran do nothing to help one’s health, including warding off colon cancer. • \$3 billion is lost to society annually because of women who are compulsive gamblers; most slot machine users are women.



MARK DID IT AGAIN! On January 1, 1999, our senior numismatist, Mark Borckardt bowled his third 300 game, the latest accomplishment being at the Annual Tournament of the Southeast New Hampshire Bowling Association. Congratulations, Mark!



A QUESTION OF VALUE: “[The total market share value of] Amazon.com is worth more than all of America’s bookstores, including Barnes & Noble and Borders, put together...by its own account Amazon is a few years away from turning any profit at all...” (Recent news clipping)



ENCYCLOPEDIAS NEXT? Reader Leonard Augsburg recently sent a clipping stating that a company was all set to certify comic books. There seems to be a little problem regarding the enjoyment of such comic books, inasmuch as they are to be sealed in a holder, and that removal from the holder—such as for reading—will void the certification. Your editor’s reaction: “I can hardly wait until there is a certification service for books. I think I will have my entire set of the Dictionary of American Biography certified as well as my Encyclopedia Britannica. Of course, I won’t be able to use them for research, but that is not as important as having them in a huge plastic cases and having the assurance that my sets are in EF-40 grade.”



SPEAKING OF SEALED THINGS, we remember that a few years ago a company was selling “Mint-sealed U.S. Proof sets” in their original kraft paper envelopes. The only problem was that a customer had the audacity to actually open the seal, and—you guessed it—there were five circulated coins, cent to half dollar, in a plastic package within.





1897 MS-63. Brilliant.	35
1897 MS-63 (PCGS). Brilliant. Another of the few inexpensive dates of the 1890s.	35
1897-O MS-62 (NGC). Brilliant. Scarce in Mint State (the same can be said for nearly all other Morgan dollars in this listing, as noted).	2,395
1897-O MS-61 (NGC). Brilliant.	1,450
1897-O AU-53 (ICG). Brilliant.	175
1898-O MS-65 (PCGS). Brilliant.	135
1898-O MS-64. Brilliant.	59
1898-O MS-64 (PCGS). Brilliant.	59
1898-O MS-63 (PCGS). Brilliant.	35
1899 MS-65. Brilliant.	650
1899-O MS-65. Brilliant.	139
1899-O MS-65 (PCGS). Brilliant.	139
1899-O MS-63. Brilliant.	35
1899-O MS-63 (PCGS). Brilliant.	35
1900-O MS-64. Brilliant.	59
1900-O MS-64 (PCGS). Brilliant.	59
1901-O MS-66 (PCGS). Brilliant. Somewhat scarce at the MS-66 level. Considering this series is front row center in popularity, and considering the quality and value we offer, you've come to the right place. Each Morgan dollar is guaranteed to please you, or an instant refund will be given. By the way, only rarely does anyone ever ask for a refund, but the guarantee is there if you want it!	1,695
1901-O MS-65 (PCGS). Brilliant.	199
1901-S MS-64 (NGC). Brilliant.	875
1901-S AU-50.	125
1903 MS-63 (PCGS). Brilliant.	55

#### Rare Mint State 1903-S \$1

1903-S MS-63 (PCGS). Brilliant and lustrous. A beautiful specimen of one of the most desired issues in the series.	4,895
1904-O MS-65. Brilliant.	135
1904-O MS-65 (ICG). Brilliant.	135

#### Choice and Rare 1904-S Morgan \$1

1904-S MS-64 (PCGS). Brilliant. A superb specimen of one of the most highly prized coins in the Morgan dollar series.	3,350
1921 MS-64. Brilliant.	29
1921 MS-63 (PCGS). Brilliant.	25
1921-D MS-65 (NGC). Light gold and blue peripheral toning.	275
1921-D MS-65 (NGC). Light golden toning.	275

### Peace Dollars

1921 MS-64 (NGC). Brilliant.	495
1921 MS-64 (PCGS). Brilliant.	495
1921 MS-63. Brilliant.	205
1922 MS-65 (NGC). Brilliant.	165
1922 MS-64 (NGC). Brilliant.	65
1922 MS-63. Brilliant.	25
1922 MS-63 (PCGS). Brilliant.	25
1922 MS-62 (PCGS). Brilliant.	19
1922-D MS-65. Brilliant.	365
1922-D MS-65 (NGC). Brilliant with light golden peripheral toning.	365
1922-D MS-65 (NGC). Brilliant.	365
1922-D MS-65 (PCGS). Brilliant.	365
1923 MS-66 (NGC). Brilliant.	895
1923 MS-66 (PCGS). Brilliant.	895
1923 MS-65. Brilliant.	169
1923 MS-65 (PCGS). Brilliant.	169
1923 MS-64. Brilliant.	65
1923 MS-64 (ANACS). Brilliant.	65
1923 MS-64 (NGC). Brilliant.	65
1923 MS-64 (PCGS). Brilliant.	65
1923 MS-64 (PCI). Brilliant.	65
1923 MS-63. Brilliant.	25
1923 MS-63 (PCGS). Brilliant.	25
1923 MS-63 (PCI). Brilliant.	25
1923-D MS-65 (PCGS). Brilliant.	1,185
1923-D MS-64. Brilliant.	269
1923-S MS-64. Brilliant.	225
1924 MS-63 Brilliant.	25
1924-S MS-64 (ANACS). Brilliant. An exceptional example of one of the most elusive Peace silver dollars at this grade level. A <i>find</i> for the connoisseur, especially considering that it sells for so much less than the next highest grade, MS-65. Buy this lovely specimen for	1,395
1924-S MS-62 (PCGS). Brilliant.	265
1925 MS-64. Brilliant.	65
1925 MS-64 (NGC). Brilliant.	65
1925 MS-64 (PCGS). Brilliant.	65
1925-S MS-64. Brilliant. Somewhat scarce at this grade level.	695
1926 MS-65 (NGC). Brilliant.	315
1926 MS-65 (PCGS). Brilliant.	315
1926-D MS-65. Brilliant.	775
1926-D MS-65 (NGC). Brilliant centers with just a whisper of light peripheral toning.	775
1926-D MS-64. Brilliant.	252
1926-D MS-64 (PCGS). Brilliant.	252
1926-S MS-65 (NGC). Brilliant with light peripheral toning.	1,120
1926-S MS-65 (PCGS). Brilliant.	1,120
1926-S MS-64. Brilliant.	165
1926-S MS-64 (NGC). Brilliant.	165
1927 MS-64. Brilliant.	265
1927-D MS-64. Brilliant. A lovely example of this scarce variety.	595
1927-D MS-63. Brilliant.	239
1927-D MS-63 (PCGS). Brilliant.	239

1927-D MS-62. Brilliant.	179
1927-D MS-62 (PCGS). Brilliant. Somewhat scarcer than generally realized.	179
1927-D MS-60. Brilliant.	139
1927-S MS-64. Lustrous. One of the more important coins in the series.	715
1927-S MS-64 (NGC). Golden surfaces. Hard to find this nice.	715
1927-S MS-64 (PCGS). Brilliant.	715
1928 MS-62 (NGC). Brilliant.	259
1928-S MS-64 (NGC). Brilliant.	1,395
1928-S MS-64 (PCGS). Lightly toned. A beautiful specimen.	1,395
1928-S MS-64 (PCGS). Brilliant. We've been buying Peace dollars, and this is one of many choice specimens recently added to our inventory.	1,395
1928-S MS-60. Brilliant.	105
1934 MS-65. Brilliant.	1,295
1934 MS-65 (NGC). Brilliant.	1,295
1934 MS-65 (PCGS). Brilliant.	1,295
1934 MS-64 (PCGS). Brilliant.	295
1934-D MS-65 (NGC). Brilliant.	2,250
1934-D MS-65 (PCGS). Brilliant.	2,250
1934-D MS-64 (PCGS). Brilliant centers with light gold peripheral toning.	645
1934-D MS-63. Brilliant.	205
1934-D MS-63 (NGC). Brilliant.	205
1934-D MS-63 (PCGS). Brilliant.	205

#### Lustrous 1934-S Rarity

1934-S MS-64 (PCGS). Brilliant and lustrous. A delicacy in Uncirculated grade, and widely esteemed as the key issue in the Peace dollar series at the MS-63 level. A prize for the advanced specialist.	4,650
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#### Choice 1934-S Peace Dollar

1934-S MS-63. Delicate golden gray iridescence on frosty surfaces.	2,795
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#### Another Rare 1934-S

1934-S MS-63 (NGC). Brilliant and beautiful. A splendid specimen of the key issue in the Peace silver dollar series.	2,795
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#### A Final MS-63 1934-S

1934-S MS-63 (PCGS). Light gold surfaces.	2,795
1934-S MS-62 (PCGS). Brilliant. Scarce. A dandy 1934-S at this grade level.	1,750
1934-S MS-61 (NGC). Brilliant.	1,595
1935 MS-65. Brilliant.	659
1935 MS-65 (NGC). Light gold peripheral toning.	659
1935 MS-64 (PCGS). Brilliant.	149
1935-S MS-65. Brilliant. An exceptionally nice example of this issue.	1,225
1935-S MS-65 (NGC). Brilliant centers with a whisper of light rose peripheral toning.	1,225
1935-S MS-65 (NGC). Brilliant.	1,225
1935-S MS-64 (PCGS). Brilliant.	435
1935-S MS-63. Brilliant.	252
1935-S MS-61 (NGC). Brilliant.	159



### TRADE DOLLARS

1873 Proof-60 (NGC). Brilliant. A nice specimen at this grade level of the first Proof issue in the series.	1,295
1873 MS-62. Brilliant.	975
1873-CC AU-53. Brilliant.	1,250
1873-S AU-58. A lovely specimen.	650
1874-S MS-63 (NGC). Brilliant.	1,695
1874-S AU-50. Brilliant.	245
1874-S Chopmarked. AU-50.	165
1874-S EF-45.	209
1874-S Chopmarked. EF-45.	159
1874-S EF-40.	185
1874-S Chopmarked. EF-40.	135
1875-CC Chopmarked. Type I/I. AU-50.	179
1875-CC Type I/I. EF-40. Nicely toned.	245
1875-CC Chopmarked. Type I/I. EF-40.	145
Attractive 1875-S Trade \$1	
1875-S Type I/I. MS-64 (PCGS). Brilliant. All designs are sharply defined save for a few obverse stars. A lovely coin for the specialist.	2,995
1875-S MS-63 (NGC). Brilliant.	1,350
1875-S MS-63 (PCGS). Brilliant.	1,350
1875-S Chopmarked. Type I/I. AU-50.	159
1875-S Type I/I. EF-45.	179
1875-S Chopmarked. Type I/I. EF-45.	149
1875-S Type I/I. EF-40.	165
1875-S Chopmarked. Type I/I. EF-40.	145
1875-S Type I/II. AU-58. A tiny rim nick is mentioned for accuracy's sake and priced accordingly.	239
1876 Type I/I. MS-63 (NGC). Light golden toning.	1,195
1876 Type I/II. MS-63 (PCGS). Brilliant and lustrous with a whisper of golden toning. Another splendid trade dollar.	1,450
1876-S Type I/I. MS-63 (NGC). Lilac toning.	1,195

1876-S Chopmarked. Type I/I. AU-50.	159
1876-S Type I/I. EF-40.	165
1876-S Chopmarked. Type I/I. EF-40.	145
1877 MS-63. Pale champagne iridescence complements the frosty surfaces. Wisps of golden brown can be seen at the obverse periphery. Notable as the last trade dollar issue struck at the Philadelphia Mint in business strike format. All subsequent dates are Proof-only issues.	1,395
1877 Chopmarked. EF-40.	135
1877 Chopmarked. VF-30.	119
1877-S Chopmarked. AU-55.	169
1877-S AU-50. Brilliant.	245
1877-S Chopmarked. AU-50.	159
1877-S EF-45.	195
1877-S EF-40.	169
1877-S Chopmarked. EF-40.	145
1878-S MS-63 (NGC). Brilliant.	1,295

#### Choice Proof 1879 Trade Dollar

1879 Proof-64 (NGC). Light golden surfaces. A choice specimen of this ever-popular low-mintage date (which we can never manage to keep in stock for very long).	3,495
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#### Choice Proof 1881 Trade Dollar

1881 Proof-63 (PCGS). Golden, gray, and iridescent toning. One of the scarcer dates among later 1878-1883 Proofs.	2,350
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#### Hoardlet from the Orient!

1874-CC AU-50. We recently purchased a hoardlet of trade dollars recently brought back from the Orient! Each coin is lightly cleaned (the person finding these was not a numismatist!), but is quite attractive. We expect these to go quickly, especially at the special low prices we have assigned to each. Check this and the following listings.	319
1874-S AU-50. Ex Orient hoard!	209
1874-S EF-45. Ex Orient hoard!	185
1875-CC Type I/I. AU-50. Ex Orient hoard!	220
1875-CC Type I/I. EF-45. Ex Orient hoard!	205
1875-S Type I/I. AU-50. Ex Orient hoard!	165
1875-S Type I/I. EF-45. Ex Orient hoard!	159
1876-S Type I/II. AU-50. Ex Orient hoard!	210

## U.S. GOLD COINS



## GOLD DOLLARS

1851 MS-63 (PCGS). Brilliant. Ideal for a type set.	1,595
1853 MS-63 (NGC). Brilliant.	1,595
1853 MS-63 (PCGS). Brilliant.	1,595

#### Mint State 1854 Type II Gold \$1

1854 Type II. MS-62 (PCGS). Brilliant. A lustrous, very attractive example of this highly desired design type. If you have been seeking just the right combination of grade and value for your type set, this piece may be the answer.	7,495
1855 Type II. AU-58 (NGC).	1,350
1855-O AU-55 (NGC). Lovely and lustrous. This is the only New Orleans Mint issue of the Type II design.	2,395
1857 MS-63 (NGC). Brilliant.	1,250
1857-S AU-55 (NGC). Brilliant.	1,750

#### Rare 1859-S Gold Dollar

1859-S AU-55 (NGC). You'll like the quality of this 1859-S gold dollar, which, at this grade level is quite rare. Most pieces are in grades such as VF	
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or EF.	2,195
1861 MS-63 (NGC). Lustrous and beautiful.	1,150
1862 MS-62 (NGC). Brilliant.	515

#### Famous 1870-S Gold \$1 Rarity

1870-S MS-63 (NGC). A splendid brilliant and frosty specimen of the only San Francisco Mint gold dollar struck after 1860, a low-mintage (just 3,000 or, possibly, just 2,000 were struck) classic.	7,750
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#### Rare Mint State 1872 Gold \$1

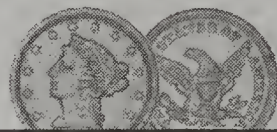
1872 MS-63 (NGC). Brilliant. A scarce date in any grade, the 1872 as offered here will be a nice addition to a fine collection.	2,550
1873 Open 3. MS-64 (NGC). Brilliant.	1,595
1873 Open 3. MS-63 (PCGS). Brilliant.	1,250

#### Gem 1874 Gold Dollar

1874 MS-65 (PCGS). Brilliant. Fairly scarce in this gem grade.	2,695
1874 MS-64 (NGC). Brilliant.	1,495
1874 MS-64 (PCGS). Brilliant.	1,495
1883 MS-62. Brilliant. Fairly low mintage. You'll be delighted with the combination of quality and value we offer.	475

#### Important 1887 Gold Dollar

1887 MS-65 (NGC). Bright, lustrous yellow gold with faint traces of orange toning.	2,795
1888 MS-63 (PCGS). Brilliant. A lovely specimen from a nice group of high-grade gold dollars recently added to our inventory. We guarantee you will be pleased!	1,195
1889 MS-64 (NGC). Brilliant and attractive.	1,650
1889 MS-63 (NGC). Brilliant. A lustrous specimen of the last year of the denomination.	1,150
1889 MS-62. Brilliant.	795



## QUARTER EAGLES (\$2.50 GOLD)

#### Lustrous 1802/1 Overdate Quarter Eagle Rare Die Marriage

1802/1 Breen-2. Rarity-6. AU-58 (NGC). Light greenish gold with considerable lustre and slightly reflective reverse fields. The Breen-2 die combination is an important rarity for the variety specialist with this example being one of the finest known.	16,750
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#### Mint State 1807 Quarter Eagle

1807 B-1a. Rarity-3. MS-61 (PCGS). A lovely example of the final year of the design type (1796-1807). Highly lustrous with satiny motifs and reflective fields. The most "common" date of the design type owing to its "large" mintage of 6,812 pieces. Seldom seen in Mint State, and highly desirable as a result.	23,500
1837 EF-45 (NGC). Brilliant.	595
1843-O Small Date. EF-45 (PCGS).	350

#### Mint State 1847 \$2.50

1847 MS-60 (PCGS). Brilliant. While the 1847 is not a rarity in worn grades, at the Mint State level it is extremely elusive. Over the years we have handled just a few equivalent pieces.	5,350
1849 AU-50 (PCGS). Brilliant.	975
1853 MS-62 (NGC). Brilliant.	725
1854-O AU-55 (NGC). Brilliant.	695
1862 AU-50 (PCGS). Brilliant.	595
1873 Closed 3. MS-61 (NGC). Brilliant.	770

## The Allure of Gold

A recent widely circulated article by John Cuniff, Associated Press Business Analyst, noted the following, in part:

Gold is probably the last choice that performance-minded investors would consider these days. It keeps going nowhere, as they say, while some Internet stocks zoom 50 times in a couple of years.

In fact, the idea of buying gold is scorned by new-age investors as a cultural lag from a more primitive time, a relic in a world that has outgrown its fear of the unknown.

But quietly, and with little of the commotion and promotion that accompanies high-tech stocks, investors with more prudent aspirations have been loading up on gold bullion coins, and making money doing it.

According to the 1998 Collectors Universe website, which monitors prices, a \$1,000 investment in a basket of generic or common gold coins in 1970 would now have an average market value of close to \$22,500.

While that doesn't approach the two-year gains of Internet stocks such as Amazon.com—which soared from \$2.62-1/2 a share in 1997 to \$185 recently—it represents a 15% annual return versus a 60-year average 11% for stocks in general.

More recent buyers of selected gold items have been doing even better, as quiet, insistent demand pushes up prices. Most of that demand is from small, savvy investors who doubt the staying power of the high-flyers.

Obscuring the phenomenon is that widely published prices for what might be called industrial gold show only limited movement. The action is mainly in rare, Mint State, collectible legal tender coins.

Rarity and Mint State, or quality have enormous impact, enough to raise the market value of that 1970 investment to nearly \$87,000. And still another vital factor is exemption from possible confiscation.





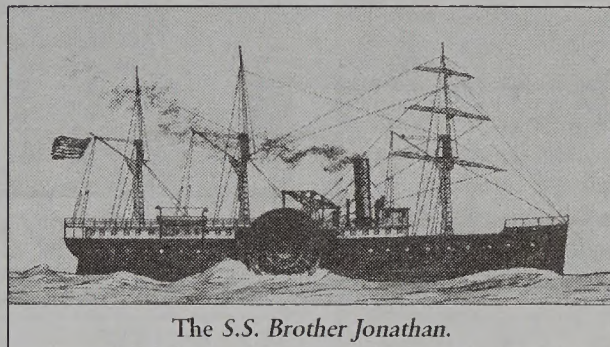
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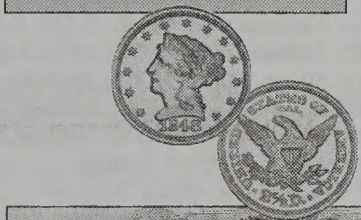
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The San Francisco Mint.

1873 Open 3. MS-62 (PCGS). Brilliant. ....	695
1878 MS-63 (PCGS). Brilliant. A nice combination of high grade and visual beauty. ....	1,095
1879 MS-62 (PCGS). Brilliant. ....	595
1889 MS-63 (NGC). Brilliant. ....	1,050
1894 MS-62 (PCGS). Brilliant. ....	1,195
1895 MS-64 (NGC). Brilliant. Why not consider making a date set of later issues in the Liberty Head quarter eagle series? ....	2,195
1898 MS-63 (NGC). Brilliant and highly lustrous. ....	1,450
1898 MS-63 (PCGS). Brilliant. ....	1,450
1899 MS-63 (NGC). Brilliant. ....	1,195
1901 MS-64 (NGC). Brilliant. ....	1,495
1902 MS-65 (PCGS). Brilliant. ....	2,495
1902 MS-63 (PCGS). Brilliant. ....	1,295
<b>Gem 1903 Quarter Eagle</b>	
1903 MS-65 (PCGS). Brilliant. Ideal for a high-grade type set. A frosty little cameo! ....	2,795
1903 MS-64 (PCGS). ....	1,395
1904 MS-63 (PCGS). Brilliant. ....	1,195
1904 MS-62. Brilliant. ....	495
1905 MS-64 (PCGS). Brilliant. ....	1,450
1905 MS-63. Brilliant. ....	995
1906 MS-64 (PCGS). Brilliant. ....	1,395

1906 MS-63. Brilliant. ....	995
<b>Gem 1907 Quarter Eagle</b>	
1907 MS-65 (PCGS). Brilliant. ....	2,495
1907 MS-63 (NGC). Brilliant. ....	1,095
1907 MS-63 (PCGS). Brilliant. ....	1,095
<b>Gem 1908 Indian \$2.50</b>	
1908 MS-65 (PCGS). Brilliant and lustrous. A gem specimen of the first year of Bela Lyon Pratt's Indian Head design. ....	3,695
1909 MS-63 (PCGS). Brilliant. ....	995
1910 MS-63 (NGC). Brilliant and beautiful. ....	995
1911 MS-64 (NGC). Brilliant. ....	1,595
1911 MS-61 (PCGS). Brilliant. ....	395
1911 MS-60. Brilliant. ....	395
1913 MS-63 (NGC). Brilliant. ....	795
1915 MS-63 (NGC). Brilliant. ....	950
<b>Gem 1925-D \$2.50</b>	
1925-D MS-65 (PCGS). Brilliant. A splendid gem specimen of the only later-date Denver Mint quarter eagle. ....	3,650
1926 MS-62 (NGC). Brilliant. ....	395
1926 MS-62 (PCGS). Brilliant. ....	395
<b>Gem 1927 \$2.50</b>	
1927 MS-65 (PCGS). Brilliant and beautiful. ....	3,350

1927 MS-63 (PCGS). Brilliant. ....	725
1928 MS-63 (PCGS). Lustrous and attractive. Mostly brilliant with some splashes of lilac on the reverse. ....	875
1929 MS-63 (PCGS). Brilliant. ....	795



## \$3 GOLD

### Frosty Mint State 1854 \$3

1854 MS-62 (NGC). Brilliant. First year of issue, and the only year with the word DOLLARS in small letters. We guarantee you will be pleased when this brilliant piece arrives in your mailbox. ....

### Lustrous 1857 \$3 Gold

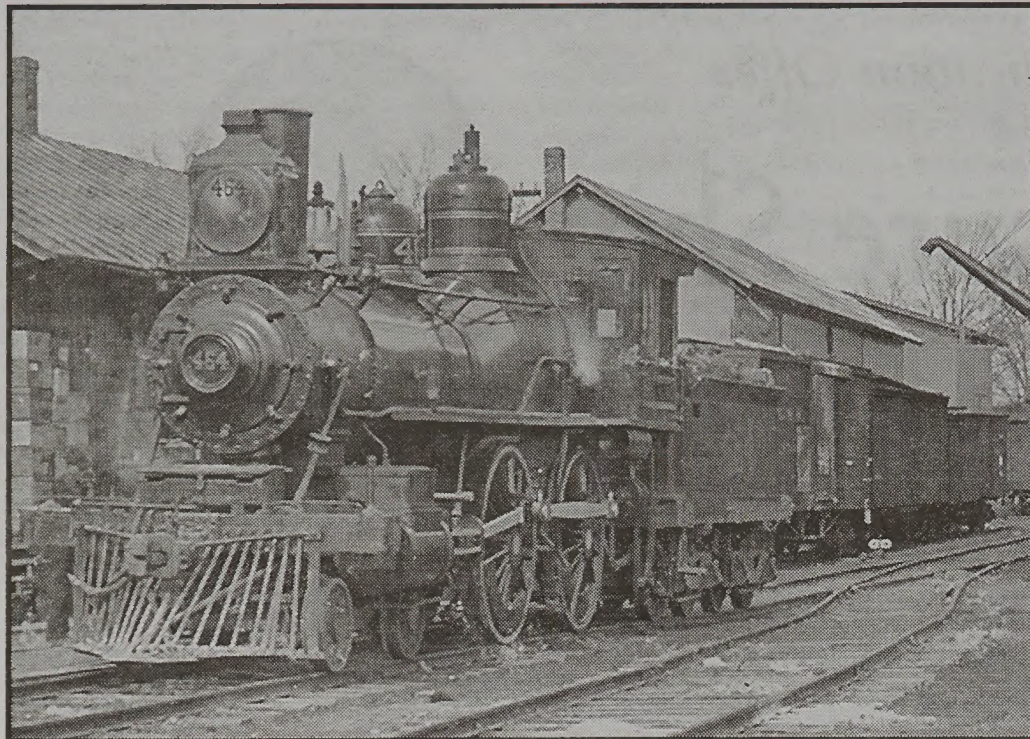
1857 MS-62 (PCGS). Brilliant and lustrous. Rare so nice. In fact, in this grade the 1857 is at least 100 times rarer than the 1854! Guaranteed to please! ....



## HALF EAGLES

1834 Classic Head. Plain 4. AU-53 (NGC). A lovely coin. ....	895
1837 AU-53 (NGC). Brilliant. ....	1,225
1840 EF-45 (PCGS). Second year of the Liberty Head or Coronet design. ....	595
1844 AU-50 (PCGS). Brilliant. ....	475
1847 Breen-6570. Doubled 7. AU-55. ....	995
1848 AU-58 (NGC). Brilliant. ....	1,050
<b>Choice Mint State 1853 \$5</b>	
1853 MS-63 (PCGS). Brilliant. A choice and important specimen of the hard-to-find (in choice Mint State) 1839-1865 design type without reverse motto. ....	12,500
1856-S AU-50 (NGC). Brilliant. ....	1,395
<b>Highly Important 1870-CC \$5</b>	
1870-CC VF-35 (NGC). Light yellow gold. A highly	





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important Carson City issue, a *major rarity* in any and all grades. Also significant as the first year of Carson City mintage. This beauty will satisfy the specialist who has spent a long time seeking the 1870-CC. .... 8,450  
1873 Open 3. AU-55 (PCGS). Brilliant. .... 395

#### Condition Rarity 1873-S \$5

1873-S AU-50 (PCGS). Brilliant. Fairly scarce in any grade, quite rare and important at the AU level. .... 4,695

#### 1876-CC Half Eagle Rarity

1876-CC EF-40 (NGC). Warm orange-gold on lightly lustrous surfaces. A prized rarity from the Carson City Mint; only 6,887 examples of the date were coined, the lowest mintage figure for any half eagle from that facility. Nearly always seen at VF or lower, with EF and finer specimens (such as this) of high importance to half eagle specialists. .... 4,950  
1878 MS-61 (NGC). Brilliant. .... 475

#### Choice Mint State 1880 \$5

1880 MS-64 (NGC). Brilliant. An especially choice and lustrous specimen of an issue which is very hard to find at this level. .... 3,195  
1880-S MS-63 (PCGS). Brilliant. .... 1,095  
1881/0 AU-55 (NGC). Interesting overdate. 1,095  
1891-CC MS-60. Brilliant. .... 675

#### Brilliant 1892-CC \$5

1892-CC MS-62 (NGC). Brilliant and beautiful. Ever-popular Carson City issue. .... 3,095  
1892-S MS-61 (PCGS). Brilliant. Quite scarce in Mint State, although readily available in worn grades. .... 1,095  
1895 MS-63 (PCGS). Brilliant. .... 965  
1897-S AU-58 (NGC). Brilliant. .... 465

#### Beautiful 1899 \$5

1899 MS-65 (PCGS). Brilliant. .... 6500  
1899 MS-63 (NGC). Brilliant. .... 965  
1899 MS-63 (PCGS). Brilliant. .... 965

#### Lustrous, Exceptional 1903 \$5

1903 MS-64 (PCGS). Exceptionally nice. A quality coin for a type set. .... 2,350  
1903 MS-63 (PCGS). Brilliant. .... 850  
1903-S MS-63. Brilliant. .... 965

1903-S MS-63 (PCGS). Brilliant. .... 965  
1904 MS-63. Brilliant. .... 855  
1905 MS-63 (NGC). Brilliant. .... 965  
1905 MS-63 (PCGS). Brilliant. .... 965  
1905-S AU-55 (PCGS). Brilliant. .... 315  
1906 MS-63 (NGC). .... 915  
1906-D MS-64 (PCGS). Brilliant. .... 1,995  
1908 Liberty. MS-63 (PCGS). Brilliant. .... 965

#### Choice Mint State 1908 \$5

1908 Indian Head. MS-64 (NGC). A lustrous, very attractive example of the first year of the Indian Head design. Offered for only .... 3,950  
1910-S AU-58 (NGC). Brilliant. .... 725  
1911-D AU-55 (PCGS). .... 1,350  
1911-S AU-53 (NGC). Brilliant. .... 395  
1914 MS-63. Brilliant and lustrous. Quite rare so fine. .... 1,850



### \$10 GOLD EAGLES

1848-O EF-40 (PCGS). Brilliant. .... 1,150  
1850 Small Date. EF-45 (NGC). Brilliant. .... 1,395  
1850 Large Date. AU-55 (PCGS). A high-grade example of this early Liberty Head \$10 date. .... 1,195  
1871-CC F-15 (PCGS). .... 1,750  
1871-S EF-45 (NGC). A pleasing specimen of this rare eagle. .... 2,195  
1884-S MS-61 (PCGS). Brilliant. .... 975

#### Choice Mint State 1887-S \$10

1887-S MS-63 (PCGS). Brilliant. .... 2,995  
1892 MS-63 (NGC). .... 1,450  
1892-S AU-58 (PCGS). Brilliant. .... 415  
1894-O AU-50 (PCGS). Brilliant. .... 425  
1895-O AU-50 (PCGS). Brilliant. .... 415  
1896-S AU-58 (NGC). Brilliant. Scarce in this relatively high grade. .... 1,025  
1897-S AU-58 (NGC). .... 489

1898-S AU-58 (NGC). Brilliant. .... 415  
1899 MS-63 (PCGS). Brilliant. .... 925  
1905-S AU-58 (PCGS). Brilliant. .... 695  
1906-D MS-63 (PCGS). Brilliant. First year of the Denver Mint. .... 995  
1906-S MS-61 (PCGS). Brilliant. .... 675  
1907 Liberty MS-63 (PCGS). Brilliant. .... 895  
1910 MS-63 (PCGS). Brilliant. .... 1,155  
1911-D AU-55 (PCGS). Brilliant. One of the scarcer issues of the design type. .... 1,395  
1912 MS-63 (NGC). Brilliant. .... 1,295  
1913 VF-25 (PCGS). .... 385

#### Gem 1926 \$10 Gold

1926 MS-65 (PCGS). Brilliant and lustrous. Readily available in lower grades, the 1926 is quite elusive at the gem level. .... 5,695

#### Gem 1932 \$10

1932 MS-65 (PCGS). Brilliant and beautiful. A high-grade example of the last readily collectible \$10 gold coin, the 1933 being a great rarity. ... 5,895



### \$20 GOLD DOUBLE EAGLES

1870-S EF-45 (PCGS). Brilliant. .... 615  
1872-S AU-50 (PCGS). Brilliant. .... 675  
1874 EF-45 (PCGS). Brilliant. .... 565  
1874-S EF-45 (PCGS). Brilliant. .... 579  
1875 AU-50 (PCGS). Brilliant. .... 579  
1875-S EF-45 (NGC). Brilliant. .... 565  
1876-S EF-45 (NGC). Brilliant. .... 565  
1903 MS-63 (PCGS). Brilliant. .... 950

#### Attractive 1904 \$20 Gold

1904 MS-65 (NGC). Brilliant. .... 3,995

#### Famous MCMVII High Relief \$20

MCMVII (1907) High Relief Saint-Gaudens. Wire Rim. MS-62 (PCGS). A brilliant, lustrous, and very pleasing specimen of this famous design, a numismatic and artistic favorite. .... 9,950

#### Another MCMVII High Relief \$20

MCMVII (1907) High Relief. Wire Rim. MS-62 (NGC). Brilliant and lustrous. .... 9,950

#### Near-Mint State MCMVII \$20

MCMVII (1907) High Relief. Wire Rim. AU-58 (NGC). Wire rim style, with a high razor-like rim around much of the periphery. Highly lustrous and choice for the grade. .... 7,500

#### "Inexpensive" MCMVII High Relief \$20

MCMVII (1907) High Relief. Wire Edge. F-15 (PCGS). A find for the budget-conscious buyer. Inexpensive, sort of. Not that it makes any difference, Fine-15 specimens are much harder to find than are Mint State coins; for this reason, only occasionally do we offer a worn piece for sale. .... 3,150

1908 No Motto. MS-64 (PCGS). Brilliant. .... 795  
1908 No Motto. MS-63 (PCGS). Brilliant. .... 695  
1908 No Motto. MS-60. Brilliant. .... 595  
1908-D No Motto. MS-64 (PCGS). Brilliant. .... 1,995  
1908 Motto. MS-62 (PCGS). Brilliant. .... 675  
1909/8 MS-60 (NGC). Brilliant. .... 1,250  
1909/8 AU-55 (PCGS). Brilliant. .... 995  
1909 AU-58 (PCGS). Brilliant. .... 859  
1910 MS-63 (PCGS). Brilliant. .... 895  
1910 MS-62 (PCGS). Brilliant. .... 695  
1910-D MS-63 (PCGS). Brilliant. .... 695  
1910-S MS-62 (PCGS). Brilliant. .... 695  
1911-D MS-64 (NGC). Brilliant. .... 1,025  
1911-S MS-62 (PCGS). Brilliant. .... 695  
1913 MS-62 (PCGS). Brilliant. .... 725  
1913-D MS-62 (PCGS). Brilliant. .... 695  
1914 MS-63 (PCGS). Brilliant. .... 1,495  
1914 MS-62 (PCGS). Brilliant. .... 795  
1914-D MS-62 (PCGS). Brilliant. .... 695  
1914-D AU-58 (PCGS). Brilliant. .... 595  
1914-S MS-63 (NGC). Brilliant. .... 695  
1915 MS-62 (NGC). Brilliant. .... 795  
1915 MS-62 (PCGS). Brilliant. .... 795  
1920 MS-62 (PCGS). Brilliant. .... 695

#### Classic 1920-S \$20 Rarity

1920-S AU-58 (PCGS). Brilliant and lustrous. One of the nicest specimens we have ever handled of this landmark rarity. .... 23,500

#### Famous and Rare 1921 \$20

1921 MS-61 (NGC). Brilliant and lustrous. A splendid specimen that offers high rarity and a great amount of eye appeal. The 1921 is a landmark among Saint-Gaudens double eagles. Usually, this is one of the last pieces to be acquired in a set, simply because even the most well-moneyed buyers hold out the hope that they will find a gem, then settle on an AU or whatever else can be found. The total population of this date is very low, perhaps under 100 pieces. Even this estimate may be high. In 1982, David W. Akers suggested 40 to 50 pieces. Certification data are not particularly use-

ful due to resubmissions. This Mint State example is truly a major find for us, a truly major opportunity for you. .... 43,500

1922 MS-63 (PCGS). Brilliant. .... 695  
1923 MS-63 (PCGS). Brilliant. .... 695  
1923-D MS-65 (PCGS). Brilliant. .... 1,595  
1924 MS-65 (NGC). Brilliant. .... 1,395  
1924 MS-63 (NGC). Brilliant. .... 695  
1924 MS-63 (PCGS). Brilliant. .... 695  
1924 MS-62 (PCGS). Brilliant. .... 659  
1924-D AU-58 (NGC). Brilliant. .... 1,795  
1925 MS-63 (PCGS). Brilliant. .... 695  
1925 MS-62. Brilliant. .... 659

#### 1925-S \$20 Rarity

1925-S AU-58 (NGC). A brilliant specimen. 3,150  
1926 MS-65 (PCGS). Brilliant. .... 1,395  
1926 MS-64 (PCGS). Brilliant. .... 795  
1926 MS-63 (PCGS). Brilliant. .... 695  
1926 MS-62 (PCGS). Brilliant. .... 659  
1926-S AU-58 (PCGS). Brilliant. A beautiful coin that offers a combination of rarity and eye appeal. .... 2,195

#### Superb Gem 1927 \$20

1927 MS-66 (NGC). Brilliant. .... 2,595  
1927 MS-65 (PCGS). Brilliant. .... 1,395  
1927 MS-64 (PCGS). Brilliant. .... 795  
1927 MS-63 (PCGS). Brilliant. .... 695  
1927 MS-62 (PCGS). Brilliant. .... 659

#### Lovely MS-66 Saint-Gaudens

1928 MS-66 (PCGS). Brilliant. .... 2,895  
1928 MS-65 (PCGS). Brilliant. .... 1,495  
1928 MS-63 (PCGS). Brilliant. .... 695



### COMMEMORATIVE SILVER COINS

1893 Isabella quarter dollar. EF-45. .... 215  
1921 Alabama. 2X2. MS-65 (PCGS). Brilliant and lustrous. Sure to please. .... 2,650  
1921 Alabama. 2X2. MS-62 (PCGS). Brilliant. .... 455  
1921 Alabama. MS-63 (PCGS). Brilliant. .... 499  
1936 Albany. MS-63 (PCGS). Brilliant. .... 225  
1936 Albany. MS-62 (NGC). Brilliant. .... 210  
1936 Albany. MS-62 (PCGS). Brilliant. .... 210  
1936 Arkansas. MS-65. Brilliant. .... 350  
1936-D Arkansas. MS-65. Brilliant. .... 350  
1936-S Arkansas. MS-65. Brilliant. .... 350  
1937 Arkansas. MS-65. Brilliant. .... 280  
1937-D Arkansas. MS-65. Brilliant. .... 395  
1937-S Arkansas. MS-62 (PCGS). Brilliant. .... 99  
1938 Arkansas. MS-63 (PCGS). Brilliant. .... 112  
1938-D Arkansas. MS-63 (PCGS). Brilliant. .... 165  
1938-S Arkansas. MS-65. Brilliant. .... 795  
1938-S Arkansas. MS-64 (PCGS). Brilliant. .... 195  
1939 Arkansas. MS-64. Brilliant. .... 349  
1939 Arkansas. MS-63 (NGC). Brilliant. .... 285  
1939 Arkansas. MS-63 (PCGS). Brilliant. .... 285  
1939-D Arkansas. MS-63 (NGC). Brilliant. .... 325  
1939-S Arkansas. MS-65. Brilliant. .... 1,025  
1936-S Bay Bridge. MS-62 (PCGS). Brilliant. .... 105  
1936-S Bay Bridge. AU-55 (PCGS). Brilliant. .... 95  
1935 Boone. MS-60. Brilliant. .... 69  
1936 Boone. MS-63 (PCGS). Brilliant. .... 95  
1937 Boone. MS-65 (NGC). Brilliant. .... 195  
1937 Boone. MS-65 (PCGS). Brilliant. .... 195  
1937 Boone. MS-64 (PCGS). Brilliant. .... 115  
1937-D Boone. MS-64 (NGC). Brilliant. .... 365  
1937-D Boone. MS-64 (PCGS). Brilliant. .... 365  
1937-D Boone. MS-63 (PCGS). Brilliant. .... 325  
1937-S Boone. MS-65. Brilliant. .... 525  
1937-S Boone. MS-65 (NGC). Brilliant. .... 525  
1938 Boone. MS-66 (PCGS). Brilliant. .... 875  
1938 Boone. MS-65 (NGC). Brilliant. .... 525  
1938 Boone. MS-65 (PCGS). Brilliant. .... 525  
1938-S Boone. MS-65. Brilliant. .... 525  
1938-S Boone. MS-64. Brilliant. .... 425  
1938-S Boone. MS-62 (PCGS). Brilliant. .... 299  
1925-S California. MS-65. Brilliant. .... 995  
1925-S California. MS-65 (NGC). Brilliant. .... 995  
1952 Carver-Washington. MS-64 (PCGS). Brilliant. .... 19  
1952 Carver-Washington. MS-63. Brilliant. .... 16  
1952 Carver-Washington. MS-62 (PCGS). Brilliant. .... 14  
1952-D Carver-Washington. MS-65. Brilliant. .... 235  
1954 Carver-Washington. MS-65. Brilliant. .... 69  
1936 Cincinnati. MS-63 (PCGS). Brilliant. .... 259  
1936-D Cincinnati. MS-65 (PCGS). Lightly toned. .... 650  
1936-D Cincinnati. MS-63. Brilliant. .... 285  
1936-D Cincinnati. MS-63 (PCGS). Brilliant. .... 285  
1936-S Cincinnati. MS-64 (PCGS). Lightly toned. .... 350  
1936-S Cincinnati. MS-63. Brilliant. .... 289  
1936-S Cincinnati. MS-63 (PCGS). Brilliant. .... 289  
1936 Cleveland. MS-63. Brilliant. .... 73  
1936 Cleveland. MS-60. Brilliant. .... 65  
1936 Columbia. MS-64. Brilliant. .... 189

## "Cabinet of Curiosities"

Our attention was recently called to a presentation titled "The 'Cabinet of Curiosities' at the Massachusetts Historical Society in the 18th Century," given by Mary Malloy at the MHS. While our schedule did not permit us to attend the program, no doubt it was an interesting one. This brings to mind the somewhat related "Cabinet of Curiosities" at the Harmonists' settlement at Economy, PA, established in the 1820s. This particular exhibit contained mineral specimens and other items from natural history, a fine display of rare coins, and more. The last century was one of discovery and wonderment, and no doubt various "cabinets of curiosities" in any venue would have attracted attention.

Relevant to the present publication, it might be interesting to think of your own coin holdings as a "cabinet of curiosities," not only for the dates, mintmarks, and varieties of the coins and their various numismatic characteristics, but for their place in history—how they were minted, under what circumstances, using metal from what sources, designed by whom, and so on. Considered in this light, any coin becomes very special.





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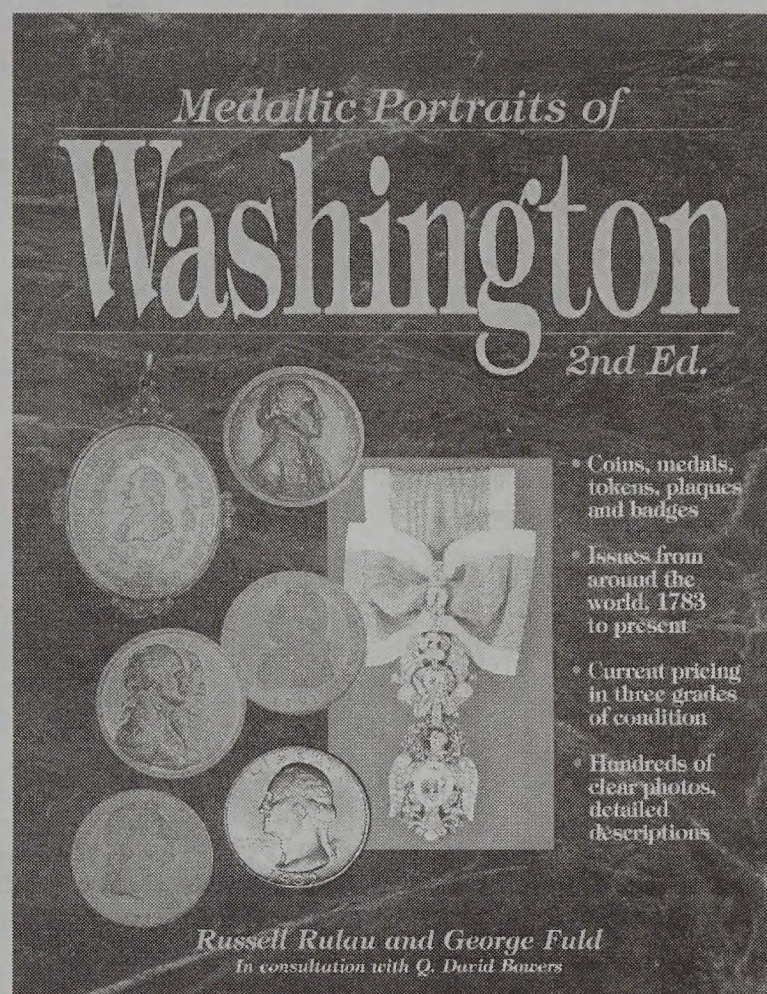
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1892 Columbian. MS-65. Brilliant. A lovely example. ....	735
1935 Connecticut. MS-65. Brilliant. ....	650
1936 Delaware. MS-60. Brilliant. ....	225
1936 Elgin. MS-64 (NGC). Brilliant. ....	205
1936 Elgin. MS-63 (PCGS). Brilliant. ....	195
1936 Gettysburg. MS-65. Brilliant. ....	665
1936 Gettysburg. MS-64. Brilliant. ....	375
1936 Gettysburg. MS-64 (PCGS). Brilliant. ....	375
1936 Gettysburg. MS-63 (PCGS). Brilliant. ....	299
1936 Gettysburg. MS-62 (PCGS). Brilliant. ....	285
1936 Gettysburg. MS-61. Brilliant. ....	265

### Choice Grant With Star 50¢

1922 Grant. With Star. MS-64 (PCGS). Brilliant. ....	2,695
Very scarce in this high grade. ....	895
1922 Grant. With Star. AU-53 (ANACS). ....	895
1922 Grant. Plain. MS-65 (PCGS). Attractive golden surfaces. ....	895
1924 Huguenot. MS-65. Brilliant. ....	595
1924 Huguenot. MS-65 (PCGS). Brilliant. ....	595
1924 Huguenot. MS-62. Brilliant. ....	105
1946 Iowa. MS-64 (PCGS). Brilliant. ....	85
1925 Lexington. MS-65. Brilliant. ....	695
1925 Lexington. MS-63 (PCGS). Brilliant. ....	109
1918 Lincoln-Illinois. MS-65 (PCGS). Brilliant. ....	675
1936 Long Island. MS-65 (PCGS). Brilliant obverse with the reverse having beautiful gold and green peripheral toning. ....	435
1936 Long Island. MS-62 (PCGS). Brilliant. ....	69
1936 Lynchburg. MS-66 (NGC). Smooth satiny surfaces. ....	795
1936 Lynchburg. MS-64 (PCGS). Brilliant. ....	195
1936 Lynchburg. MS-63 (PCGS). Brilliant. ....	185

1920 Maine. MS-65. Brilliant. A lustrous gem. ....	650
1920 Maine. MS-65 (PCGS). Brilliant. ....	650
1920 Maine. MS-63 (PCGS). Brilliant. ....	165
1934 Maryland. MS-65 (PCGS). Brilliant. ....	385
<b>Gem 1921 Missouri Half Dollar</b>	
1921 Missouri. 2★4. MS-65 (PCGS). Light rose toning. A truly remarkable, indeed very special example of an issue which is scarce in all grades, but which emerges as a significant rarity in this elegant preservation. ....	5,895
1921 Missouri. Plain. AU-55 (PCGS). Light golden toning. ....	269
1923-S Monroe. MS-60. Brilliant. ....	42
1936 Norfolk. MS-65. Brilliant. ....	499
1936 Norfolk. MS-64 (PCGS). Brilliant. ....	410
1936 Norfolk commemorative half dollar imprinted cardboard holder (five spaces) used to distribute the pieces; no coins. A nice exhibit item. ....	109
1926-S Oregon. MS-66 (NGC). Brilliant. ....	359
1928 Oregon. MS-65. Brilliant. ....	279
1928 Oregon. MS-64. Brilliant. ....	210
1928 Oregon. MS-64 (PCGS). Brilliant. ....	210
1933-D Oregon. MS-64. Brilliant. ....	295
1933-D Oregon. MS-64 (PCGS). Brilliant. ....	295
1933-D Oregon. MS-63. Brilliant. ....	280
1933-D Oregon. MS-63 (PCGS). Brilliant. ....	280
1934-D Oregon. MS-64. Brilliant. ....	195
1934-D Oregon. MS-64 (PCGS). Brilliant. ....	195
1934-D Oregon. MS-63 (PCGS). Brilliant. ....	175
1936 Oregon. MS-64 (PCGS). Brilliant. ....	149
1936-S Oregon. MS-63 (PCGS). Brilliant. ....	185
1937-D Oregon. MS-66 (PCGS). Brilliant. ....	249
1938 Oregon. MS-65. Brilliant. ....	295

1938 Oregon. MS-64. Brilliant. ....	235
1938 Oregon. MS-64 (PCGS). Brilliant. ....	235
1938-D Oregon. MS-64. Brilliant. ....	235
1938-D Oregon. MS-64 (PCGS). Brilliant. ....	235
1938-S Oregon. MS-65. Brilliant. ....	255
1938-S Oregon. MS-64. Brilliant. ....	235
1938-S Oregon. MS-64 (PCGS). Brilliant. ....	235
1939-D Oregon. MS-65 (PCGS). Brilliant. ....	625
1939-D Oregon. MS-64. Brilliant. ....	515
1939-S Oregon. MS-66 (PCGS). Brilliant. ....	799
1939-S Oregon. MS-65. Brilliant. ....	625
1939-S Oregon. MS-65 (PCGS). Brilliant. ....	625
1939-S Oregon. MS-64 (PCGS). Brilliant. ....	515
1920 Pilgrim. MS-65. Brilliant. ....	550
1920 Pilgrim. MS-63 (PCGS). Light gold toning. ....	85
1920 Pilgrim. AU-50. Brilliant. ....	59
1921 Pilgrim. MS-65. Brilliant. ....	750
1921 Pilgrim. MS-65 (NGC). Brilliant centers with golden peripheral toning. ....	750
1921 Pilgrim. MS-65 (PCGS). Brilliant. ....	750
1936 Rhode Island. MS-63. Brilliant. ....	75
1936-D Rhode Island. MS-65 (NGC). Brilliant. ....	225
1936-S Rhode Island. MS-65. Brilliant. ....	225
1937 Roanoke. MS-64. Brilliant. ....	209
1937 Roanoke. MS-64 (PCGS). Brilliant. ....	209
1937 Roanoke. MS-63 (PCGS). Brilliant. ....	195
1936 Robinson. MS-65. Brilliant. ....	295
1935-S San Diego. MS-64 (PCGS). Brilliant. ....	79
1936-D San Diego. MS-64 (PCGS). Brilliant. ....	85
<b>MS-65 PCGS 1926 Sesquicentennial</b>	
1926 Sesquicentennial. MS-65 (PCGS). Brilliant. ....	179
A major rarity at this level of preservation, although quite plentiful in lower Mint State grades	

(such as MS-60 to MS-63). ....	5,600
1926 Sesquicentennial. MS-62. Brilliant. ....	110
1925 Stone Mountain. MS-66 (NGC). Brilliant. ....	650
1925 Stone Mountain. MS-66 (PCGS). ....	650
1925 Stone Mountain. MS-65. Brilliant. ....	210
1934 Texas. MS-65. Brilliant. ....	155
1934 Texas. MS-65 (PCGS). Brilliant. ....	155
1934 Texas. MS-64 (NGC). Brilliant. ....	109
1934 Texas. MS-63 (PCGS). Brilliant. ....	99
1935-D Texas. MS-66 (PCGS). Brilliant. ....	279
1935-D Texas. MS-65. Brilliant. ....	155
1936 Texas. MS-65 (PCGS). Brilliant. ....	155
1936 Texas. MS-64. Brilliant. ....	112
1936-D Texas. MS-64 (PCGS). Brilliant. ....	112
1936-S Texas. MS-66 (PCGS). Brilliant. ....	239
1936-S Texas. MS-65 (PCGS). Brilliant. ....	155
1938 Texas. MS-64 (PCGS). Brilliant. ....	299
1938 Texas. MS-63. Brilliant. ....	275
1938 Texas. MS-63 (PCGS). Brilliant. ....	275
1938-D Texas. MS-64. Brilliant. ....	309
1938-S Texas. MS-64. Brilliant. ....	309
1938-S Texas. MS-64 (PCGS). Brilliant with golden peripheral toning. ....	309
1925 Vancouver. MS-65. Brilliant. ....	1,350
1925 Vancouver. MS-62 (PCGS). Brilliant. ....	325
1927 Vermont. MS-62. Brilliant. ....	175
1927 Vermont. MS-60. Brilliant. ....	169
1949 B.T.W. MS-64 (PCGS). Brilliant. ....	79
1950-S B.T.W. MS-66 (PCGS). Brilliant. ....	155
1936 Wisconsin. MS-64 (PCGS). Brilliant. ....	199
1936 Wisconsin. MS-63 (PCGS). Brilliant. ....	189
1936 York. MS-64. Brilliant. ....	179
1936 York. MS-64 (PCGS). Brilliant. ....	179



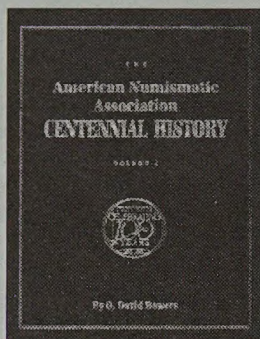


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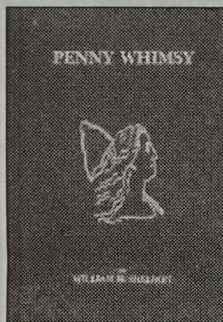
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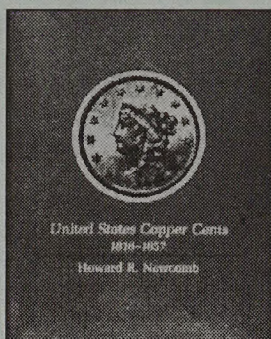
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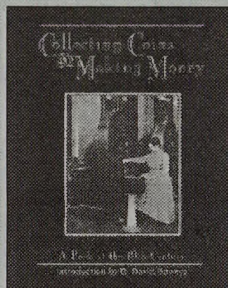
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